

Sunday 11 October 2015

12:00 Music Through the Night

Disc 1

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 187*)

2:20 approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage lied; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

3:25 approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vn*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)

4:40 approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

6:00 Sanctuary

BRYARS: Third movement, from Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)

WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

PURELL: My heart is inditing - Voces8, Les Inventions/Patrick Ayrton, Barnaby Smith (*dirs*) (*Signum SIGCD 375*)

PARSONS: Ave maria - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)

DUBRA: Ave Maria (*No 1*) - Choir of Royal

Holloway/Rupert Gough (*Hyperion CDA 67799*)
HAYDN: Mass No 2 in F, Missa Brevis - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0640*)

TRAD: Fix me Jesus - Kathleen Battle (*sop*) (*Sony SK 89464*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

K JENKINS: Intermezzo, Solitude, from The Peacemakers - Chloë Hanslip (*vn*), London SO/Karl Jenkins (*EMI 0 84378*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)

TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)

9:00 Conversations with Harry

Cultural entrepreneur Harry Seresin was an identity in Wellington from his arrival in 1939, safe from Nazi persecution, through several decades of energy and passion for life and the arts. In 1992 he talked with Dinah Priestley about his family background, his businesses, the establishment of Downstage theatre, The Settlement and his coffee gallery at Parsons Bookshop (*RNZ*)

10:00 A Classical Collection with David Morriss

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (3) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

MCGUIRE: Entangled Fortunes - Red Note Ensemble (*Delphian DCD 34157*)

SCHOENBERG: Song of the Wood Dove, from Gurrelieder - Claudia Mahnke (*mezzo*), Cologne Gürzenich Orchestra/Markus Stenz (*Hyperion CDA 68081/2*)

MAHLER: Fourth movement, Adagio, from Symphony No 9 in D - Seoul Phil/Myung-Whun Chung (*DG 481 1109*)

1:00 Vintage Years

RAVEL: Gaspard de la Nuit - Arturo Benedetti Michelangeli (*pno*) (*rec 1959*) (*BBC Legends BBCL 4064*)

ELGAR: Wand of Youth Suite No 2 Op 1b - London Phil/Eduard van Beinum (*rec 1950*) (*LPO 0011*)

IRELAND: Phantasie Trio in A minor - Frederick Grinke (*vn*), Florence Hooton (*cello*), Kenneth Taylor (*pno*) (*rec 1938*) (*Dutton CDLX 7103*)

ELGAR: Elegy Op 58 - London Phil/Edward Elgar (*rec 1933*) (*BBC Music BBC MM 285*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (8) Fashions (*RNZ*)

3:00 Young New Zealand

Wallace National Piano Competition 2015 Three programmes

(1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)

FARQUHAR: Bagatelles, Plaisir d'Amour; Il était une bergère; Bells for Dorothy - Kee Hee Lee (*pno*)

WHITEHEAD: Arapatiki, from Landscape Preludes - Cherry Ngan (*pno*)

YOUNG: Elusive Dream - Bradley Wood (*pno*)

DE CASTRO-ROBINSON: this liquid drift of light - Delvan Lin (*pno*)

BLAKE: The Score and Two - Ji-Hyun (*Jane*) Sohn (*pno*)

PSATHAS: Jettatura - Siyu Sun (*pno*)

SQUIRE: Glimpses of other Worlds - Nicole Ting (*pno*)

A TAYLOR: eight miniatures - Grace Francis (*pno*)

HOLMES: Nocturne - Inah (*Tina*) Kim (*pno*)

FARR: The Horizon from Owhiro Bay - Jane Nayoung Koo (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)

4:05 In Transcription

DEBUSSY trans Bauer: La cathédrale argloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

DRDLA arr Bryan/orch Hazell: Serenade No 1 - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac Van Steen (*Linn CKD 520*)

SAINT-SAËNS arr Bryan: Romance in Db Op 37; KREISLER arr Bryan: Liebesleid - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac Van Steen (*Linn CKD 520*)

ALBÉNIZ trans Marchionda: España Op 165 - Stephen Marchionda (*gtr*) (*MDG 903 1739*)

RÓZSA trans Rózsa/Palmer: Andante for strings - New Zealand SO/James Sedares (Koch International 3-7379)

5:00 New Horizons

Ten programmes

(5) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MASSENET: Cléopâtre, an opera in four acts Cléopâtre..... Sophie Koch

Marc-Antoine..... Frédéric Goncalves Octavie..... Cassandre Berthon

Spakos..... Benjamin Bernheim Sévérus..... Jean-Gabriel Saint Martin

Charmion..... Olivia Doray Ennius..... Pierre-Yves Binard

L'Escalve de la Porte..... Yuri Kissin Paris Opera Chorus, Mulhouse SO/Michel

Plasson (recorded in the Théâtre des Champs-Élysées, Paris by French Radio)

8:00 In the Mystic Land

J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 2020 601*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vn*), Irina Ryumina (*pno*) (*BIS CD 999*)

LUIGINI: Ballet Egyptien - London SO/Richard Bonyngne (*Decca 433 864*)

LISZT: Danza sacra e duetto finale, from Verdi's Aida - Leslie Howard (*pno*) (*Hyperion CDA 66371/2*)

ARENKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

9:00 From the New Zealand Collection

LILBURN: Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

BODY: Three Transcriptions - New Zealand String Quartet (*Atoll ACD 118*)

NORTON: Sonatina - Carol Hohaus (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

J STAMITZ: Symphony in Bb, No 3 of Three Mannheim Symphonies - NZSO CO/Donald

Armstrong (*dir*) (*Naxos 8.553194*)

SAINT-SAËNS: Variations on a theme of

Beethoven Op 35 - New Zealand Piano Duo
(*Kiwi LD 6*)

10:00 Day's End

RESPIGHI: The Birds - I Solisti Veneti/Claudio
Scimone (*Erato ECD 75366*)

MARTINU: Cello Sonata No 3 - Steven Isserlis
(*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 -
Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos*
CHAN 8305)

11:00 M HAYDN: String Quintet in F MH367 -
Salzburg Haydn Quintet (*CPO 777 907*)

MENDELSSOHN: Octet in Eb Op 20 - Emerson
String Quartet (*DG 477 5370*)