

Sunday 23 November 2014

12:00 Music Through the Night

Disc 1
ELGAR: Cockaigne Overture; DELIUS: Summer evening; BUTTERWORTH: A Shropshire Lad; The banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton (*Nimbus NI 5210*)

1:05 approx - Disc 2
NIELSEN: String Quartet in G minor Op 13; String Quartet in F Op 44; String Quintet in G - Philipp Naegele (*via*), Kontra Quartet (*BIS CD 504*)

2:25 approx - Disc 3
BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)

3:45 approx - Disc 4
STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

4:50 approx - Disc 5
Enchanting melodies from Victorian and Edwardian times
Piano Works - Alan Etherden (*pno*) (*HMP CD 0589*)

6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)

HAYDN: Mass No 3 in C, Missa Cellensis - Lucy Crowe (*sop*), Nathalie Stutzmann (*contralto*), Richard Croft (*ten*), Luca Tittoto (*bass*), Choeur des Musiciens du Louvre, Les Musiciens du Louvre/Marc Minkowski (Naïve V 5183)
G SCHUMANN: Three motets - Purcell Singers/Mark Ford (*ASV CD DCA 1091*)
PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)

BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell & cello ensemble/Jeffrey Tate (*Decca 475 459*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)
FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

MIYAGI arr Miyagi: Haru no umi - Gidon Kremer (*vn*), Naoko Yoshino (*harp*) (*Philips 456 016*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

9:00 Composer of the Week

RALPH VAUGHAN WILLIAMS (1872-1958)
The influence of World War I on the composer and his music, presented by Charlotte Wilson (*RNZ*) (*R Mon 7.00pm*)
Mass in G minor - Laudibus/Michael Brewer (*Delphian DCD 34074*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 116: Let me not to the marriage of true minds
Read by Noelle McCarthy (*RNZ*)

10:02 Music for Life

Four programmes
Writer, scholar, Professor Emeritus of English at Waikato University and broadcaster Marshall Walker, who passed away earlier this year, talked to Tim Dodd and introduced the music he loved (4) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

MOZART: Piano Concerto No 19 in F K459 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 6763*)

BEN-HAIM: Three Songs without Words, Arioso; Ballad; Sephardic Melody - Alexei Ogrintchouk (*ob*), Leonid Ogrintchouk (*pno*) (*BIS SACD 2023*)

TCHAIKOVSKY: Romance in F minor Op 5; Aveu passionné - Joseph Moog (*pno*) (*Onyx 4126*)

1:00 Vintage Years

Dame Janet Baker
BRAHMS: Alto Rhapsody Op 53 - BBC Men's Chorus, BBC SO/Adrian Boult (*rec 1968*) (*BBC Legends BBCL 4243*)

Ständchen Op 106/1; Ein Wanderer Op 106/5; Regenlied WoO21; Das Mädchen spricht Op 107/3; Mädchennlied Op 107/5; Mondnacht WoO21; Auf dem Kirchhofe Op 105/4 - Ernest Lush (*pno*) (*rec 1960*) (*BBC Legends BBCL 4200*)
MAHLER: Kindertotenlieder - Hallé Orch/John Barbirolli (*rec 1967*) (*EMI CDC 7 47793*)

2:00 The Sunday Feature

John Amis Composer Portraits
We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.

Five programmes
(2) Igor Stravinsky
Considered the world's greatest living composer at the time, Stravinsky came to New Zealand a little over 50 years ago and conducted our National Orchestra in two memorable performances, including music from *The Firebird* (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014
Nine programmes
(6) KNUDSON: Set me as a seal; POHATU arr Knudson: Maranga Rā - Calla Knudson-Hollebon (*sop*), Marco Tairaro-Vargas (*ten*), Tokerau Joseph (*bar*), Mac Te Ngahue, Eugene Shields (*gtrs*), Barock/Karen Knudson (Otago Girls' & Boys' High Schools, Dunedin)
PALESTRINA: Sicut cervus desiderat; HEDGES: Epitaph - Blue Notes/Isaac Stone (*Tawa College, Wellington*)

MENDELSSOHN: Ich wollt' meine Lieb Op 63/1; WHITACRE: Seal lullaby - Luminosa Armonia Chorale/Stephanie Geor, Lynda Wing (*pno*) (Tauranga Girls' College)

BESTOR arr Klouse: Prayer of the children; TRAD English arr Holst: Song of the blacksmith - OK Chorale/Graeme Young (Palmerston North Boys' High School)
LEAVITT: Festival Sanctus; CHILDS: I am not yours - FEMME/Sarah Rae, Michael Buick (*pno*) (Southland Girls' High School, Invercargill)
CHILDS: Love's philosophy; KODÁLY: Túrót

eszik a cigány - Stella Nova/Rebecca Monopoli, Miyuki Jones (*pno*) (*Nelson College for Girls*)

MATHIAS: Blow, blow, thou winter wind, from Shakespeare Songs; WEHI Whānau: Kua Rongo - Choralation/Rowan Johnston (*gtr*), Warwick Robinson (*pūkāea*), David Squire (*gtr*), Gemma Lee (*pno*) (Westlake Girls' & Boys' High Schools, Auckland) (*recorded in the Auckland Town Hall by RNZ*)

4:05 From the Year 1814

SPOHR: Overture, Germany Liberated - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67622*)

DANZI: Concertante in Bb for flute & clarinet Op 41 - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

LHOYER: Duo Concertant in E minor Op 31/3 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

5:00 The Shed, A Whole New World of Music

Two programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (1) (*R Fri 7.00pm*) (*MCM*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

ROSSINI: William Tell, an opera in four acts
William Tell..... Dalibor Jeniš

Hedwige..... Anna Maria Chiuri

Jemmy..... Erika Grimaldi

Mathilde..... Angela Meade

Arnold..... John Osborn

Melcthal..... Fabrizio Beggi

Gessler..... Luca Tittoto

Walter..... Mirco Palazzi

Ruodi..... Mikeldi

Atxalandabaso
Leuthold..... Ryan Milstead

Rodolphe..... Luca Casalin

Hunter..... Giuseppe Capoferri

Teatro Regio Chorus & Orch/Gianandrea Noseda (*recorded in the Teatro Regio, Turin by Italian Radio*)

10:00 Day's End

LISZT: Three Swiss Pieces - Leslie Howard (*pno*) (*Hyperion CDA 67026*)
SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*Supraphon SU 3882*)

11:00 CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

TSABROPOULOS: Three pieces after
Byzantine hymns - Anja Lechner (*cello*),
Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
TOCH: String Quartet No 7 in G Op 15 -
Buchberger Quartet (*CPO 999 775*)