

## Monday 2 February 2015

### 12:00 Music Through the Night

Disc 1  
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)  
**1:10** approx - Disc 2  
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stücklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)  
**2:20** approx - Disc 3  
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)  
**3:30** approx - Disc 4  
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)  
**4:45** approx - Disc 5  
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

### 6:00 Classic Morning

**6:00** ABEL: Overture in C Op 5/4 - Il Fondamento/Paul Dombrecht (*Passacaille 903*)  
 VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque

Ensemble (*BIS CD 290*)  
 DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)  
 MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)  
 TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)  
**7:00** TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)  
 SCHUBERT arr Maysky: Moment Musicale No 3 in F minor D780 - Mischa Maysky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)  
 STRAUSS: Symphonic Interlude, Träumerei am Kamin, from Intermezzo Op 72 - Sydney SO/Stuart Challender (*ABC Classics 446 631*)  
 GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO 22587 CD*)  
 ELGAR: Serenade for Strings Op 20 - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)  
**8:00** Beauty Spot: TRAD arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vlm*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)  
 BARBER: Summer Music - Berlin Phil Wind Quintet (*BIS CD 2072*)  
 SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)  
 IRELAND: Phantasie Trio in A minor - Dimension Piano Trio (*Champs Hill CHRCD 060*)  
 RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

### 9:00 The Works

JK PAINE: The Tempest, Symphonic Poem Op 31 - Ulster Orch/JoAnn Falletta (*Naxos 8.559747*)  
 TOVEY: Piano Trio in B minor Op 1 - London Piano Trio (*Toccata Classics TOCC 0068*)  
 RAVEL: Shéhérazade - Renée Fleming (*sop*), Radio France Phil/Alan Gilbert (*Decca 478 3500*)  
 SPOHR: Nonet in F Op 31 - Consortium Classicum (*Orfeo C 155 871 A*)  
 PIERNÉ: Ballet de cour - Luxembourg Phil/Nicolas Chalvin (*Timpani 1C 1124*)  
 BARTÓK: Violin Concerto No 2 Sz112 - Patricia Kopatchinskaja (*vlm*), Frankfurt Radio SO/Peter Eötvös (Naive V 5285)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

CASTELNUOVO-TEDESCO: Sonatina canonica Op 196 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)  
 MALPIERO: Preludi autunnali - Rira Lim (*pno*) (*Naxos 8.572517*)

### 2:00 Afternoon Requests

RODGERS: Beneath the Southern Cross, from Victory at Sea - RCA Victor SO/Robert Russell Bennett (*RCA 6660 2RC*)  
 F MENDELSSOHN: Italien - Christina Högman (*sop*), Roland Pöntinen (*pno*) (*BIS CD 738*)  
 AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
 ADAM: Giselle, Act I highlights - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.572924*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
 BEETHOVEN: Violin Concerto in D Op 61 - Isabelle Faust (*vlm*), Mozart Orch/Claudio Abbado (*rec 2010*) (*Harmonia Mundi HMC 90 2105*)  
 WAGNER: Die Frist ist um, from The Flying Dutchman - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*rec 1994*) (*DG 445 866*)

### 4:00 Made in New Zealand

NZ performers and composers  
 CHOPIN: Waltzes Op 34, No 1 in Ab; No 2 in A minor; No 3 in F - Terence Dennis (*pno*) (*RNZ*)  
 HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)  
 HOFMANN: Flute Concerto in D - Elizabeth Hirst (*fl*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

### 5:00 Cadenza

SMETANA: Dance of the Comedians, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)  
 PIAZZOLLA arr P & Z Katona: Otoño porteño - Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 19804*)  
 GEMINIANI: Concerto Grosso in D minor, La Folia - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)  
 SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)  
 WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)  
**6:00** MONIUSZKO: The Haunted Manor, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)  
 BOLCOM: Graceful Ghost - Gil Shaham (*vlm*), Jonathan Feldman (*pno*) (*DG 463 483*)  
 ANDERSON: The Phantom Regiment - Saint

Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
 BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

TOYE: The Haunted Ballroom - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)  
 TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
 KETĚLBĚY: Phantom Melody - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

TAUSIG: The Ghost Ship Op 1 - Rian de Waal (*pno*) (*Etcetera KTC 1016*)

### 7:00 Best of Composer of the Week 2014

Eight programmes  
 (5) Irving Berlin (1888-1989)  
 Steve Danby presents Irving Berlin, with an insight into the toe-tapping world of early 20th-century music theatre (*RNZ*)

### 8:00 Music Alive

Isabelle Demers (*organ of Auckland Town Hall*)  
 BACH: Prelude & Fugue in A minor BWV543; MENDELSSOHN trans Demers: Scherzo & Nocturne, from A Midsummer Night's Dream; WILLAN: Introduction, Passacaglia & Fugue in Eb minor; E MACMILLAN: Cortège académique; TCHAIKOVSKY trans Demers: Sleeping Beauty excerpts; LAURIN: Three Short Studies Op 68; DUPRÉ: Prelude & Fugue in B Op 7/1; PROKOFIEV trans Demers: The street awakens, from Romeo & Juliet (*recorded in the Auckland Town Hall by RNZ*)

### 9:20 Evocations of the Night

DEBUSSY: Nocturnes - New England Conservatory Chorus, Boston SO/Claudio Abbado (*DG 415 370*)  
 STRAUSS: Notturmo - Thomas Hampson (*bar*), Daniel Hope (*vlm*), Wolfram Rieger (*pno*) (*DG 479 2943*)

### 10:00 Day's End

L GLASS: Symphony No 3 in D Op 30, Forest Symphony - Rhine Phil/State Orch/Daniel Raiskin (*CPO 777 525*)  
 VAUGHAN WILLIAMS: Flos Campi - Frederick Riddle (*vla*), Bournemouth Sinfonietta Choir & Orch/Norman Del Mar (*Chandos CHAN 8374*)  
**11:00** FESCA: String Quartet No 1 in Eb Op 1/1 - Diogenes Quartet (*CPO 777 482*)  
 BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Cäsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (Aparté AP 053)