

Friday 3 April 2015

**12:00 Music Through the Night
Disc 1**

BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Racing; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Björlin (*EMI CDM 5 65866*)

1.15 approx - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)

2.30 approx - Disc 3

DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (*Oiseau-Lyre 425 889*)

3.40 approx - Disc 4

CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)

4.55 approx - Disc 5

NIELSEN: Prelude to the second act of Saul & David; Rapsodic Overture; The Mother; Little suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskarade - Odense SO/Tamás Vetö (*Big Ben 571 011*)

6:00 Classic Morning

6:00 SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Louis Schwizgebel (*pno*) (*Aparte AP 067*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)

TODD: Agnus Dei; Sanctus, from Mass for the people of Guildford - Tenebrae, English CO/Nigel Short (*Signum Classics SIGCD 394*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

MOZART: First movement, Allegro, from Piano Quartet No 1 in G minor K478 - Péter Nagy (*pno*), members of New Zealand String Quartet (*Private*)

RAVEL: Kaddish - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

7:00 BRAHMS: Three Motets Op 110, Ich aber bin elend; Ach arme Welt; Wenn wir in höchsten Nöten sein - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2160*)

BERLIOZ: Waverley, Overture - London SO/Valery Gergiev (*LSO Live LSO 0757*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

R KING: Three Impressions, Snowflakes; Reflections; Swing song - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

VIVALDI: Violin Concerto in A minor RV356 - Richard Tognetti (*vln/dir*), Australian CO (*BIS SACD 2103*)

8:00 Beauty Spot: MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

WALTON: Crown Imperial - New Haven SO/William Boughton (*Nimbus NI 6290*)

9:00 Composer of the Week

Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Exsultate, jubilate K165; Mass in C minor K427, Great - Anna Leese, Emma Fraser (*sops*), Oliver Sewell (*ten*), Kieran Rayner (*bass*), Orpheus Choir of Wellington, Wellington Youth Choir, Orchestra Wellington/Mark Dorrell (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:25 The Works

BACH: Orchestral Suite No 4 in D BWV1069 - Le Concert des Nations, La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 872718*)

POULENC: Sextet for piano & winds - Clifford Benson (*pno*), William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*hn*) (*Cala CACD 1018*)

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March Sonata - Maurizio Pollini (*pno*) (*Philips 456 940*)

12:00 Music for Good Friday

Clarissa Dunn presents a programme of music for Good Friday focussing on The Seven Last Words of Christ (*RNZ*)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: Metamorphosen - Berlin Phil/Herbert von Karajan (*rec 1982*) (*DG 410 892*)

DEBUSSY: Fantasy for piano & orchestra - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*rec 2010*) (*Chandos CHSA 5084*)

4:00 Made in New Zealand

NZ performers and composers

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

BARBER: Four Songs Op 13 - Gweneth-Ann Jeffers (*sop*), Stephen De Pledge (*pno*) (*Quartz QTZ 2079*)

BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

5:00 Cadenza

MENDELSSOHN: Ruy Blas, Overture - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5139*)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

K JENKINS: First movement, The Juggler, from Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

BEETHOVEN arr Bax: Chorus of the Whirling Dervishes; Turkish March, from The Ruins of Athens - Alessio Bax (*pno*) (*Signum SIGCD 397*)

J STRAUSS II: By the Elbe Op 477 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)

DEBUSSY arr Hartmann: La fille aux cheveux de lin - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

BEACH: Romance for violin & piano Op 23 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

PUCCINI: Un bel dì, from Madame Butterfly - Maria Luigia Borsi (*sop*), London SO/Yves Abel (*Naxos 8.573412*)

6:00 GRIEG: March of the Trolls; Scherzo, from Lyric Pieces Book 5 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

BUTTERWORTH: Banks of Green Willow - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)

MEYER: BT - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*mandola*) (*Sony SK 60864*)

KORNGOLD: Glück, das mir verblieb, from Die tote Stadt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

KOSMA arr Barker/Balson: Les Feuilles Mortes - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

HOGAN: Lucid - Christopher Hill (*gtr*) (*Private*)

STRAUSS: Im Abendrot, from Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

7:00 Appointment

New Horizons

Ten programmes

(5) With William Dart (*RNZ*)

8:00 Music Alive

Renaissance Music for Holy Week

Tudor Consort/Michael Stewart

LASSUS: Lamentations Hieremiae, Feria sexta in Parasceve à 5; CARDOSO: Et egressus est; PRAETORIUS: Da Jesus an dem Kreuze stund; BROWNE: Stabat Mater; ANON Plainchant: In monte Oliveti; TALLIS: Lamentations of Jeremiah, Part 1; BYRD: Ne irascaris Domine (*recorded in the Wellington Cathedral of St Paul by RNZ*)

9:05 Love Scenes

CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)

BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

10:00 Day's End

VAUGHAN WILLIAMS: Violin Concerto in D minor, Concerto accademico - Tamsin Waley-Cohen (*vln*), Orch of the Swan/David Curtis (*Signum SIGCD 399*)

TELEMANN: Flute Sonata No 2 in G minor, from Paris Quartets - Florilegium (*Channel Classics CCS 13598*)

SCHUBERT: Symphony No 5 in Bb D485 -

Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

11:00 SCHNITTKE arr Shafran: Suite in the Old Style Op 10 - Leonid Gorokhov (*cello*), Nikolai Demidenko (*pno*) (*ASV GLD 4006*)

FIELD: Nocturnes, No 5 in Bb; No 6 in F; No 8 in A; No 9 in Eb; No 10 in E minor; No 11 in Eb; No 12 in G - John O'Connor (*pno*) (*Telarc CD 80199*)

PÄRT arr Kremer: Spiegel im Spiegel - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)