

Tuesday 20 October 2015

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 40 in G minor; No 38 in D, Prague - English CO/Benjamin Britten (*Decca 430 494*)

1:10 approx - Disc 2

BELLA: Sonata in Bb minor; Piece in C minor for piano; Variations on In Pressburg by the Danube Op 9; Variations on A swarm, a swarm is flying Op 21; Sonatina in E minor; Four Little Pieces - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

2:25 approx - Disc 3

RACHMANINOV: Liturgy of St John Chrysostom - Natalia Kornieva (*sop*), Alexander Ranne (*ten*), Sergey Tsipcalo (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 442 776*)

3:35 approx - Disc 4

BOËLY: Quartet in A Op 27/1; Quartet in G Op 29/3; Trio in D Op 5/1 - Edouard Popo (*vln*), Trio à Cordes de Paris (*Chante Du Monde LCD 278 821*)

4:45 approx - Disc 5

MAYERL: Marigold; A lily pond; Four Aces Suite; From a Spanish lattice; Minuet by candlelight; Aquarium Suite; Autumn crocus; Bats in the Belfrey; Pastoral Sketches; Fireside fusiliers; Parade of the sandwich-board men; Waltz for a lonely heart; Busybody - Slovak Radio SO, Bratislava/Gary Carpenter (*Marco Polo 8.223514*)

6:00 Classic Morning with Rick Young

6:00 WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

7:00 SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Berlin Phil/Gustavo Dudamel (*DG 479 0069*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

GOTTSCALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SMETANA: Dance of the Comedians, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

8:00 Beauty Spot: GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

RESPIGHI ed di Vittorio: Serenata - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

DVORÁK: Slavonic Dance in Db Op 72/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

GRIEG arr for cello: Allegretto, from Violin Sonata No 3 in C minor - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)

HANDEL: Concerto Grosso in Bb Op 3/1 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Dido & Aeneas

Dido..... Catherine Bott

Belinda..... Emma Kirkby

Aeneas..... John Mark Ainsley

Sorceress..... David Thomas

First Witch..... Elisabeth Priday

Second Witch..... Sara Stowe

Second Woman..... Julianne Baird

First Sailor..... Daniel Lochmann

Spirit..... Michael Chance

Academy of Ancient Music Chorus & Orch/Christopher Hogwood (*L'Oiseau-Lyre 436 992*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (7) (*RNZ*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), Lausanne CO/Lawrence Foster (*Virgin VC 7 91192*)

WEILL: Three Songs, The Sailors' Tango; Pirate Jenny; The Bilbao-Song - Christiane Oelze (*sop*), Eric Schneider (*pno*) (*Capriccio 71 062*)

REINECKE: Flute Sonata in E minor Op 167, Undine - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)

BRITTEN: Violin Concerto in D minor Op 15 - James Ehnes (*vln*), Bournemouth SO/Kirill Karabits (*Onyx 4113*)

12:00 Recent Releases

O DAVIS: Voyager, Concerto for violin, piano & strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

ISASI: String Quartet No 1 in G Op 11 - Isasi Quartet (*Naxos 8.572462*)

TÁRREGA: Sueño, Mazurka; Adelita; Sueño, Tremolo - Bruce Paine (*gtr*) (*Private*)

1:00 Afternoon Requests

MOZART: The Marriage of Figaro, Overture - Columbia SO/Thomas Schippers (*Sony SBK 62830*)

BACH: Concerto in D minor for two violins BWV1043 - Anne-Sophie Mutter, Salvatore Accardo (*vlns*), English CO/Salvatore Accardo (*EMI CDC 7 47005*)

BRAHMS: Waltz in Ab Op 39/15 - Roger Woodward (*pno*) (Warner Classics 9031-77472)

A SCARLATTI: Cantata pastorale, per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Peter Averì (*hpschd*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

CZERNY: Variations on a march by Pacini from the opera Gli Arabi nelle Gallie - Rosemary Tuck (*pno*), English CO/Richard Bonyne (*Naxos 8.573254*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BERLIOZ: Symphonie fantastique - Boston SO/Charles Munch (*rec 1954*) (*RCA 09026 68979*)

4:00 Made in New Zealand

NZ performers and composers
CANTELOUBE: Songs of the Auvergne Set 1 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

BESSER: Klez - Isidor Saslav (*vln*), Besser Ensemble (*Private*)

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ*)

5:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

FALLA arr Pekkerä: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)

6:00 CANTEMIR: Makam Rast "Murass'a" usul Düyek; ALFONSO X EL SABIO Ductia; Rotundellus; Saltarello - Driss El Maloumi (*oud*), Pedro Estevan

(darbouka/pandereta), Dimitris Psonis (santur/saz), Hesperion XXI/Jordi Savall (lyre/rebab/vielle/dir) (*Alia Vox AVSA 9848*)

HUMPERDINCK: Prelude to Sleeping Beauty - Czecho-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)

MOZART: Dies Bildnis ist bezaubernd schön, from The Magic Flute - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)
F MENDELSSOHN: Schöne Fremde, from Gartenlieder Op 3 - Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)
HOWELLS: My eyes for beauty pine - Birmingham Conservatoire Chamber Choir/Paul Spicer, Jonathan Stamp (*org*) (*Somm SOMMCD 0140*)

KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)
ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)

BUSH: Merciless Beauty - Simon Wallfisch (*bar*), Edward Rushton (*pno*) (*Lyrity SRCD 343*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Appointment

New Horizons
Ten programmes
(6) With William Dart (*RNZ*)

8:00 Music Alive

Pieces of Eight
Amanda Barclay (*sop*), Maaïke Christie-Beekman (*mezzo*), Katherine Hodge (*contralto*), Phillip Collins (*ten*), Matthew Landreth (*bass*), Erin Helyard (*org*), Nota Bene/Peter Walls
MONTE: Super flumina Babylonis; PHILIPS: Ecce tu pulchra es; BYRD: Quomodo cantabimus; PURCELL: Prelude in F; Hear my prayer, O Lord; LOTTI: Crucifixus; BACH: Chorale Prelude, Alle menschen

müssen sterben; Singet dem Herrn ein neues Lied BWV225; BRAHMS: Es ist ein Ros' entsprungen; Fest- und Gedenksprüche Op 109; GREENE: Voluntary No 7 in Eb; PEARSALL: Lay a garland; HOLST: Ave Maria; PEARSALL: Great God of love; MENDELSSOHN: Songs without Words Op 19/4; Deutsche Liturgie (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:30 Lift Up Your Hearts

ELGAR: Sursum Corda - Roderick Elms (*org*), London SO/Richard Hickox (Chandos CHAND 241-54)
KARG-ELERT: Sursum Corda Op 155/2 - Stefan Engels (organ of St George's Church, Riedlingen, Germany) (*Priory PRCD 816*)

D'ERLANGER: Sursum Corda - BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7300*)

10:00 Day's End

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

STERNDALÉ BENNETT: Adagio for piano & orchestra - Malcolm Binns (*pno*), Philharmonia/Nicholas Braithwaite (*Lyrity SRCD 205*)

TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

BEETHOVEN: Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

HAYDN: String Quartet in Eb Op 71/3 - Angeles String Quartet (*Philips 464 650*)