

Saturday 13 December 2014

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

1:15 approx - Disc 2

PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (bandoneón), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

2:30 approx - Disc 3

El Cancionero de Medinaceli
Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (Astrée Auvidis E 8764)

3:35 approx - Disc 4

C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

4:55 approx - Disc 5

Landmarks
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
MASSENET arr Moinet: Meditation, from Thaïs - Céline Moinet (*ob*), Sarah Christ (*harp*)

(*Harmonia Mundi HMC 90 2175*)
BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Israel Phil/Daniel Barenboim (*EMI 5 57293*)
CARULLI: Nocturne in G Op 127 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)
BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

7:00 ARRIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)

LILBURN: Four Canzonas - Orchestra Wellington/James Sedares (*Private*)

MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)
SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

8:00 BERNSTEIN: Prelude, Fugue & Riffs - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambroisie AM 126*)

J STRAUSS II arr anon: The Queen's Lace Handkerchief, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)
BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuil Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 136: If thy soul cheque thee that I come so near
Read by Charles Pierard (*RNZ*)

10:02 Your Choice

BRAHMS: Symphony No 2 in D Op 73 - Philharmonia/Herbert von Karajan (*EMI 3 88664*)
ARNE: Rule Britannia - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Phillips 454 172*)
RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc

Minkowski (*Archiv 477 5578*)
RODRIGO: Second movement, Larghetto, from Concerto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

LISZT: Dante Sonata, Après une lecture du Dante, from Années de Pèlerinage, Year 2, Italy - Jean-Yves Thibaudet (*pno*) (*Dal Segno DSPRCD 061*)

BOLCOM: The Lamb; The shepherd; Infant joy; The little black boy, from Songs of Innocence, Part 1 - Measha Brueggergosman, Marietta Simpson (*sops*), Peter "Madcat" Ruth, Nathan Lee Graham (*vocalists*), Michigan State University Children's Choir, Contemporary Directions Ensemble, University of Michigan SO/Leonard Slatkin (*Naxos 8.559216-18*)
IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Charlie Christian - The Axeman Cometh

Jazz guitarist Charlie Christian was one of the first players to specialise in electric guitar and as testament to his aptitude, the Gibson ES-150 is still unofficially known as the 'Charlie Christian' guitar.

Steve Danby discusses the man, the guitar, and his rise to fame in Benny Goodman's band. (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2011 Auckland Arts Festival
Four programmes
(3) New Zeibekiko, World Première
Manos Achalinotopoulos (clarino/vocalist), Petros Kourtis (*percussion*), Auckland Philharmonia/Hamish McKeich
PSATHAS: New Zeibekiko (*recorded in the Auckland Town Hall by RNZ*)

4:50 Portuguese Pianistic Poise

CHOPIN: Nocturnes, in Eb Op 9/2; in F Op 15/1; F# Op 15/2 - Maria João Pires (*pno*) (*DG 447 096*)
BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Augustin Dumay (*vln*), Maria João Pires (*pno*) (*DG 471 495*)
SCHUMANN: Piano Concerto in A minor Op 54 - Maria João Pires (*pno*), London SO/John Eliot Gardiner (*LSO Live LSO 0765*)

6:00 Made in New Zealand

NZ performers and composers
A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)
BARTOK: String Quartet No 1 Sz40 - New Zealand String Quartet (*Manu CD MANU 1513*)
ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Vocalied

BEETHOVEN: Irish Songs, Sweet power of song; The elfin fairies; Oh! would I were but that sweet linnet!; English Bulls, or The Irishman in London - Felicity Lott (*sop*), Ann Murray (*mezzo*), Galina Solodchin (*vln*), Jonathan Williams (*cello*), Graham Johnson (*pno*) (*EMI 5 74206*)

An die ferne Geliebte Op 98 - Wolfgang Holzmair (*bar*), Imogen Cooper (*pno*) (*Phillips 454 475*)

SAINT-SAËNS: Viens!; Aïmons-nous; L'Attente; La Cloche; Danse macabre - Ann Murray (*mezzo*), Philip Langridge (*ten*), Roger Vignoles (*pno*) (*Virgin VC 7 91179*)

Clair de lune; Extase; Rêverie - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7 54818*)

Pastorale; El desdichado - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

8:00 Music Alive

Morag Atchison (*sop*), Bianca Andrew (*mezzo*), Henry Choo (*ten*), James Clayton (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Tecwyn Evans
HANDEL arr Mowatt: Messiah (*recorded in the Wellington Town Hall by RNZ*)

10:00 Day's End

MENDELSSOHN: String Symphony No 7 in D minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

PLEYEL: Sinfonia Concertante No 5 in F - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*), Bruno Schneider (*horn*), Rainer Schottstädt (*bsn*), Würtemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

WAGENAAR: Summer of Life Op 21 - North West German Phil/Antony Hermus (*CPO 777 479*)

11:00 SPOHR: Septet in A minor Op 147 - Ensemble 360 (*ASV GLD 4026*)
HAYDN: String Quartet in Bb Op 9/5 - Angeles String Quartet (*Phillips 464 650*)