

Monday 7 September 2015

12:00 Music Through the Night

Disc 1

FARQUHAR: Symphonies, Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)
1:15 approx - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)

2:30 approx - Disc 3

PERGOLES: Stabat Mater; SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*contralto*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)

3:40 approx - Disc 4

NIELSEN: String Quartets, in F minor Op 5; in Eb Op 14; Andante Lamentoso for string quartet - Jan Johansson (*dbass*), Kontra Quartet (*BIS CD 503*)

4:50 approx - Disc 5

ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

VIVALDI arr J Lloyd Webber: Concerto in G for oboe & bassoon RV545 - Julian Lloyd Webber, Jiaxin Lloyd Webber (*cellos*), European Union CO/Hans-Peter Hofmann (*Naxos 8.573374*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

7:00 MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

SCHARWENKA: Tone Pictures Op 38, Nos 1 & 2 - Joseph Moog (*pno*) (*Onyx 4126*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BACH: First movement, Allegro, from Violin Concerto in E BWV1042 - Daniel Hope (*vln/dir*), CO of Europe (*Warner 2564 62545*)

PIERNÉ: Canzonetta Op 19 - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZYT 358*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)

8:00 Beauty Spot: ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyruta SRCD 220*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

VERDI: Nabucco, Overture - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

9:00 Composer of the Week

An introductory talk on ISAAC ALBÉNIZ (1860-1909) presented by Elric Hooper in conversation with Des Wilson (RNZ)

Rapsodia española Op 70 - Melani Mestre (*pno*), BBC Scottish SO/Martyn Brabbins

(*Hyperion CDA 67918*)

10:00 Weekday Classics with Clarissa Dunn

RESPIGHI: Suite in G for organ & strings - Rome SO/Francesco La Vecchia, Antonio Palcich (*org*) (*Brilliant Classics 94392*)

SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7503*)

MASSENET: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande

Orch/Neeme Järvi (*Chandos CHSA 5137*)

HUMMEL: Grande Serenade in C Op 66 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1344)

JADASSOHN: Symphony No 3 in D Op 50 - Brandenburg State Orch/Howard Griffiths (*CPO 777 607*)

12:00 Recent Releases

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Alissa Firsova (*pno*) (*Vivat 109*)

IRELAND: Vexilla Regis - Tom Pickard, Adam Banwell (*trebles*), Feargal Mostyn-Williams (*countertenor*), Ruairi Bowen (*ten*), Benedict Oakley (*bass*), Parker Ramsay (*org*), Choir of King's College Cambridge/Stephen Cleobury (Choir of King's College KGS 0004)

FAURÉ arr Pienaar: Masques & Bergamasques - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 448*)

1:00 Afternoon Requests

HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

SATIE: Gnossiennes Nos 1-3 - Philippe Entremont (*pno*) (*CBS MYK 45505*)

RODGERS arr Walker/Wells: You'll never walk alone, from Carousel - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Guy Noble (*ABC 476 3284*)

MENDELSSOHN: Octet in Eb Op 20 - Prazák Quartet, Kocian Quartet (*Praga PRD 250 221*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 **Upbeat with Eva Radich**

Music news & current affairs (RNZ)

3:00 **Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

MYASKOVSKY: Symphony-Suite in A minor Op 56 - Russian Federation State SO/Yevgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)
SHOSTAKOVICH: String Quartet No 13 in Bb minor Op 138 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE/G GRIFFITHS: Prelude; Scottish

Interlude; The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

KOZELUCH: Piano Sonata in D Op 1/3 - Kemp English (*fpno*) (*Grand Piano GP 642*)

BÜRCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (RNZ)

5:00 MONIUSZKO: Halka, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

SARASATE: Zapateado Op 23/2 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

6:00 GLAZUNOV: From Darkness to Light Op 53 - BBC Welsh National Orch/Tadaaki Otaka (BIS CD 1663/64)

CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vlns*), Phil Cunningham (*pno*) (*Decca 478 6690*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

TRAD arr Prizeman: All through the night - Aled Jones (*bar*), Libera, English Session Orch/Robert Prizeman (*Decca 982 8975*)

W LLOYD WEBBER: In the half-light, A Soliloquy, from Two Pieces for cello & piano - Julian Lloyd Webber (*cello*), John Lill (*pno*) (*ASV CD DCA 584*)

YAMADA: The Dark Gate - Ulster Orch/Takuo Yuasa (*Naxos 8.555350*)

KENESSEY: Travelling light - Andiamo Chamber Ensemble (North/South N/S R 1023)

7:00 Appointment

Maurice Till (1926-2011)

Tim Dodd talked to the man who was one of the first pianists to sustain a performing career while remaining in New Zealand.

During the 50s, 60s and 70s he accompanied in recitals and broadcasts many visiting overseas singers and instrumentalists including Victoria de los Angeles, Rita Streich, Elisabeth Schwarzkopf and Pierre Fournier. Included in the programme are recordings of some of these performances sourced from Maurice Till's own archive (RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(1) Orchestre Révolutionnaire et Romantique/John Eliot Gardiner

BEETHOVEN: Symphony No 5 in C minor Op 67; BERLIOZ: Symphonie fantastique

(recorded in the Royal Albert Hall, London by the BBC)

10:00 Day's End

CPE BACH: Flute Concerto in D minor Wq22 - Konrad Hünteler *(fl)*, Amsterdam Baroque Orch/Ton Koopman (Warner Classics 2564 63492-7)

BRAHMS: Piano Trio No 1 in B Op 8 - Christian Tetzlaff *(vln)*, Tanja Tetzlaff *(cello)*, Lars Vogt *(pno)* (Ondine OCDE 1271-2D)

FIBICH: Othello Op 6 - Czech National

SO/Marek Stilec *(Naxos 8.573197)*

GADE: Fantasy Pieces Op 43 - Charles Stier *(cl)*, William Bloomquist *(pno)* *(ELAN CD 2238)*