

Tuesday 24 November 2015

12:00 Music Through the Night

Disc 1
REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

1:10 approx - Disc 2
VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)

2:35 approx - Disc 3
SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)

3:45 approx - Disc 4
IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

4:55 approx - Disc 5
BACH arr various: Air, from *Orchestral Suite No 3 in D BWV1068*; Beloved Jesu, We are Here;

Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; *Orchestral Suite No 2 in B minor BWV1067*, Sarabande, Minuet and Badinerie; *Brandenburg Concerto No 4 in G BWV1049*, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; *Keyboard Concerto No 7 in G minor BWV1058*, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

6:00 Classic Morning with Rick Young

6:00 KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

BRAHMS: Harp notes ring forth, from Four songs for women's chorus, 2 horns and harp Op 17 - Dave Everson, Steve Multer (*horns*), Erik C Nielsen (*harp*), Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)

ALBÉNIZ: Minueto a Sylvia, from 12 Characteristic Pieces - David Russell (*gtr*) (*Telarc TEL 32712*)

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

HAYDN: First movement, Adagio, from *Symphony No 6 in D, Le Matin* - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 7041/2*)

7:00 EWAZEN: First movement, ...past hopes and dreams, from *Down a river of time* - Linda Strommen (*ob*), International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

HOPCYN arr Hazell: Bugeilio'r Gwenith Gwyn - Bryn Terfel (*bbar*), Catrin Finch (*harp*), London SO/Barry Wordsworth (*DG 474 438*)

TRAD arr O'Connor/Meyer: Limerock - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*) (*Sony SK 66782*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

ANON arr Sirena: Petrone, from the Robertsbridge Codex (1360) - Sirena Recorder Quartet (*BIS SACD 2115*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Murray Perahia (*pno*) (*Sony SK 64399*)

8:00 Beauty Spot: KORNGOLD: Ich ging zu ihm, from *Das Wunder der Heliane* - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

BOLCOM: Graceful Ghost Rag - William Feasley (*gtr*) (*Sonora SO/22581 CD*)

ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

KATS-CHERNIN: Butterflyling - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

C SCOTT: Russian Fair - Leslie De'Ath, Anya Alexeyev (*pno duo*)

(*Dutton CDLX 7166*)
BERNSTEIN: *Candide*, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

9:00 Composer of the Week
MUZIO CLEMENTI (1752-1832)
The Black Joke with 21 Variations WO2 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)

Sonata for two organs - Luigi Celeghin, Bianca Pezic (organs of the Basilica of the Madonna della Misericordia, Sant' Elpidio a Mare, Ascoli Piceno, Italy) (*Naxos 8.557131*)
Capriccio in Bb Op 17 - Lilya Zilberstein (*pno*) (*Hänssler CD 93.096*)

Piano Trio in D Op 27/2 - Trio Galatea (*Etcetera KTC 4010*)

10:00 Weekday Classics with Clarissa Dunn

BRITTEN: *Simple Symphony Op 4* - Northern Sinfonia/Stuart Bedford (*Collins Classics 15262*)

GRIEG: Violin Sonata No 3 in C minor Op 45 - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Dynamic CDS 278*)

ARUTIUNIAN: Trumpet Concerto - Sergei Nakariakov (*tpt*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

RESPIGHI: *Rossiniana* - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

GIBBS: Prelude, Andante & Finale - Guildhall Strings/Robert Salter (*Hyperion CDA 67093*)

12:00 Recent Releases
POULENC: Concerto in D minor for two pianos - Louis Lortie, Hélène Mercier (*pno duo*), BBC Phil/Edward Gardner (*Chandos CHAN 10875*)

BERLIOZ: Inutiles regrets, from Les Troyens; MASSENET: Ne pouvant réprimer les élans de la foi, from Hérodiade - Bryan Hymel (*ten*), Prague SO/Emmanuel Villaume (*Warner 2564 17950*)

TANSMAN: Fantaisie - Klaidi Sahatçji (*vln*), Giorgio Koukl (*pno*) (*Naxos 8.573127*)

1:00 Afternoon Requests

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Boston SO/Eugen Jochum (*DG 427 195*)

MEYERBEER: Quai soavi concenti, from L'Africaine - Salomea Kruszelnicka (*sop*), with orchestral accompaniment (*rec 1912*) (*Pearl GEMM CD 9215*)

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin

Phil/Plácido Domingo (*EMI 5 57220*)

RODGERS: Cock-eyed optimist; Happy talk, from South Pacific - Mary Martin, Juanita Hall (*vocalists*), Majestic Theatre, New York Orch/Salvatore Dell'Isola (*Sony 749 919*)

SOUSA: Resumption March; Gallagher & Shean, Humoresque - Central Band of the RAF/Keith Brion (*Naxos 8.559729*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BARTÓK trans Szigeti: Romanian Folk Dances Sz56; Mikrokosmos, Volume 5, No 124 Staccato; No 146 Ostinato; Allegro Barbaro Sz49; Suite Sz62 - Joseph Szigeti (*vln*), Béla Bartók (*pno*) (*rec 1930/37/29*) (*EMI 5 55031*)

BEETHOVEN: Violin Sonata No 9 in A

Op 47, Kreutzer - Joseph Szigeti (*vln*), Béla Bartók (*pno*) (*rec 1940*) (*Andante RE A 1090*)

4:00 Made in New Zealand

NZ performers and composers TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère, Puss in Boots & the White Cat, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)

K YOUNG: Brass Quintet No 1 - NZ Chamber Brass (*Private*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 BACH: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Philippe Honoré (*vln*) (*Decca 466 945*)

STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)

CHOPIN: Nocturne in Bb minor Op 9/1 - Nelson Freire (*pno*) (*Decca 478 2182*)

PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

GASSMANN: La casa di campagna - Eclipse CO/Sylvia Alimena (*Naxos 8.570421*)

GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)

SIBELIUS: Menuetto - Turku Phil/Leif Segerstam (*Naxos 8.573300*)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

6:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

SHERWIN arr Danillon: A nightingale sang in Berkeley Square - Piers Lane (*pno*) (*Hyperion CDA 67967*)

CANNING: Fantasy on a Hymn by

Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)

BRAHMS: The gardener, from Four songs for women's chorus, 2 horns and harp Op 17 - Dave Everson, Steve Multer (*horns*), Erik C Nielsen (*harp*), Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

DELIBES: Flower Duet, from Lakmé - Miah Persson (*sop*), Katarina Karnéus (*mezzo*), Swedish Radio SO/Daniel Harding (*BIS SACD 2112*)

7:00 Appointment

Burt Bacharach
In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand
(1) (*RNZ*)

8:00 Music Alive

Banned by the Nazis
Music that was outlawed by the Nazi regime, including a world première by German-Jewish composer Richard Fuchs who emigrated to New Zealand in 1938

Jenny Wollerman, Margaret Medlyn (*sops*), Richard Greager (*ten*), Christian Thurston (*bar*), Roger Wilson (*bass*), Inbal Megiddo (*cello*), Cantoris Choir, NZ School of Music Orch/Martin Riseley, Forbidden

Voices Orch/Donald Maurice FUCHS: Vom Jüdischen Schicksal (*The Jewish Fate*); WEINBERG: Cello Concerto; ULLMANN: Introduction & Final Scene, from The Emperor of Atlantis (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:35 Classical Fantasies

MOZART: Fantasia in D minor K397 - Jill Crossland (*pno*) (*Divine Art DDA 25111*)

HUMMEL: Fantasy in G minor - Rainer Moog (*vla*), Hamburg Soloists/Emil Klein (*Arte Nova 74321 37319*)

MOURET: Rondeau - Martin Setchell (*org*) (*Atoll ACD 600*)

WF BACH: Fantasia in D minor F19 - Siegbert Rampe (*hpschd*) (Dabringhaus & Grimm MDG 341 1592)

10:00 Day's End

RODRIGO: Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

SCHRECK: Bassoon Sonata in Eb Op 9 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

SCHUMANN: Nachtstücke Op 23 - Danny Driver (*pno*) (*Hyperion CDA 67983*)

MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)

KOEHNE: To His Servant Bach, God
Grants a Final Glimpse, The Morning
Star - Tasmanian SO/Richard Mills
(ABC 476 6502)