

Wednesday 29 July 2015

12:00 Music Through the Night

Disc 1
MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vl*n), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

1:10 approx - Disc 2
TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, If only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

2:20 approx - Disc 3
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

3:25 approx - Disc 4
SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

4:40 approx - Disc 5
VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vl*n), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

6:00 Classic Morning with Rick Young

6:00 W HAYES: The Passions, Overture - Capriccio Basel (*Capriccio 71 135*)
ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
CHOPIN: Etude in A minor Op 25/11, Winter Wind - Terence Judd (*pno*) (*Chandos CHAN 10004*)

SVENDSEN: Romance in G Op 26 - Terje Tønnesen (*vl*n/*dir*), Norwegian CO (*Simax PSC 1264*)

HOVHANESS: Nocturne Op 20/1 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

7:00 WALLACE: The Amber Witch, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

RAVEL: A la manière de Chabrier; A la manière de Borodine - Michael Endres (*pno*) (*Oehms OC 307*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Paris CO/Thomas Zehetmair (Naïve V 5345)

WAGNER: Shepherd's melody, from Tristan and Isolde - Céline Moinet (*cor anglais*) (*Harmonia Mundi HMC 90 2175*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

8:00 Beauty Spot: JEPHCOTT arr Clements: The Blue Nile - Royal Liverpool Phil/Clark Rundell (*Nimbus NI 6140*)

PONCE: Scherzino mexicano - Milos Karadaglic (*gtr*) (*DG 479 0063*)

BRESCIANELLO: Sinfonia in D - Dresden Baroque Orch/Margret Baumgartl (*vl*n/*dir*) (*CPO 777 782*)

MENDELSSOHN arr Hermann: Song without Words in D Op 109 - Thomas Albertus Irnberger (*vl*n), Edoardo Torbianelli (*pno*) (*Gramola 98942*)

COATES: Footlights, Concert Waltz - London Phil/Barry Wordsworth (*Lyritya SRCD 213*)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

LISZT: Mephisto Waltz No 1 - Turin RAI Orch/Peter Maag (*Arts Archives 43041*)

9:00 Composer of the Week

JEAN SIBELIUS (1865-1957)

"Music is for me like a beautiful mosaic which God has put together. He takes all the pieces in his hand, throws them into the world, and we have to recreate the picture from the pieces" (*Jean Sibelius, 1905*)

We celebrate the quintessentially Finnish composer's 150th birthday in 2015 with a selection of the works he pieced together during his career.

SIBELIUS: String Quartet in D minor Op 56, - Emerson String Quartet (*DG 477 5960*)

SIBELIUS: Luonnotar - Camilla Nylund (*sop*), Munich Radio Orch, Ulf Schirmer (*CPO 777 262*)

SIBELIUS: Humoresque in D minor Op 87/1; - Vilde Frang (*vl*n), West German Radio SO, Thomas Söndergård (*EMI 6 84413*)

10:00 Weekday Classics with Clarissa Dunn

DUKAS: King Lear, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)

VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (*vl*n), Accademia dei Filarmonici/Aldo Sisillo (*Naxos 8.553861*)

WEBER: Grand Duo Concertant in Eb Op 48 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMC 80 7618*)

DVORÁK: Symphony No 8 in G Op 88 - Czech Phil/Jiri Belohlávek (*Decca 478 6757*)

12:00 Recent Releases

RACHMANINOV: Prelude in G# minor Op 32/12 - Vladimir Feltsman (*pno*) (*Nimbus NI 6148*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Leonidas Kavakos (*vl*n), Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0524*)

MUSSORGSKY: A Night on Bare Mountain - BBC National Orch of Wales/Thomas Söndergård (*BBC MM 385*)

1:00 Afternoon Requests

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*Universal 99072*)

KJENKINS: And the Mother did weep, from Stabat Mater & Adiemus, Songs of Sanctuary - Polyphony/Stephen Layton (*DG 479 3232*)

RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

PUCCINI: Che gelida manina, from La Bohème - Jerry Hadley (*ten*), St Cecilia Academy Orch/Leonard Bernstein (*DG 427 034*)

HAYDN: Keyboard Sonata No 58 in C

HobXVII/48 - Alfred Brendel (*pno*) (*Philips 416 643*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

BEETHOVEN: String Quartet in A minor Op 132 - Takács Quartet (*Decca 470 849*)

ABEL: Tempo di menuet con variazioni WKO203 & WKO204; Moderato WKO208 - Susanne Heinrich (*vla da gamba*) (*Hyperion CDA 67628*)

4:00 Made in New Zealand

NZ performers and composers
MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes, to Acts 2 & 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

HURLSTONE: Trio in G minor for clarinet, bassoon & piano - Murray Khouri (*cl*), Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

5:00 BRIDGE: The Two Hunchbacks - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vl*n), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

STRAUSS: Cäcilie; Morgen!; Ruhe, meine Seele, from Four Songs Op 27 - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

6:00 SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

SCRIABIN: Poems Op 63 - Mikhail Rudy (*pno*) (*Calliope CAL 4687*)

DELIUS: Spring morning, from Three Small Tone Poems - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

FINZI: To a poet a thousand years hence - Brett Polegato (*bar*), Iain Burnside (*pno*) (*CBC MVCD 1134*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

GOTTSCHALK: The dying poet - Alan Marks

(*pno*) (Nimbus NI 7045/6)
GLAZUNOV: Lyric Poem - Russian State
SO/Valeri Polyansky (*Chandos CHAN 9961*)

7:00 Appointment

The War That Changed The World

Five programmes

Continuing the series we heard earlier in the year, the BBC visits a further five countries to discuss WWI issues

(5) Jordan: Redrawing the Map of the Middle East

How did World War One change the face of the Middle East? And, how did this seismic and controversial period shape the century to follow? Lyse Doucet presents a public debate from Amman in Jordan, with a panel of experts - in partnership with the British Council.

The programme considers the impact of World War One and how its aftermath still overshadows the political landscape of the Middle East (*BBC*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Seven programmes from one of North America's finest piano music festivals occurring in Kalamazoo, a city just inland from Michigan's west coast

(2) Rafal Blechacz (*pno*), Kalamazoo

SO/Raymond Harvey

BACH: Partita No 3 in A minor BWV827;

MOZART: Piano Concerto No 24 in C minor

K491 (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 In Homage

IBERT: Hommage à Mozart - Montreal

SO/Charles Dutoit (*Decca 440 332*)

RODRIGO: Invocation & Dance, Homage to

Manuel de Falla - Emanuele Buono (*gtr*)

(*Naxos 8.573362*)

NIELSEN: Homage to Holberg - Palle Knudsen

(*bar*), Ditte Højgaard Andersen, Birgitte

Mosegaard Pedersen, Eline Denice Risager,

Bolette Bruno Hansen (*Muses*), Aarhus

Cathedral Choir, Danish National Opera

Chorus, Vox Aros, Aarhus SO/Bo Holten

(*Dacapo 8.226079*)

PONCE: Sonata romántica, Hommage à Franz

Schubert - Norbert Kraft (*gtr*) (*Chandos CHAN*

9033)

MERCADANTE: Homage to Bellini - Rome

SO/Francesco La Vecchia (*Naxos 8.573035*)

10:00 Day's End

STANFORD: Six Irish Sketches Op 153 -

Alberto Bologni (*vl*), Christopher Howell

(*pno*) (*Sheva SH 100*)

VAUGHAN WILLIAMS: Symphony No 3,

Pastoral - Patricia Rozario (*sop*),

Bournemouth SO/Kees Bakels (*Naxos*

8.550733)

HOVHANESS: Spirit of Trees, Sonata for harp
& guitar - Yolanda Kondonassis (*harp*), David

Leisner (*gtr*) (*Telarc CD 80530*)

BOCCHERINI: Piano Quintet No 1 in E minor -

Patrick Cohen (*fpno*), Quatuor Mosaiques

(*Auvidis Astrée E 8518*)