

Friday 21 November 2014

12:00 Music Through the Night

Disc 1

MIASKOVSKY: Symphony No 5 in D Op 18;
Symphony No 9 in E minor Op 28 - BBC
Phil/Edward Downes (*Marco Polo*
8.223499)

1:15 approx - Disc 2

M HAYDN: String Quintet in Bb; String
Quintet in C; String Quintet in G -
L'Archibudelli (*Sony SK 53987*)

2:30 approx - Disc 3

PURCELL: Ode for the birthday of Queen
Mary; Welcome, welcome, glorious morn;
Ode for the centenary of Trinity College,
Dublin; Great parent, hail to thee;
Welcome song for King Charles II; The
summer's absence unconcerned we bear
- Gillian Fisher, Evelyn Tubb (*sops*), James
Bowman, Nigel Short (*countertenors*),
Roger Covey-Crump, John Mark Ainsley
(*tens*), Michael George, Charles Pott
(*basses*), King's Consort/Robert King
(*Hyperion CDA 66476*)

3:40 approx - Disc 4

MOSONYI: Twelve Genres for piano;
Studies for piano - István Kassai (*pno*)
(*Marco Polo 8.223557*)

4:55 approx - Disc 5

PUCCINI: Capriccio Sinfonico; First Minuet
for strings; Prelude from Edgar; Second
Minuet for strings; Edgar, Prelude to Act
III; Third Minuet for strings; Preludio
Sinfonico; I crisantemi for strings; Manon
Lescaut, Intermezzo from Act III; E

l'uccellino - Royal Phil/Jacek Kaspszyk
(*Collins 11652*)

6:00 Classic Morning

6:00 BOYCE: Symphony No 8 in D - Aradia
Ensemble/Kevin Mallon (*Naxos 8.557278*)
GRANADOS arr Miolin: Spanish Dance No
4, Villanesca - Anders Miolin (*gtr*) (*BIS CD*
1116)

SHOSTAKOVICH: The Assault on Beautiful
Gorky, from The Unforgettable Year 1919
- Martin Roscoe (*pno*), BBC Phil/Vassily
Sinaisky (*Chandos CHAN 10361*)

GERSHWIN: Six Pieces from George
Gershwin's Songbook, The man I love; O
lady be good; That certain feeling; 'S
wonderful; Do it again; Strike up the band
- Margaret Fingerhut (*pno*) (*Chandos CHAN*
10826)

SMETANA: Polka; Furiant; Skocna, from
The Bartered Bride - Janáček
Phil/Theodore Kuchar (*Brilliant Classics*
93634)

7:00 ROSSINI: La Cenerentola, Overture -
Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)
ADDINSELL: Warsaw Concerto, from the
film Dangerous Moonlight - Rawicz &
Landauer (*pno duo*), Mantovani & his
Orch (*Decca 421 397*)

PURCELL: Trumpet Tune - Maurice André
(*tpt*), I Musici (*Philips 420 877*)

LISZT: Hungarian Rhapsody No 6 in Db
S244 - Romain Hervé (*pno*) (*Calliope CAL*
9349)

J STRAUSS II: Thunder & Lightning Polka; J
STRAUSS II/Joseph STRAUSS: Pizzicato
Polka; J STRAUSS II: Memories of Covent
Garden (*Waltz on English popular melodies*)
- Johann Strauss Orch/Christopher

Warren-Green (*Black Box BBM 1059*)

8:00 Beauty Spot: DEBUSSY orch Ravel:
Sarabande, from Pour le Piano - Royal
Flemish Phil/Daniele Callegari (*Talent DOM*
2929 95)

PAGANINI arr Karr: Variations on a theme
by Rossini, from Moses in Egypt - Gary
Karr (*dbass*), Berlin Radio SO/Uros Lajovic
(*Schwann CD 11063*)

GRAINGER: Irish Tune from County Derry
- Royal Northern College of Music Wind
Orch/Timothy Reynish (*Chandos CHAN*
9630)

CHOPIN: Etudes, in C# minor Op 10/4; in
Gb Op 10/5, Black Keys - Louis Lortie
(*pno*) (*Chandos CHAN 8482*)

BEETHOVEN: Romance No 2 in F Op 50 -
Gil Shaham (*vln*), Orpheus CO (*DG 449*
923)

POULENC: French Suite after Claude
Gervaise - Anima Eterna Brugge/Jos van
Immerseel (*Zig Zag ZYT 110 403*)

9:00 Composer of the Week

MARK-ANTHONY TURNAGE (*b1960*)
Two Baudelaire Songs - Sally Matthews
(*sop*), The Nash Ensemble (*Onyx 4005*)
Speranza - London SO/Daniel Harding
(*LSO Live LSO 0744*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 114: Or whether doth my
mind, being crown'd with you
Read by Michael Hurst (*RNZ*)

10:02 The Works

RACHMANINOV: Cello Sonata in G minor
Op 19 - Leonard Elschenbroich (*cello*),
Alexei Grynyuk (*pno*) (*Onyx 4116*)
BERLIOZ: La Mort de Cléopâtre - Janet
Baker (*mezzo*), London SO/Alexander
Gibson (*EMI 3 81493*)

GLIÈRE: Harp Concerto Op 74 -
Emmanuel Ceysson (*harp*), Bavarian
Radio SO/Lawrence Renes (*BR Media 900*
106)

JN DAVID: Symphony No 1 in A minor Op
18 - Vienna Radio SO/Johannes Wildner
(*CPO 777 741*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Recent Releases

VIVALDI: Violin Sonata in G RV23 - L'Arte
dell'Arco/Federico Guglielmo (*dir*) (*Brilliant*
Classic 94617)

BACH: Brandenburg Concerto No 5 in D
BWV1050 - Freiburg Baroque Orch
(*Harmonia Mundi HMC 90 2176*)

2:00 Afternoon Requests

DUBERY: Cuarteto Ibérico (*Los fantasmas*
de los tiempos pasados) - Cavaleri Quartet
(*Metier MSV 28548*)

PUCCINI: Addio, mio dolce amor, from
Edgar - Leontyne Price (*sop*), New
Philharmonia/Edward Downes (*RCA RD*
85999)

D SCARLATTI: Keyboard Sonata in D
minor Kk41 - Scott Ross (*hpschd*) (*Erato*
ECD 75404)

BRAHMS: Liebeslieder Waltzes Op 52 -
Barbara Bonney (*sop*), Anne Sofie von
Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär
(*bar*), Helmut Deutsch, Bengt Forsberg
(*pno duet*) (*EMI CDC 5 55430*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

HUMMEL: Piano Concerto in A minor Op
85 - Stephen Hough (*pno*), English

CO/Bryden Thomson (*rec 1986*) (*Chandos*
CHAN 8507)

HAYDN: String Quartet in B minor Op
64/2 - Angeles String Quartet (*rec 1994-*
1999) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers

BARTÓK: Suite Sz62 - Tamás Vesmás (*pno*)
(*Manu CD MANU 1443*)

HONEGGER: Pastorale d'été - Wisconsin
CO/Andrew Sewell (*WCO Records CD 0001*)

STRAUSS: Die Nacht Op 10/3; Cäcilie Op
27/2; All mein Gedanken Op 21/1;
Begegnung AV72; Morgen! Op 27/4;
Zueignung Op 10/1 - Kiri Te Kanawa (*sop*),
Georg Solti (*pno*) (*Decca 430 511*)

FARQUHAR: Concerto for Six - Karlheinz
Company/John Elmsly (*Atoll ACD 842*)

ELGAR: Polonia - New Zealand SO/James
Judd (*Naxos 8.557273*)

5:00 Cadenza

VAUGHAN WILLIAMS: The Wasps,
Aristophanic Suite, Overture - English
String Orch/William Boughton (*Nimbus NI*
1754)

ROSSINI arr

Demersseman/Berthélémy/Gallois:
Fantasy on William Tell - Patrick Gallois
(*fl*), Malcolm Messiter (*ob*), London
Festival Orch/Ross Pople (*DG 445 822*)

SCHUBERT: Notturmo in Eb D897 -
Canterbury Trio (*RNZ*)

L FISCHER: La fauvette, Caprice elegant,
The Robin's Return - Georgina Zellan-
Smith (*pno*) (*Ode CD MANU 5101*)

ALFVÉN: Swedish Rhapsody No 1 Op 19,
Midsummer Vigil - Stockholm Phil/Neeme
Järvi (*BIS CD 385*)

6:00 REICHENAUER: Sonata in D for 2
trumpets, timpani, cello, strings & basso

continuo - Musica Florea/Marek Stryncł
(*dir*) (*Supraphon SU 4056*)

ARIOSTI: Lesson No 2 in A - Thomas
Georgi (*vla d'amore*), Lucas Harris
(*theorbo*), Joëlle Morton (*vla da gamba*)
(*BIS CD 1535*)

ALBERTI: Pavin of Albarti; Gallyard -
Hespèrion XX/Jordi Savall (*dir*) (*Alia Vox AV*
9804)

TALLIS: Sing & Glorify - The Sixteen,
Symphony of Harmony & Invention/Harry
Christophers (*Coro CORSACD 16016*)

HANDEL: What passion cannot music
raise to quell, from Ode for St Cecilia's
Day - Lucy Crowe (*sop*), Nils Wieboldt
(*cello*), Les Musiciens du Louvre/Marc
Minkowski (*Naïve V 5183*)

AUFSCHNAITER: Sonata St Ambrose Op
4/2 - Ars Antiqua Austria/Gunar Letzbor
(*dir*) (*Arcana A 313*)

7:00 Appointment

New Horizons

Ten programmes
(10) With William Dart (*RNZ*)

8:00 Music Alive

From the Michael Fowler Centre,
Wellington

In the Hall of the Mountain King
Narek Hakhnazaryan (*cello*), New Zealand
SO/Ben Northey

MOZART: Symphony No 31 in D K297,
Paris; TCHAIKOVSKY: Variations on a
Rococo Theme
(*Interval*)

GRIEG: Holberg Suite; Peer Gynt Suite No
1 (*RNZ*)

10:00 Day's End

HUMMEL: Grande Rondo Brillante Op
126 - Eugenia Zukerman (*fl*), Anthony
Newman (*pno*) (*Newport Classic NCD*)

60044)

WEBER: Symphony No 2 in C - Hanover
Band/Roy Goodman (*NI 7062/3*)

11:00 SCHUMANN: Piano Trio No 1 in D
minor Op 63 - Henryk Szeryng (*vln*), Pierre
Fournier (*cello*), Artur Rubinstein (*pno*)
(*RCA GD 86262*)

TURINA: El poema de una sanluqueña Op
28 - Eva León (*vln*), Jordi Masó (*pno*)
(*Naxos 8.570402*)