

Sunday 8 February 2015

12:00 Music Through the Night

Disc 1
GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
1:10 approx - Disc 2
BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)
2:10 approx - Disc 3
PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)
3:30 approx - Disc 4
DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)
4:35 approx - Disc 5
CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptus, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

Freeview 51; Sky 422

6:00 Sanctuary

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)
PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)
BACH: Komm, Jesu, komm BWV229 - The Sixteen/Harry Christophers (*Helios CDH 55417*)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)
WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)
BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)
VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - King's College Choir, Cambridge/Stephen Cleobury (*EMI 5 57896*)
VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)
MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Wind players of ASMF/Neville Marriner (*Philips 412 726*)
SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

9:00 The Works

BERLIOZ: Harold in Italy - Antoine Tamestit (*vla*), London SO/Valery Gergiev (*LSO Live LSO 0760*)
BRAHMS: Waltzes Op 39 - Alessio Bax, Lucille Chung (*pno duet*) (*Signum SIGCD 365*)
STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*Philips 416 156*)

11:00 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers (10)
BOTTESINI: Gran Duo Concertante - Livia Sohn (*vln*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*)
CHAUSSON: Piano Trio in G minor Op 3 - Geoff Nuttall (*vln*), Alisa Weilerstein (*cello*), Pavel Kolesnikov (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
BACH: Partita No 5 in G BWV829 - Igor Levit

(*pno*) (*Sony 88843 03682*)

BACH: Kyrie eleison, from Mass in B minor BWV232 - Lydia Teuscher, Ida Falk Winland (*sops*), Tim Mead (*countertenor*), Samuel Boden (*ten*), Neal Davies (*bass*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68051*)

BACH: Violin Concerto in E BWV1042 - Joshua Bell (*vln/dir*), ASMF (*Sony 88843*)

1:00 Vintage Years

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Clifford Curzon (*pno*), Vienna Phil/Hans Knappertsbusch (*rec 1954*) (*Decca 467 126*)
BRAHMS: Variations on a theme by Haydn Op 56a - Stuttgart Radio SO/Hans Knappertsbusch (*rec 1963*) (Hänssler CD 93.177)

2:00 The Sunday Feature

Brilliant Brass
Five programmes from Series 3
With David Bremner
(1) Today's programme features legendary jazz-man Louis Armstrong; composer Eric Ball, associated first with the Salvation Army and later with the brass band movement in England; and dynamic American group Summit Brass formed in 1985 by trumpeter David Hickman (*RNZ*)

3:00 Youth in Concert

Ecstatic Music Festival
Three programmes
(2) Carla Kihlstedt (vocalist/vln), Face the Music, Causing a Tiger, International Contemporary Ensemble
LEWIS: Artificial Life 2007; Collective Improvisations; KIHLMSTEDT: At Night We Walk in Circles and are Consumed by Fire (*recorded in the Merkin Concert Hall, Kaufman Center, New York by New York Public Radio*)

4:25 At the Ballet

STRAVINSKY arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from The Firebird - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)
SHOSTAKOVICH: Ballet Suite No 4 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8630*)

5:00 The Shed, A Whole New World of Music

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (7) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(6) VERDI: Aida, an opera in four acts
Radamès, a young Egyptian military commander, and Aida, a captured Ethiopian slave, are in love with each other. This creates inner turmoil for them both. Radamès is torn between his love for Aida and his loyalty to the King of Egypt whose daughter Amneris is also in love with him; Aida is torn between her love for Radamès and her loyalty to her father, the Ethiopian King Amonasro
Aida..... Tamara Wilson
King of Egypt..... Solomon Howard
Amneris..... Violeta Urmana
Radamès..... Marcello Giordani
Amonasro..... George Gagnidze
Ramfis..... Dmitry Belosselskiy
Messenger..... Eduardo Valdes
High Priestess..... Jennifer Check
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

10:00 Day's End

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)
MANCINELLI: Venetian Scenes, Suite - Rome SO/Francesco La Vecchia (*Naxos 8.573074*)
11:00 FRUGATTA: Suite for clarinet & piano Op 44 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572399*)
GRIEG: String Quartet No 1 in G minor Op 27 - Amphion String Quartet (*Nimbus NI 6289*)