

Tuesday 24 November 2015

12:00 Music Through the Night

Disc 1
 REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)
1:10 approx - Disc 2
 VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)
2:35 approx - Disc 3
 SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)
3:45 approx - Disc 4
 IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)
4:55 approx - Disc 5
 BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)
6:00 Classic Morning with Rick Young
6:00 KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
 BRAHMS: Harp notes ring forth, from Four songs for women's chorus, 2 horns and harp Op 17 - Dave Everson, Steve Multer (*horns*),

Erik C Nielsen (*harp*), Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)
 ALBÉNIZ: Minueto a Sylvia, from 12 Characteristic Pieces - David Russell (*gtr*) (*Telarc TEL 32712*)
 GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)
 WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
 FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
 HAYDN: First movement, Adagio, from Symphony No 6 in D, Le Matin - Austro-Hungarian Haydn Orch/Adam Fischer (Nimbus NI 7041/2)
7:00 EWAZEN: First movement, ...past hopes and dreams, from Down a river of time - Linda Strommen (*ob*), International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)
 HOPCYN arr Hazell: Bugeilio'r Gwenith Gwyn - Bryn Terfel (*bbbar*), Catrin Finch (*harp*), London SO/Barry Wordworth (*DG 474 438*)
 TRAD arr O'Connor/Meyer: Limerock - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*) (*Sony SK 66782*)
 VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
 ANON arr Sirena: Petrone, from the Robertsbridge Codex (1360) - Sirena Recorder Quartet (*BIS SACD 2115*)
 VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
 CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Murray Perahia (*pno*) (*Sony SK 64399*)
8:00 Beauty Spot: KORNGOLD: Ich ging zu ihm, from Das Wunder der Heliane - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)
 SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
 BOLCOM: Graceful Ghost Rag - William Feasley (*gtr*) (Sonora SO/22581 CD)
 ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)
 KATS-CHERNIN: Butterflying - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)
 ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)
 C SCOTT: Russian Fair - Leslie De'Ath, Anya Alexeyev (*pno duo*) (*Dutton CDLX 7166*)
 BERNSTEIN: Candide, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
9:00 Composer of the Week

MUZIO CLEMENTI (1752-1832)
 The Black Joke with 21 Variations WO2 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)
 Sonata for two organs - Luigi Celeghin, Bianka Pezic (organs of the Basilica of the Madonna della Misericordia, Sant' Elpidio a Mare, Ascoli Piceno, Italy) (*Naxos 8.557131*)
 Capriccio in Bb Op 17 - Lilya Zilberstein (*pno*) (Hänssler CD 93.096)
 Piano Trio in D Op 27/2 - Trio Galatea (*Etcetera KTC 4010*)
10:00 Weekly Classics with Clarissa Dunn
 BRITTEN: Simple Symphony Op 4 - Northern Sinfonia/Steuart Bedford (*Collins Classics 15262*)
 GRIEG: Violin Sonata No 3 in C minor Op 45 - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Dynamic CDS 278*)
 ARUTUNIAN: Trumpet Concerto - Sergei Nakariakov (*tpt*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)
 RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)
 VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
 GIBBS: Prelude, Andante & Finale - Guildhall Strings/Robert Salter (*Hyperion CDA 67093*)
12:00 Recent Releases
 POULENC: Concerto in D minor for two pianos - Louis Lortie, Hélène Mercier (*pno duo*), BBC Phil/Edward Gardner (*Chandos CHAN 10875*)
 BERLIOZ: Inutiles regrets, from Les Troyens; MASSENET: Ne pouvant réprimer les élans de la foi, from Hérodiade - Bryan Hymel (*ten*), Prague SO/Emmanuel Villaume (*Warner 2564 17950*)
 TANSMAN: Fantaisie - Klaidi Sahatçı (*vln*), Giorgio Koukl (*pno*) (*Naxos 8.573127*)
1:00 Afternoon Requests
 SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Boston SO/Eugen Jochum (*DG 427 195*)
 MEYERBEER: Quai soavi concenti, from L'Africaine - Salomea Kruszelnicka (*sop*), with orchestral accompaniment (*rec 1912*) (*Pearl GEMM CD 9215*)
 DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)
 RODGERS: Cock-eyed optimist; Happy talk, from South Pacific - Mary Martin, Juanita Hall (*vocalists*), Majestic Theatre, New York Orch/Salvatore Dell'Isola (*Sony 749 919*)
 SOUSA: Resumption March; Gallagher & Shean, Humoresque - Central Band of the RAF/Keith Brion (*Naxos 8.559729*)

(Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
 Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
 CD Masters
 Classic performances from the back catalogue
 BARTÓK trans Szigeti: Romanian Folk Dances Sz56; Mikrokosmos, Volume 5, No 124 Staccato; No 146 Ostinato; Allegro Barbaro Sz49; Suite Sz62 - Joseph Szigeti (*vln*), Béla Bartók (*pno*) (*rec 1930/37/29*) (*EMI 5 55031*)
 BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Joseph Szigeti (*vln*), Béla Bartók (*pno*) (*rec 1940*) (*Andante RE A 1090*)
4:00 Made in New Zealand
 NZ performers and composers
 TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère, Puss in Boots & the White Cat, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)
 K YOUNG: Brass Quintet No 1 - NZ Chamber Brass (*Private*)
 CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
5:00 BACH: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Philippe Honoré (*vln*) (*Decca 466 945*)
 STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)
 CHOPIN: Nocturne in Bb minor Op 9/1 - Nelson Freire (*pno*) (*Decca 478 2182*)
 PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumaniš (*Praga PRD 250 281*)
 GASSMANN: La casa di campagna - Eclipse CO/Sylvia Alimena (*Naxos 8.570421*)
 GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)
 SIBELIUS: Menuetto - Turku Phil/Leif Segerstam (*Naxos 8.573300*)
 DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)
6:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)
 SHERWIN arr Danillon: A nightingale sang in Berkeley Square - Piers Lane (*pno*) (*Hyperion CDA 67967*)
 CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
 GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)

BRAHMS: The gardener, from Four songs for women's chorus, 2 horns and harp Op 17 - Dave Everson, Steve Multer (*horns*), Erik C Nielsen (*harp*), Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vlr*), Andreas Frölich (*pno*) (*Oehms OC 861*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

DELIBES: Flower Duet, from Lakmé - Miah Persson (*sop*), Katarina Karnéus (*mezzo*), Swedish Radio SO/Daniel Harding (*BIS SACD 2112*)

7:00 Appointment

Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

(1) (*RNZ*)

8:00 Music Alive

Banned by the Nazis

Music that was outlawed by the Nazi regime, including a world première by German-Jewish composer Richard Fuchs who emigrated to New Zealand in 1938

Jenny Wollerman, Margaret Medlyn (*sops*), Richard Greager (*ten*), Christian Thurston (*bar*), Roger Wilson (*bass*), Inbal Megiddo (*cello*), Cantoris Choir, NZ School of Music Orch/Martin Riseley, Forbidden Voices Orch/Donald Maurice

FUCHS: Vom Jüdischen Schicksal (*The Jewish Fate*); WEINBERG: Cello Concerto; ULLMANN: Introduction & Final Scene, from The Emperor of Atlantis (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:35 Classical Fantasies

MOZART: Fantasia in D minor K397 - Jill Crossland (*pno*) (*Divine Art DDA 25111*)

HUMMEL: Fantasy in G minor - Rainer Moog (*vla*), Hamburg Soloists/Emil Klein (*Arte Nova 74321 37319*)

MOURET: Rondeau - Martin Setchell (*org*) (*Atoll ACD 600*)

WF BACH: Fantasia in D minor F19 - Siegbert Rampe (*hpschd*) (Dabringhaus & Grimm MDG 341 1592)

10:00 Day's End

RODRIGO: Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick

Nézet-Séguin (*DG 481 0652*)

SCHRECK: Bassoon Sonata in Eb Op 9 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

SCHUMANN: Nachtstücke Op 23 - Danny Driver (*pno*) (*Hyperion CDA 67983*)

MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)