

Saturday 10 October 2015

12:00 Music Through the Night

Old Wine in New Bottles

Ten programmes in which Brian Kay savours old music which has been renewed or reinvented

(10) Bin Ends

A final trip to the cellar uncovers hidden gems including Alec Templeton's trip to town with Bach, a Galop with Shostakovich and a breath of fresh air for the Barber of Seville (RNZ)

1:00 Approx - Disc 1

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original Light Programme radio introduction to the Last Night of the 59th Season of Promenade Concerts, 19 September 1953) - BBC Chorus & SO/Basil Cameron

Symphony No 3, Pastoral - Valerie Hill (sop), BBC SO/Adrian Boult (BBC Music BBC MM 320)

1:50 Approx - Disc 2

The Tired Sounds of Stars of the Lid

WILTZIE/MCBRIDE: Mulholland; The Lonely People (Are Getting Lonelier); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (For Cubs) - Adam Wiltzie, Brian McBride (instrumentalists), various instrumental ensembles (Kranky KRANK 050)

2:55 Approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CREQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Musick/Andrew Carwood (Hyperion CDA 67836)

4:00 Approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op

81/3, String Quartet No 2 in A minor Op 13, Fugue in Eb Op 81/4, String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (Naxos 8.570002)

4:20 Approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (pno), Scottish CO/Charles Mackerras (Linn CKD 336)

6:00 Classic Morning

6:00 SMETANA: Sárka, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (pno) (*Tartar TRL 040*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (vln), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (cello), Lily Maisky (pno) (*DG 477 8100*)

BARTÓK: Hungarian Sketches Sz97 - Chicago SO/Pierre Boulez (*DG 445 825*)

7:00 SARASATE: Gypsy Airs Op 20 - Itzhak Perlman (vln), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

PAGANINI trans Williams: Caprice No 24 in A minor, from 24 Caprices Op 1 - John Williams (*gtr*) (*Sony MLK 66704*)

SVENDESEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

W LLOYD WEBBER: Air & Variations - John Bradbury (cl), James Cryer (pno) (*Naxos 8.570539*)

POULENC: Flute Sonata - Patrick Gallois (fl), Lydia Wong (pno) (*Naxos 8.557328*)

L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

8:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

J STRAUSS II: Tritsch-Tratsch Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

ABEL: Symphony in F Op 7/4 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)

FINZI: Cello Concerto in A minor Op 40 - Tim Hugh (*cello*), Northern Sinfonia/Howard Griffiths (*Naxos 8.555766*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

VAUGHAN WILLIAMS: Serenade to Music - 16 soloists, London Phil/Adrian Boult (*EMI CDC 7 47218*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Murray Perahia (pno), ASMF/Neville Marriner (*CBS MK 42401*)

VANHAL: Symphony in G minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 9607*)

VERDI: Libera me, from Requiem - Renée Fleming (sop), Kirov Chorus & Orch/Valery Gergiev (*Philips 468 079*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson (2) To Dig or not to Dig: Jazz and Hip with Phil Ford

An hour-long programme of classic jazz, exploring the origins of "hip"

What is hip? A way of moving? A way of dressing? A way of listening and speaking? A way of thinking? Well, a lot of people might say the answer is the same one that Louis Armstrong supposedly gave when he was asked what jazz is: "Man, if you have to ask, you'll never know." On this edition of Night Lights, we'll investigate the question with musicologist Phil Ford, whose recent book Dig: Sound And Music In Hip Culture explores the highways and byways of the 20th-century American underground, and its eventual assimilation into the cultural mainstream (WFU)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest Final 2014

Six young singers competed for New Zealand's leading singing prize: Bianca Andrew (*mezzo*), Edward Laurensen (*bar*), Isabella Moore (*sop*), Oliver Sewell (*ten*), Christian Thurston and Benson Wilson (*bars*) performed before the judge, visiting English

soprano Kathryn Harries, with Terence Dennis (*pno*) and New Zealand SO/Emmanuel Joel-Hornak

SCHUBERT: Die liebe Farbe, from Die schöne Müllerin S795 - Oliver Sewell (*ten*)

STRAUSS: Mein Herz ist stumm Op 19/6 - Edward Laurensen (*bar*)

RACHMANINOV: Spring waters Op 14/11 - Isabella Moore (*sop*)

When yesterday we met Op 26/13 - Christian Thurston (*bar*)

HOWELLS: King David - Benson Wilson (*bar*)

MOORE: I can be a sexy lady - Bianca Andrew (*mezzo*)

MOZART: Vedrò, mentr'io sospiro, from The Marriage of Figaro - Edward Laurensen (*bar*)

Come scoglio, from Così fan tutte - Isabella Moore (*sop*)

KORNGOLD: Tanzlied de Pierrot, from Die tote Stadt - Benson Wilson (*bar*)

MEYERBEER: Une dame noble et sage, from Les Huguenots - Bianca Andrew (*mezzo*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Oliver Sewell (*ten*)

GOUNOD: Avant de quitter ces lieux, from Faust - Christian Thurston (*bar*)

VERDI: Eri tu che macchiavi quell'anima, from A Masked Ball - Edward Laurensen (*bar*)

MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Isabella Moore (*sop*)

MENDELSSOHN: It is enough, from Elijah - Benson Wilson (*bar*)

MOZART: Non so più, from The Marriage of Figaro - Bianca Andrew (*mezzo*)

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Oliver Sewell (*ten*)

VERDI: O Carlo, ascolta, from Don Carlos - Christian Thurston (*bar*)

GOUNOD: Faust, ballet music (*recorded in the Auckland Town Hall by RNZ*)

5:00 Saturday Serenades

BRUCH: Serenade Op 75 - Antje Weithaas (*vln*), NDR Radio Phil/Hermann Bäumer (*CPO 777 846*)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)

WOODALL: Serenade - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

6:00 Made in New Zealand

NZ performers and composers

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)

FALLA: The Three-Cornered Hat, Suite No 2 -
New Zealand SO/Kenneth Young (RNZ)

7:00 Vocalied

SAINT-SAËNS: Clair de lune; Si vous n'avez rien à me dire; Vogue, vogue la galère - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (Naïve V 5343)

Danse macabre; Sonnet; Les cloches de la mer; Si vous n'avez rien à me dire - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (EMI CDC 7 54818)

Thème varié; Pourquoi rester seulette - Elizabeth Vidal (*sop*), David Harper (*pno*) (Opera Rara ORR 230)

VAUGHAN WILLIAMS: Songs of Travel - Roland Wood (*bar*), Iain Burnside (*pno*) (Albion ALBCD 018)

Three Vocalises for soprano and clarinet - Judith Howarth (*sop*), Emma Johnson (*cl*) (ASV CD DCA 891)

8:00 Music Alive

Peter Elliott (presenter/reader), James Egglestone (*ten*), New Zealand SO/Tecwyn Evans

EDWARDS: Symphony No 1, Da pacem Domine; BLAKE: Till Human Voices Wake Us; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 French Reflections

FAURÉ: Une châtelaine en sa tour Op 110; Impromptu in Db Op 86 - Sivan Magen (*harp*) (Linn CKD 473)

10:00 Day's End

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (Praga PRD 250 126)

TELEMANN: Overture-Suite in Bb TWV55/B10 - Zefiro/Alfredo Bernardini (*dir*) (Arcana A 371)

PLEYEL: Symphony in D minor Ben147 - London Mozart Players/Matthias Bamert (Chandos CHAN 9525)

11:00 PROKOFIEV: Violin Sonata No 2 in D Op 94a - Alina Ibragimova (*vl*), Steven Osborne (*pno*) (Hyperion CDA 67514)

STANFORD: Piano Quartet No 1 in F Op 15 - David Adams (*vla*), Gould Piano Trio (Naxos 8.573388)