

Wednesday 22 July 2015

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2

WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll CD 603*)

2:20 approx - Disc 3

HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

3:30 approx - Disc 4

DEBUSSY: Images oubliées; Valse romantique; Reverie; Danse; Suite bergamasque; Nocturne, Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5

COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning with Rick Young

6:00 GLAZUNOV: Chant du Ménestrel - Han-

Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)
CASTELNUOVO-TEDESCO: Figaro - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 1652*)

CATALANI: Andantino - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)
BLODEK: Moonrise, from In the Well - Prague SO/Václav Smetáček (*Supraphon 10 1429*)
SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vln*) (*Hyperion CDA 67619*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

7:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

BRAHMS arr Rysanov: Scherzo, from FAE Sonata in A minor - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)
VIVALDI arr Red Priest: Flute Concerto in F RV433, La Tempesta di Mare - Red Priest (*Red Priest RP 004*)

RIMSKY-KORSAKOV: Bridal Procession, from The Golden Cockerel - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

DEBUSSY: Intermezzo - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (*EMI 5 75201*)
PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

8:00 Beauty Spot: OURKOUZOUNOV: Makedonski pesen, from Four Legends - Cavatina Duo (*Cedille CDR 90000 117*)

J STRAUSS II: Fairy Tales from the Orient Op 444 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)

FAURÉ: Berceuse in D Op 16; Morceau de lecture - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

JOPLIN: Maple Leaf Rag - Boston Pops Orch/Arthur Fiedler (*DG 423 771*)
BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

ARENISKY: The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

9:00 Composers of the Week
EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her
TURNAGE: Fractured Lines - Evelyn Glennie, Peter Erskine (*perc*), BBC SO/Leonard Slatkin (*Chandos CHAN 10018*)

TUUR: Symphony No 4, Magma - Evelyn Glennie (*perc*), Estonian National SO/Paavo Järvi (*Virgin Classics 3 85785*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD 3521*)

RESPIGHI: Roman Festivals - Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 10035*)

NIELSEN: Violin Sonata No 1 in A Op 9 - Georgios Demertzis (*vln*), Maria Asteriadou (*pno*) (*BIS CD 1284*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Onyx 4135*)

12:00 Recent Releases

MONTANA: Suite Colombiana No 2 - José Antonio Escobar (*gtr*) (*Naxos 8.573059*)

PIAZZOLLA: Escualo; Tangata - SpiriTango Quartet (*Paraty 914 130*)

PETRASSI: Partita - Royal Theatre Orch, Turin/Gianandrea Noseda (*Chandos CHAN 10840*)

1:00 Afternoon Requests

KJENKINS: God shall wipe away all tears, from The Armed Man, A Mass for Peace - Polyphony/Stephen Layton (*DG 479 3232*)

RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

BACH: Cantata No 170, Vergnügte Ruh! - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 5 in Bb Op 92 - Emerson String Quartet (*rec 1999*) (*DG 463 284*)

MYASKOVSKY: Symphony No 13 in Bb minor

Op 36 - Russian Federation State SO/Evgeny Svetlanov (*rec 1991-1993*) (*Warner 2564 69689*)

4:00 Made in New Zealand

NZ performers and composers
GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)

5:00 CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

FALLA arr Pekkera: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

SIBELIUS: Valse triste, from Kuolema - Hallé Orch/John Barbiroli (*EMI CDZ 7 67253*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

6:00 RUTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)

VILLA-LOBOS: Song of our Land, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

SMETANA: From the Homeland - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)

GRIEG: Land Sighting Op 31 - Håkan Hagegård (*bar*), men of the Bergen Philharmonic Choir, Bergen Phil/Ole Kristian Ruud (*BIS SACD 1391*)

J THOMAS: The Minstrel's Adieu to his Native Land - Sebastien Lipman (*harp*) (*Naxos 8.570372*)

ELGAR/BENSON arr Baker: Land of hope & glory - Laura Wright (*sop*), Apollo Voices, City of Prague Phil/Richard Hein (*Decca 476 4879*)

7:00 Appointment

The War That Changed The World

Five programmes

Continuing the series we began earlier in the year, the BBC visits a further five countries to discuss WWI issues

(9) USA: Isolationism

Jonathan Dimpleby presents a public debate from the US Library of Congress in Washington, to discuss the relevance and legacy of World War One for the United States, in association with the British Council.

On 1 May 1915, one century ago, the British ocean liner Lusitania set sail from New York to Liverpool. She never arrived. In an event which was to have massive consequences, a German U-boat torpedoed the Lusitania on 7 May off the southern coast of Ireland. She sank in less than 20 minutes, with the loss of 1198 lives. The death toll was 128 Americans, and their deaths caused a storm of protest which was a crucial turning point in American public and political opinion about World War One *(BBC)*

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Three programmes from one of North America's finest piano music festivals occurring in Kalamazoo, a city just inland from Michigan's west coast

(1) D SCARLATTI: Keyboard Sonata in A Kk39;
LISZT: La lugubre gondola - André Watts *(pno)*
COWELL: Aeolian Harp - Barbara Lieurance *(pno)*

SCHUBERT: Gretchen am Spinnrade D118; An die Musik D547 - Susanna Phillips *(sop)*, Myra Huang *(pno)*

RAMEAU: Pièces de clavecin, excerpts - Jory Vinikour *(hpschd)*

GLASS arr Grand Band: Closing - Grand Band

CHOPIN: Polonaise in A Op 40/1, Military - Rafal Blechacz *(pno)* *(recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT)*

9:00 Half Simpleton, Half God

Mahler's description of Anton Bruckner
BRUCKNER: Intermezzo in D minor, for string quintet - Leipzig String Quartet, Harmut Rohde *(vla)* (Dabringhaus & Grimm MDG 307 1362)

BRUCKNER: Symphony No 1 in C minor - Aachen SO/Marcus Bosch *(Coviello COV 31115)*

10:00 Day's End

RODRIGO: Elogio de la guitarra - Petrit Ceku *(gtr)* *(Naxos 8.572033)*

GOODALL: The Seasons, Spring - Bozidar Vukotic *(cello)*, Tippett Quartet, Marianna Szymanowska *(harp)* *(EMI 6 88626)*

RACHMANINOV: Rhapsody on a theme of Paganini - Boris Berezovsky *(pno)*, Ural Phil/Dmitri Liss *(Mirare MIR 019)*

HAYDN: String Quartet in G Op 54/1 - Angeles String Quartet *(Philips 464 650)*

TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet *(Naxos 8.572421)*