

**Saturday 21 November 2015**

**12:00 Music Through the Night**

Brian Eno  
Six programmes  
(6) Eno Now - Thomas Goss looks at Eno's film scores, along with his most recent projects as producer, collaborator, and solo artist (RNZ)

**1:00** approx - Disc 1

BRAHMS: Symphony No 2 in D Op 73;  
PROKOFIEV: Romeo & Juliet Suite -  
Christchurch SO/William Southgate (*Chch  
Symph Trust CHCH 004*)

**2:15** approx - Disc 2

POENITZ: Todestanz der Willys Op 24;  
Italienische Romanze Op 27; Three Easy  
Pieces Op 29; Romanze; Romanze for violin  
and harp; Klänge aus der Alhambra, Fantasy  
Op 68; Gebet Op 67; Two Salon Pieces Op 26;  
Nordische Ballade Op 33; Capriccio Op 73;  
Elegy in memoriam Franz Poenitz Op 17 -  
Laura Vinciguerra (*harp*), Paolo Franceschini  
(*vl*), Roberto Petrocchi (*cl*) (*Brilliant Classics  
9179*)

**3:25** approx - Disc 3

RIEDL: Fanfare; AUGUSTINER: Fanfare; BIBER:  
Missa Salisburgensis; Sonata tam aris quam  
aulis servientes; Sonata No 12 & No 5; Sancti  
Polycarpi; Plaudite tympana - Gabrieli  
Consort & Players, Musica Antiqua  
Cologne/Paul McCreesh (*Archiv 471 632*)

**4:40** approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilley (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Broughton  
(*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** BIBER: Passacaglia - Bernard Hofstötter  
(*lute*) (*Brilliant Classics 95087*)  
CHOPIN: Nocturne in C minor Op 48/1 - Ji Liu  
(*pno*) (*Classic FM CFMD 33*)  
SIBELIUS: The Dryad Op 45/1; Dance-  
Intermezzo Op 45/2 - New Zealand SO/Pietari  
Inkinen (*Naxos 8.570763*)  
TRAD: The Lost Sheep; ROSENLID: The  
Plucked Halling - Annbjørg Lien (*hardanger  
fiddle*) (*Shanachie 164060*)  
SANDSTRÖM: Gloria - Gillian Bruce (*sop*), Nick

McDougall, Patrick Geddes (*ten*), Nota  
Bene/Michael Fulcher (*Nota Bene NB 001*)  
BACH trans Stokowski: Arioso - Bournemouth  
SO/José Serebrier (*Naxos 8.572050*)  
**7:00** ALBÉNIZ: Dreams, Berceuse; Scherzino;  
Chant d'amour - Rubén Ramiro (*pno*) (*Naxos  
8.573294*)

BIZET: Jeux d'enfants - RTE National SO/Jean-  
Luc Tingaud (*Naxos 8.573344*)  
RAVEL arr Salzedo/Vallières: Sonatine - Valérie  
Milot (*harp*), Jocelyne Roy (*fl*), François  
Vallières (*vla*) (*Analekta AN 2 9985*)

BARBER: Agnus Dei - Choir of Trinity College,  
Cambridge/Richard Marlow (*Conifer 75605  
51521*)

BEETHOVEN: Romance No 1 in G Op 40 -  
Christian Tetzlaff (*vl*), Zurich Tonhalle  
Orch/David Zinman (*Arte Nova ANO 769940*)

**8:00** VIVALDI: Concerto Grosso in D minor  
RV565, from L'Estro Armonico Op 3 - Rachel  
Podger (*vl*/dir), Bojan Cicic (*vl*), Brecon  
Baroque (*Channel CCS SA 36515*)

PAGANINI: Cantabile in D - Pekka Kuusisto  
(*vl*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)  
VERDI: Parmì veder le lagrime, from Rigoletto  
- Jonas Kaufmann (*ten*), Prague Phil/Marco  
Armiliato (*Decca 478 6029*)

FINZI: A Severn Rhapsody - Northern  
Sinfonia/Howard Griffiths (*Naxos 8.553566*)  
HALVORSEN: Passacaglia after Handel -  
Alexandra Koll (*vl*), Heinrich Koll (*vla*) (*Naxos  
8.557606*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 -  
Alan Stringer (*tpt*), ASMF/Neville Marriner  
(*Decca 458 194*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news with Eva Radich  
(RNZ)

**10:00 Your Choice**

DRIGO: Le Réveil de Flore - John Georgiadis  
(*vl*), Osian Ellis (*harp*), London SO/Richard  
Bonyng (*Decca 433 863*)  
VERDI: Ritorna vincitor! from Aida -  
Alessandra Marc (*sop*), New Zealand SO/Heinz  
Wallberg (*Delos DE 3108*)

D PURCELL: Sonata for two hunting horns,  
three trumpets, horn, three trombones &  
tuba - Ludwig Güttler Brass Ensemble,  
Virtuosi Saxoniae/Ludwig Güttler (*Berlin  
Classics 030 0167 BC*)

CORNYSH: Ave Maria, Mater Dei - Hilliard  
Ensemble (*ECM 2408*)

BOCCHERINI: Piano Quintet No 1 in E minor -  
Patrick Cohen (*fpno*), Quatuor Mosaiques  
(Auidis Astrée E 8518)

FAURE: Mirages Op 113 - Hugues Cuénod  
(*ten*), Martin Isepp (*pno*) (*Nimbus NI 5736/7*)

ELGAR: Menuetto - Innovation Chamber  
Ensemble/Barry Collett (*Somm SOMMCD 252*)

HEAD: A piper - Catherine Wyn-Rogers

(*mezzo*), Christopher Glynn (*pno*) (*Hyperion  
CDA 67899*)

VANHAL: Symphony in C minor (*Bryan c2*) -  
London Mozart Players/Matthias Bamert  
(*Chandos CHAN 9607*)

(Box 123, Wellington or  
concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Night Lights Classic Jazz**

A weekly jazz programme hosted by David  
Brent Johnson

Twelve programmes

(8) Autumn Serenades

Night Lights offers a salute this week to  
cooler weather and changing colours with  
jazz invocations of the autumn season (*WFU*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Wallace National Piano Festival 2014

Three programmes

(3) Jason Bae (*pno*)

BACH: Partita No 6 in E minor BWV830;

RACHMANINOV: Moments Musicaux Op 16;

HOLMES: Nocturne; CHOPIN: Piano Sonata  
No 3 in B minor Op 58; RODGERS arr Hough:

My favourite things, from The Sound of  
Music; CHOPIN: Fantasy-Impromptu in C#  
minor Op 66 (*recorded in the University of  
Auckland Music Theatre by RNZ*)

**4:50 A Polish Spree**

ELGAR: Polonia - Munich SO/Douglas Bostock  
(*Classico CLASS CD 334*)

TRAD arr Hess: Zabawa Weselna, Polish  
Dance, from the film Ladies in Lavender -  
Joshua Bell (*vl*), Royal Phil/Nigel Hess (*Sony  
SK 92689*)

MAREK: Polish Hymn - men of the  
Philharmonia Chorus/Gary Brain (Koch  
Schwann 3-6441)

SCHARWENKA: Polish Dance Op 3/1 - Earl  
Wild (*pno*) (*Ivory Classics 77003*)

LISZT: Duo on Polish Themes S127 -

Friedemann Eichhorn (*vl*), Rolf-Dieter Arens  
(*pno*) (Hänssler CD 98.634)

PANUFNIK: Polonia - Polish Radio SO/Lukasz  
Borowicz (*CPO 777 496*)

**6:00 Made in New Zealand**

NZ performers and composers

REINECKE: Flute Sonata in E minor Op 167,  
Undine - Marya Martin (*fl*), Michael Houstoun  
(*pno*) (*Tartar TRL 030*)

HAMILTON: Transatlantic - Viva Voce/John  
Rosser (*Ode CD ODE 1308*)

BRIDGE: Suite for strings - NZSO CO/Nicholas  
Braithwaite (Koch International 3-7139)

**7:00 Vocalied**

PURCELL: Music for a while; If music be the  
food of love; Ah! how sweet it is to love;  
Celebrate this Festival! (*Crown the altar*) -  
Christine Schäfer (*sop*), Eric Schneider (*pno*)  
(*Onyx 4021*)

Strike the viol, from Come ye sons of art  
away, Birthday Ode for Queen Mary, 1694;  
What power art thou?, from King Arthur -  
Andreas Scholl (*countertenor*), Accademia  
Bizantina/Stefano Montanari (*Decca 478 226*)

realised Britten: Sound the Trumpet; Lost is  
my quiet for ever; Fairest Isle; What can we  
poor females do? - Felicity Lott (*sop*), Ann  
Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5  
74206*)

One charming night; Sweeter than roses;  
When I am laid in earth, from Dido & Aeneas -  
Andreas Scholl (*countertenor*), Accademia  
Bizantina/Stefano Montanari (*Decca 478 226*)  
She that would gain a faithful lover; O, let me  
weep, from The Fairy Queen - Sylvia McNair  
(*sop*), Academy of Ancient Music/Christopher  
Hogwood (*Philips 446 081*)

arr Britten: I attempt from love's sickness to  
fly; Not all my torments; I'll sail upon the Dog-  
star; There's not a swain of the plain; Man is  
for the woman made - Peter Pears (*ten*),  
Benjamin Britten (*pno*) (*rec 1959*) (*BBC Music  
BBCB 8006*)

**8:00 Curtain Raiser**

With Matthew Crawford  
Prokofiev's Symphony No 5 in Bb (RNZ)

**8:20 Music Alive**

Janine Jansen (*vl*), New Zealand SO/Daniel  
Blendlf

LIADOV: The Enchanted Lake; TCHAIKOVSKY:  
Violin Concerto in D Op 35; PROKOFIEV:  
Symphony No 5 in Bb Op 100 (*recorded in the  
Michael Fowler Centre, Wellington by RNZ*)

**10:10 Day's End**

BEETHOVEN: Second movement, Allegro  
molto, from Piano Sonata No 24 in F# Op 78 -  
Angela Hewitt (*pno*) (*Hyperion CDA 68086*)  
HOLST: Lyric Movement for viola - Stephen  
Tees (*vla*), City of London Sinfonia/Richard  
Hickox (*Chandos CHAN 9270*)

(*pno*) (Hänssler CD 98.634)  
PANUFNIK: Polonia - Polish Radio SO/Lukasz  
Borowicz (*CPO 777 496*)

**11:00** JANÁČEK: Violin Sonata - Justine  
Cormack (*vl*), Sarah Watkins (*pno*) (*Atoll ACD  
101*)

PIERNÉ: Nocturne en forme de valse, from  
Trois pièces formant suite de concert - Jean-  
Eflam Bavouzet (*pno*) (*Chandos CHAN 10871*)

ALWYN: French Suite - Philippa Davies (*fl*),  
Malin Broman (*vl*), Louise Williams (*vla*), Lucy  
Wakeford (*harp*) (*Dutton CDLX 7176*)

SOR: L'Encouragement Op 34 - Julian Bream,  
John Williams (*gtrs*) (*RCA RD 83257*)