

Wednesday 16 September 2015

12:00 Music Through the Night

Disc 1
 KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)
1:15 approx - Disc 2
 BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)
2:20 approx - Disc 3
 BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)
3:30 approx - Disc 4
 SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)
4:45 approx - Disc 5
 PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

FM network; Freeview 51; Sky 422;
 radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

BEETHOVEN: Rondino in Eb WoO25 - Albion Ensemble (*Helios CDH 55037*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

HILDEGARD OF BINGEN: Kyrie - Sequentia/Benjamin Bagby (*DHM 88765*)

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DEBUSSY: En bateau, from Petite Suite - Jean-Philippe Collard, Michel Beroff (*pno duet*) (*EMI CDM 7 63156*)

HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)

GRAENER: Three Swedish Dances Op 98 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

7:00 VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

FRESCOBALDI arr Toister: Toccata - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

L MOZART: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

8:00 Beauty Spot: ELGAR: Salut d'Amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

SCHUBERT: Impromptu in Eb D899/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

ZARZYCKI: Introduction & Cracovienne Op 35 - Eugene Ugorski (*vln*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

R HARVEY: Second movement, Contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

COPLAND: Fanfare for the Common Man - Minnesota Orch/Eiji Oue (Reference Recordings-93 CD)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Symphony in D, Il Giorno Onomastico - Lukas Consort/Viktor Lukas (*Campion RRCD 1330*)

La grotta di Trofonio, Overture - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.554*)

La Ra La, from La grotta di Trofonio;

Sulle mietempie, from La secchia rapita - Cecilia Bartoli (mezzo), Orch of the Age of Enlightenment/Adam Fischer (*Decca 475 100*)

Axur, Re d'Ormus, Overture - Alessandro Scarlatti Orch/Thomas Schippers (*Medici Arts MM 012*)

Irza bella, e che ti arresta?, from Axur, Re d'Ormus, Act 2

Atar..... Curtis Rayam

Azur..... Andrea Martin

Altamor..... Mario Porcelli

Biscroma..... Ettore Nova

Russian Phil/René Clemencic (*Classic CD Issue 40*)

Axur, re d'Ormus, Act 4 Sinfonia - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.554*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
 Thirty-six programmes
 (13) Elisabeth Leonskaja (*pno*), Royal Phil/Charles Dutoit DEBUSSY orch Büsser: Petite Suite; MOZART: Piano Concerto No 22 in Eb K482; SHOSTAKOVICH: Symphony No 15 in A Op 141 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

BOCCHERINI: Cello Concerto in G G480 - Marco Ceccato (*cello*) (*Zig Zag ZYT 360*)
 HAYDN: Symphony No 31 in D, Hornsignal - Scottish CO/Robin Ticciati (*Linn CKD 500*)

1:00 Afternoon Requests
 GRAINGER: Mock Morris - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)
 COUPERIN: Les Barricades mystérieuses - Joanna Leach (*spinet*) (*Athene ATH 23026*)
 SCHUBERT: Schwanengesang D957 - Peter Schreier (*ten*), Andrés Schiff (*pno*) (*Decca 425 612*)
 (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
 Classic performances from the back catalogue O'CONNOR: Poem for Carlita; Caprice for Three - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*rec 1999*) (*Sony SK 66782*)

KORNGOLD: The Prince & the Pauper - London SO/André Previn (*rec 2001*) (*DG 471 347*)

NELSON arr Price: Yearning; MILHAUD arr Seidenberg: La Création du monde - Turtle Island String Quartet, Ying Quartet (*rec 2004*) (*Telarc SACD 60630*)

4:00 Made in New Zealand
 NZ performers and composers
 MEYERBEER: Overture; Coronation March (*Act 4*), from The Prophet - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

J RITCHIE: Two's Company, a Cameo for two guitars, strings & harp - Matthew Marshall, Gunter Herbig (*gtrs*), Wellington Orch/Kenneth Young (*Private*)
 Album Leaves - Matthew Marshall (*gtr*) (*RNZ*)
 PÄRT: The Woman with the Alabaster Box - Nota Bene/Michael Fulcher (*Nota Bene NB 001*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)

5:00 GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

D SCARLATTI: Keyboard Sonata in D Kk29 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)
 DONIZETTI arr Lencsés: Oboe Concertino in F - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)
 DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

TSABROPOULOS: Chant - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (ECM 1888 (981 9613))

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

6:00 KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

HALÉVY: Rachel, quand du Seigneur, from La Juive - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 400 030*)

SAINT-SAËNS: Tarantella in A minor Op 6 - Joanna G'froerer (*fl*), Kimball Sykes (*cl*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

RAVEL: Alborada del Gracioso, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

VAUGHAN WILLIAMS: Toccata marziale - Royal Northern College of Music Wind

Orch/Timothy Reynish (*Chandos CHAN 9697*)

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson

(7) After Wagner

This programme illuminates a cultural world living in the shadow of Richard Wagner, and

throws light on how a generation of composers responded to him. We also explore the influence of broader currents,

from anti-Semitism to feminism to industrialisation, and conclude in the late

1890s with riveting songs by Arnold Schoenberg and Hugo Wolf (*WFMT*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(14) Nikolaj Znaider (*vln*), Anna Lucia Richter (*sop*), David Danholt (*ten*), Choristers of

Winchester Cathedral, Danish National Concert Choir & SO/Fabio Luisi

NIELSEN: Helios Overture; BRAHMS: Violin Concerto in D Op 77; NIELSEN: Three Motets, Afflictus sum; Dominus regit me; Benedictus Dominus;

Hymnus Amoris; Symphony No 2 Op 16, The Four Temperaments (*recorded in the Royal*

Albert Hall, London by the BBC)

10:35 Day's End

DVORÁK: Bagatelles Op 47 - Oliver Triendl (*harmonium*), Vogler Quartet (*CPO 777 624*)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)