

Friday 6 February 2015

12:00 Music Through the Night

An Englishman Abroad

Brian Kay's 10-part collection of musical favourites

(6) Pomp and Circumstance

Great state occasions have always needed rousing music, from Elgar's stirring Pomp and Circumstance Marches to Handel's anthem, Zadok the Priest (*RNZ*)

1:00 approx - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

2:05 approx - Disc 2

BRAHMS: Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2; Fantasies Op 116; Piano Pieces Op 119 - Alexander Kobrin (*pno*) (*Quartz QTZ 2077*)

3:00 approx - Disc 3

White Night: Impressions of Norwegian Folk Music

LARSEN: Polonaise; TRAD: Gropen; Gjendine's lullaby; I lay down so late; Jesus, to savour your sweet union; Merciful Jesus; Jesus, guide my thoughts; GROVEN: Margjit Hjukse Op 48; LARSEN: Sun prayer; Soloist's waltz; BUENE: Allsang; TRAD: With Jesus I will journey; Wedding march from Valsøyfjord/Aure - Berit Opheim Versto (*sop*), Gjermund Larsen (fiddle/hardanger fiddle), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

4:05 approx - Disc 4

HOVHANESS: Symphony No 7 Op 178, Nanga Parvat; Symphony No 14 Op 194, Ararat; Symphony No 23 Op 249, Ani - Trinity College of Music Wind Orch/Keith Brion (*Naxos 8.559385*)

5:05 approx - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Classic Morning

6:00 HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS*)

CD 1818)

EINAUDI: I giorni - Daniel Hope (*vlm*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)

WELLEJUS: Wind Quintet - Wind Quintet of the Danish National Radio SO (*Dacapo 8.224151*)

TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D - Royal Phil/Stanley Black (*Decca 444 614*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

7:00 TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

GAUBERT: Pièce romantique - Emanuel Ensemble (*Champs Hill CHRCD 023*)

DELIBES arr Bates: Flower Duet, from Lakmé - Brady Mespilé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

RAVEL: Menuet antique - Michael Endres (*pno*) (*Oehms OC 307*)

RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vlm*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

8:00 Beauty Spot: MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)

C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)

F MENDELSSOHN: Schöne Fremde, from Gartenlieder Op 3 - Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

IRELAND: Three dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

9:00 The Works

STRAUSS: Oboe Concerto in D - Jonathan Small (*ob*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)
BARTÖK: Divertimento Sz113 - LSO String Ensemble/Roman Simovic (*LSO Live LSO 0752*)

10:00 Everything is Ka Pai

Hinewehi Mohi, Maisey Rika, Ria Hall, Annie Crummer, Selina Patia, John Rowles, Will Crummer, Anika Moa, Julia Deans (*vocalists*), Seth Haapu (*vocalist/gtr*), Tama Nathan (*gtr*), The Yoots, Ten Good Wahs, Modern Maori Quartet, St Joseph's Maori Girls' College Choir, The Rarotongans, Te Waka Huia, Mangakahia Morehu Brass Band

FREEDMAN/KARETU: Haere mai; TRAD: Ngā iwi e; KARAITIANA: Blue smoke; TOMOANA: Pokarekare ana; VARIOUS: Aroha medley;

HUATA: Tūtira mai ngā iwi; MELBOURNE: Hinepukohurangi; TE WAKA HUIA: Round the Motu; HUMPERDINCK/MILLS: Ten Guitars;

HUATA: Whakaaria mai; CRUMMER: Wat's the matter you; Aue taku Tane; Tangata Huruuru; RIKA/HALL: Ethnic beauty;

ROWLES: Cheryl Moana Marie; DELANOE: If I only had time; PĒWHAIRANGI: Poi e;

AMOHOU/SHEAF: Maori Battalion; TOMOANA: E pari ra (*recorded at the 2013 Auckland Arts Festival in the Auckland Town Hall by RNZ*)

11:40 More Works

FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 77167)

12:00 Voices New Zealand Chamber Choir on Tour

Voices New Zealand Chamber Choir/Karen Grylls, Dean Sky-Lucas (*pno*)

BALDWIN: Magnificat; CHILDS: Salve Regina; CARILLO: Magnificat; RACHMANINOV: Bogoroditse devo, from Vespers Op 37;

SCHNITTKE: Three Sacred Hymns, O virgin & mother of God; O Lord, have mercy on me; Lord's Prayer; MÄNTYJÄRVI: Four Shakespeare Songs, Come away death; Lullaby; Double, double, toil and trouble; Full fathom five;

HAMILTON: Caliban's song, from The Tempest; FORD: Chimney-sweepers, from Cymbelline; MATTHIAS: Shakespeare Songs, Under the Greenwood Tree; Full fathom five;

Lawn as white as driven snow; Sigh no more ladies; Crabbed age and youth; Dirge; It was a lover and his lass; Blow, blow, thou winter wind (*recorded in the Eugene Goossens Hall, Sydney by the ABC*)

WELLS: Magnificat; CHILDS: Salve Regina; CARILLO: Magnificat; RACHMANINOV: Bogoroditse devo, from Vespers Op 37;

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MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)
GRANADOS: Poetic Waltzes - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

2:00 Afternoon Requests

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyng (*Decca 425 850*)

D SCARLATTI: Keyboard Sonatas, in F Kk59; in G minor Kk60 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

FRIML: Indian Love Call, from Rose Marie - Jeanette MacDonald (*sop*), Nelson Eddy (*ten*), orchestral accompaniment (*rec 1935*) (*Pro Arte 950 491*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Vienna Piano Trio (Dabringhaus & Grimm MDG 942 1842)

BRUHNS: Cantata, Muss nicht der Mensch auf dieser Erden in stetem Streite sein - Greta De Reyghere (*sop*), James Bowman (*countertenor*), Guy De Mey (*ten*), Max Van Egmond (*bass*), Ricercar Consort (*Ricercar RIC 291*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in G Op 76/1 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

MENDELSSOHN: Violin Sonata in F (1838) - Shlomo Mintz (*vlm*), Paul Ostrovsky (*pno*) (*rec 1986*) (*DG 474 690*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

ELGAR: From the Greek Anthology Op 45, Yea, cast me from the heights of the mountains; Whether I find thee; After many a dusty mile; It's Oh! to be a wild wind; Feasting I watch - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

IBERT: Jeux - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)

STATHAM: Elena's Waltz; Happy Days - Puertas Quartet (*Atoll ACD 881*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

5:00 Cadenza

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

BIZET: Jeux d'enfants - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)

TRAD arr Fuglseth: Lov Line - Trio Mediaeval, Birger Mistereggen (jew's harp/perc) (*ECM*)

2003)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

CHOPIN: Nocturne in Db Op 27/2 - Ingrid Fliter (*pno*) (*Linn CKD 475*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

6:00 THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

F COUPERIN: Les bergeries - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

RESPIGHI ed di Vittorio: Serenata - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

TSABROPOULOS: Chant - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

MEYERBEER: Dance Suite, from L'Etoile du Nord - Barcelona SO/Michal Nesterowicz (*Naxos 8.573076*)

KOECHLIN: Sérénade à l'étoile errante, from L'Album de Lilian (*Second Series*) Op 149 - Irmela Nolte (*fls*), Sabine Liebner (*pno*) (Koch Schwann 3-6729)

TRAD arr The Wailin' Jennys: Bright morning stars - The Wailin' Jennys (*Red House 234*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

7:00 Appointment

2014 Gramophone Awards

Nine programmes

(6) Best Baroque Vocal Recording

CPE BACH: Magnificat Wq125; Symphony in D Wq183/1; Heilig ist Gott Wq217 - Elizabeth Watts (*sop*), Wiebke Lehmkuhl (*mezzo*), Lothar Odinius (*ten*), Markus Eiche (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 2167*)

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(2) Tim Finn and Ane Brun

On Waitangi Day we hear New Zealand's own Tim Finn and a band he assembled for the occasion featuring Auckland duo The Bads, his son Harper on keyboards and young daughter Eliot, as well as a guest appearance from the children of Parihaka. Also featured is the enigmatic Swedish singer and songwriter Ane Brun (*RNZ*)

8:55 New Zealand Classics

LILBURN: Symphony No 1 - New Zealand

SO/John Hopkins (*Continuum CCD 1069*)

CARR: Piano Concerto No 2 - Sally Mays (*pno*),

West Australian SO/Geoffrey Simon (*Kiwi*

Pacific CD SLD 111)

J RITCHIE: Suite No 2 for string orchestra,

Aquarius - Schola Musica/Ashley Heenan (*Kiwi*

SLD 71)

10:00 Day's End

FRANÇAIX: Quintet No 2 for flute, string trio &

harp - Jocelyne Roy (*fl*), Antoine Bareil (*vln*),

Valérie Milot (*harp*), François Vallières (*vla*),

Raphaël Dubé (*cello*) (*Analekta AN 2 9985*)

FOOTE: Suite in E Op 63 - Seattle SO/Gerard

Schwarz (*Naxos 8.559365*)

RODRIGO: Fantasia para un gentilhombre -

Charles Ramirez (*gtr*), CO of Europe/Douglas

Boyd (*Signum SIGCD 244*)

11:00 WHITACRE: Five Hebrew Love Songs, A

picture; Light bride; Mostly; What snow!;

Tenderness - Hila Plitmann (*spoken Hebrew*),

Eric Whitacre Singers, Laudibus, Pavao

Quartet/Eric Whitacre (*Decca 274 3209*)

VAN EECHAUTE: Suite ancienne - Peter

Vanhove (*pno*) (*Pavane ADW 7463*)

DVORÁK: Terzetto in C Op 74 - members of

Smetana Quartet (*BBC Legends BBCL 4180*)