

**Saturday 25 October 2014**

## 12:00 Music Through the Night

Disc 1  
LAMBERT: Horoscope; WALTON: Façade;  
BLISS: Checkmate - English Northern  
Philharmonia/David Lloyd-Jones (*Hyperion*  
*CDA 66436*)  
**1:15** approx - Disc 2  
CPE BACH: Concertos for flute & orchestra, in  
D minor Wq22; in A minor Wq166; in A for  
Wq168 - Eckart Haupt (*fl*), CPE Bach  
CO/Hartmut Haenchen (*Capriccio 10 104*)  
**2:25** approx - Disc 3  
MENDELSSOHN: Verleih' uns Frieden; Kyrie  
eleison; Ehre sei Gott in der Höhe; Ave Maria  
Op 23/2; Mitten wir im Leben sind Op 23/3;  
Heilig, heilig ist Gott, der Herr Zebaoth; Six  
Anthems Op 79; Three Psalms Op 78, Warum  
toben die Heiden; Richte mich, Gott, und  
führe meine Sache; Mein Gott, warum hast  
du mich verlassen?; Hor mein Bitten, Herr,  
neige dich zu mir - Anne Dawson (*sop*),  
Rogers Covey-Crump (*ten*), John Scott (*org*),  
Corydon Singers, English CO/Matthew Best  
(*Hyperion CDA 66359*)  
**3:40** approx - Disc 4  
DEBUSSY: Sonata for cello & piano;  
DOHNÁNYI: Sonata in Bb minor for cello &  
piano Op 8; BRIDGE: Two Short Pieces;  
Sonata in D for cello & piano - Bernard  
Gregor-Smith (*cello*), Yolande Wrigley (*pno*)  
(*ASV CD DCA 796*)  
**4:45** approx - Disc 5  
Overtures, ROSSINI: William Tell; BIZET:  
Carmen; REZNICEK: Donna Diana; WEBER:  
Freischütz; ROSSINI: The Thieving Magpie;  
VERDI: The Force of Destiny; ROSSINI: The  
Silken Ladder; MOZART: The Magic Flute;  
NICOLAI: The Merry Wives of Windsor -  
Various orchestras & conductors (*DG 423 781*)  
**6:00 Classic Morning**  
**6:00** HEINICHEN: Concerto in F, from Dresden  
Concerti S231 - Cologne Musica  
Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)  
TURINA: Gypsy Dances Op 84 - Jordi Masó  
(*pno*) (*Naxos 8.557150*)  
PAGANINI: I Palpiti from Rossini's Tancredi Op  
13 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry  
Yablonsky (*Naxos 8.570487*)  
MERTZ: Bardic Sounds, Book 10 - Graziano  
Salvoni (*gtr*) (*Brilliant Classics 94473*)  
WALDTEUFEL: The Skaters, Waltz - National

Phil/Douglas Gamley (*Decca 460 400*)  
**7:00** SCHUBERT: Rosamunde, Overture -  
Swedish CO/Thomas Dausgaard (*BIS SACD*  
*1989*)  
LITOLFF: Second movement, Scherzo, from  
Concerto Symphonique No 4 in D minor Op  
102 - John Ogdon (*pno*), CBSO/Louis Frémaux  
(*EMI 5 65054*)  
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan  
Jones (*harp*) (*Claudio CR 4939*)  
HUMMEL: Variations on a theme by Mozart  
Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)  
WALTON: Façade Suite No 1 - London Phil/Jan  
Latham-Koenig (*Chandos CHAN 9148*)  
**8:00** HUMMEL ed Stein: Variations & Coda on  
O du lieber Augustin - London Mozart  
Players/Howard Shelley (*Chandos CHAN*  
*1374*)  
DEBUSSY: Pour le Piano - Michel Béroff (*pno*)  
(*EMI CDC 7 47897*)  
PONCE: Scherzino mexicano - Milos  
Karadaglic (*gtr*) (*DG 479 0063*)  
GODARD: Suite Op 116 - Susan Milan (*fl*), City  
of London Sinfonia/Richard Hickox (*Chandos*  
*CHAN 8840*)  
COWEN: The Butterfly's Ball, Concert  
Overture - BBC National Orch of  
Wales/Rumon Gamba (*Chandos CHAN 10797*)  
**9:00 Best of Upbeat**

A recap from the week's national and  
international music news with Eva Radich  
(*RNZ*)

## 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 87, Farewell! thou art too dear for  
my possessing  
Read by Ilona Rodgers (*RNZ*)

## 10:02 Your Choice

DVORÁK: Symphony No 5 in F Op 76 - London  
SO/István Kertész (*Decca 430 046*)  
POULENC: Gloria - Patricia Petibon (*sop*), Paris  
Choir, Paris Orch/Paavo Järvi (*DG 479 1497*)  
KOSHKIN: Usher Waltz Op 29 - John Couch  
(*gtr*) (*John Couch JB 1000*)  
GREEN arr Terracini: Body & Soul - Murray  
Khouri (*cl*), Prague Metropolitan Orch/Paul  
Terracini (*Continuum CCD 1080*)  
BOCCHERINI: String Quintet in C G324, La  
musica notturna delle strade di Madrid -  
Eckart Runge (*cello*), Casals Quartet  
(*Harmonia Mundi HMC 90 2092*)  
RACHMANINOV: Isle of the Dead Op 29 -  
Concertgebouw Orch, Amsterdam/Vladimir  
Ashkenazy (*Decca 410 124*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

## 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's  
perspective on the international recorded  
jazz scene

(7) Recent releases & reissues (*RNZ*)

## 2:00 Global Sounds

Indigenous music from around the world  
African sounds  
Exile - Nuru Kane  
The third album from Senegalese singer and  
guitarist Nuru Kane is an eclectic mix of  
styles, including Moroccan trance, mbalax,  
reggae and, well, whatever else takes his  
fancy, really! His main instrument is the  
guimbri, a traditional three-stringed bass lute  
used by the Gnawa people of North and West  
Africa (*Riverboat TUGCD 1068*)  
3ma - Ballaké Sissoko, Driss el Maloumi,  
Rajery  
Three musicians from across Africa - Mali,  
Morocco and Madagascar - come together to  
blend the sounds of their different stringed  
instruments, each one emblematic of the  
musician's country. Ballaké Sissoko plays the  
kora, Driss el Maloumi the oud, and the  
valiha, a tubular zither, is played by  
Madagascan musician Rajery (*Contrejour*  
*200002*)

## 3:00 Saturday Concert

Kerikeri International Piano Competition  
2012  
Eight programmes  
(4) BEETHOVEN: Piano Sonata No 27 in E  
minor Op 90 - Lawrence Wong (*pno*)  
RAVEL: Une barque sur l'océan, from Miroirs;  
TCHAIKOVSKY arr Pletnev: Andante  
maestoso, from The Nutcracker; VINE: First  
movement, from Piano Sonata No 1 -  
Margaret Kong (*pno*)  
MOZART: Piano Sonata No 10 in C K330;  
CHOPIN: Scherzo No 1 in B minor Op 20;  
LISZT: Rigoletto Paraphrase - Szczepan  
Koczal (*pno*)  
BEETHOVEN: Piano Sonata No 18 in Eb Op  
31/3 - Nayoung Koo (*pno*)  
RACHMANINOV: Moment Musical in Bb Op  
16/1; GUBAIDULINA: Chaconne - Tham Horng  
Kent (*pno*) (*recorded in the Turner Centre,*  
*Kerikeri by RNZ*)

## 4:55 Johann Sebastian

BACH: Orchestral Suite No 1 in C BWV1066 -  
Stuttgart CO/Karl Münchinger (*Decca 414 505*)  
Cantata No 14, Wär Gott nicht mit uns diese  
Zeit - Hana Blaziková (*sop*), Damien Guillon  
(*countertenor*), Gerd Türk (*ten*), Peter Kooij  
(*bass*), Bach Collegium Japan/Masaaki Suzuki  
(*dir*) (*BIS SACD 2021*)  
Brandenburg Concerto No 3 in G BWV1048 -  
Il Giardino Armonico/Giovanni Antonini (*dir*)  
(*Teldec 4509 98442*)  
Viola da gamba Sonata No 1 in G BWV1027 -

Marianne Muller (*vla da gamba*), Françoise  
Lengellé (*hpschd*) (*Zig Zag ZYT 340*)

## 6:00 Made in New Zealand

NZ performers and composers  
LILBURN: Concert Overture in D - Ithaca  
College Festival Orch/Grant Cooper (*Kiwi CD*  
*SLD 99*)  
RIES: Piano Concerto in Eb Op 42 -  
Christopher Hinterhuber (*pno*), New Zealand  
SO/Uwe Grodd (*Naxos 8.572742*)  
CARR: Nightmusic, Scherzo for orchestra -  
Queensland SO/Edwin Carr (*Kiwi SLD 55*)  
**7:00 Vocalied**

PURCELL: If music be the food of love; She  
loves & she confesses too; I attempt from  
love's sickness; Music for a While; MATTEIS:  
No, you never loved like me; Come, my dear;  
It is not Celia in our pow'r; In vain, Clorinna,  
you prepare; When I Corinna's pity would  
implore; No, my Cloe, let us leave this place -  
Valer Barna-Sabadus (*countertenor*), Olga  
Watts (*hpschd*), Axel Wolf (*lute*), Pavel Serbin  
(*cello*) (*Oehms Classics OC 870*)  
ELGAR: Pleading Op 48/1; Twilight Op 59/6;  
Under the greenwood tree; BRIDGE: Strew no  
more red roses; QUILTER: Love's Philosophy;  
WARLOCK: Ha'nacker mill; My own country;  
IRELAND: I have twelve oxen; QUILTER: Go,  
lovely rose; BRIDGE: Go not, happy day;  
IRELAND: When I am dead, my dearest;  
PARRY: Good-night - Felicity Lott (*sop*),  
Graham Johnson (*pno*) (*Champs Hill CHRCD*  
*024*)

## 8:00 Music Alive

Linus Roth (*vln*), Christchurch Symphony/Tom  
Woods  
TCHAIKOVSKY: The Tempest Op 18;  
GLAZUNOV: Violin Concerto in A minor Op  
82; TCHAIKOVSKY: Symphony No 4 in F minor  
Op 36 (*recorded in the Air Force Museum of NZ,*  
*Wigram by RNZ*)

## 9:40 Varie

EBERL: 12 Variations on Freundin sanfter  
Herzenstriebe - Marie-Luise Hinrichs (*pno*)  
(*CPO 777 605*)  
CHOPIN: Variations on Non più mesta, from  
Rossini's La Cenerentola - Carol Hohausen (*fl*),  
Diane Cooper (*pno*) (*RNZ*)

## 10:00 Day's End

RAUTAVAARA: Canticum Mariae Virginis -  
Latvian Radio Choir/Sigvards Klava (*Ondine*  
*ODE 1223*)  
GLAZUNOV: Idyll - Stephen Stirling (*horn*),  
Fibonacci Sequence (Deux-Elles DXL 1122)  
PELÉCIS: Nevertheless - Gidon Kremer  
(*vln/dir*), Vadim Sacherarov (*pno*), German CO  
(*Teldec 0630 14654*)  
SIBELIUS: Valse triste, from Kuolema - New  
Zealand SO/Kenneth Young (*RNZ*)

**11:00** PEJACEVIC: Piano Trio in C Op 29 -  
Andrej Bielow (*vln*), Christian Poltéra (*cello*),  
Oliver Triendl (*pno*) (*CPO 777 419*)  
MARTINU: Three Madrigals for violin & viola -  
Anthony Marwood (*vln*), Sally Beamish (*vla*)  
(*Hyperion CDH 55321*)