

## Friday 24 October 2014

### 12:00 Music Through the Night

Disc 1  
 NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)  
**1:10** approx - Disc 2  
 SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)  
**2:25** approx - Disc 3  
 FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)  
**3:40** approx - Disc 4  
 REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)  
**4:45** approx - Disc 5  
 MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

### 6:00 Classic Morning

**6:00** HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)  
 MOERAN: Two Pieces - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)  
 HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)  
 BUSTO: Two Marian Pieces, Ave maris stella; Ave Maria - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
 KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
 RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

**7:00** HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)  
 GERSHWIN arr Brahms: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)  
 KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)  
 SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)  
 PAINE: Mountain Muse, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)  
 SANCAN: Sonatine - Sharon Bezaury (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)  
**8:00** Beauty Spot: TRAD: Walk, my beloved - Julie Fowles (*vocals*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)  
 HAYDN: Second movement, Andante, from Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5176)  
 FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)  
 BRAHMS arr Rysanov: Scherzo, from FAE Sonata in A minor - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)  
 HANDEL: Enjoy the sweet Elysian grove, from Alceste - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)  
 DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)  
 FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)  
 SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)  
**9:00 Composer of the Week**  
 HILDEGARD OF BINGEN (1098-1179)  
 Kyrie - Sequentia/Benjamin Bagby (*DHM 88765 46864*)  
 interpreted Souther: Kyrie - Sister Germaine Fritz (*sop*), Davy Spillane (*low whistles*), Scott Frankfurt (*drums*), Richard Souther (keyboards/synthesizers), Cello string ensemble (*Sony SK 62853*)  
 O gloriosissimi lux - Sequentia/Benjamin Bagby (*DHM 88765 46864*)  
 interpreted Souther: Angels - Sister Germaine Fritz (*sop*), Richard Souther (*keybds*) (*Sony SK 62853*)  
 Spiritus Sanctus - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)  
 interpreted Souther: Spirit of God - Erik Zobler, Nick Kitsopoulos (*vocals*), Richard

Souther (*pno*) (*Sony SK 62853*)  
 O spectabiles viri - Sequentia/Benjamin Bagby (*DHM 88765 46864*)  
 O spectabiles viri - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)  
 Ave Maria, o auctrix vitae - Miriam Andersén, Kelly Landerkin (*sops*), Les Flamboyants (*Raum Klang RK 9802*)  
**10:00 William Shakespeare 450**  
 The 154 Sonnets  
 Sonnet No 86: Was it the proud full sail of his great verse  
 Read by Paul Barrett (*RNZ*)  
**10:02 The Works**  
 MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)  
 BEETHOVEN: Triple Concerto in C Op 56 - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (*Berlin Classics 030 0331 BC*)  
 FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (*Virgin 5 19045*)  
 SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Kirov Orch/Valery Gergiev (*Philips 470 651*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

SCHNITTKE: Variations - Simon Smith (*pno*) (*Delphian DCD 34131*)  
 ULLMANN: Piano Sonata No 3 Op 26 - Christophe Sirodeau (*pno*) (*BIS 2116*)

### 2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in G minor K31; in D minor K32 - Scott Ross (*hpschd*) (*Erato ECD 75404*)  
 SCHUBERT: Symphony No 9 in C D944, Great - New Zealand SO/Jerzy Maksymiuk (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
 RAMEAU: Deus noster refugium - Sophie Daneman, Noémi Rime (*sops*), Simon Berridge (*countertenor*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*rec 1994*) (*Erato 4509 96967*)  
 PANDOLFI: Violin Sonata Op 3/2, La Cesta - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)  
 CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

### 4:00 Made in New Zealand

NZ performers and composers  
 LISZT: Six Consolations - Jeffrey Grice (*pno*)

(*Integral INT 221.116*)  
 PIAZZOLLA: Café 1930, from Histoire du Tango - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)  
 WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)  
 THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

### 5:00 Cadenza

DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
 FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)  
 DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)  
 CHOPIN: Ballade No 2 in F Op 38 - Murray Perahia (*pno*) (*Sony SK 64399*)  
 EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)  
 DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)  
**6:00 KHACHATURIAN:** Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)  
 DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)  
 TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)  
 SHERWIN arr Siegel: A nightingale sang in Berkeley Square - Manhattan Transfer (*Atlantic 833873*)  
 Nightingale birdsong - recorded by Bernard Sobieszek (*Pejzaze Dzwiekowe 2007*)  
 SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)  
 WILDE: The Rose & the Nightingale - John Gielgud (*narrator*) (*Nimbus NI 1797*)  
 ANON trans & ed Isbin: Le Rossignol - Sharon Isbin (*gtr*) (*Sony 88697 45456*)  
 TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)  
**7:00 Appointment**  
 New Horizons  
 Ten programmes  
 (6) With William Dart (*RNZ*)  
**8:00 Music Alive**  
 Margaret Medlyn, Daniela-Rosa Cepeda, Elizabeth Harris, Christina Orgias (*sops*), Oliver Sewell (*ten*), Fredi Jones (*bar*), Christian Thurston (*bass*), New Zealand School of Music Orch/Kenneth Young

VERDI: Force of Destiny, Overture; Non so le tetre immagini, from *Il Corsaro*; Questa o quella, from *Rigoletto*; O don fatale, from *Don Carlos*; Grand March, from *Aida*; Alla vita che t'arride, from *A Masked Ball*; Eccola! ... fingasi; Sia l'istante, from *Il Corsaro*; WAGNER: The Mastersingers of Nuremberg, Prelude; Wesendonck Lieder; Entry of the gods into Valhalla, from *Das Rheingold*; Lohengrin, Prelude to Act 3 (*recorded in the Wellington Town Hall by RNZ*)

### **9:30 Two Australians**

EDWARDS: Guitar Concerto - Karin Schaupp (*gtr*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)

### **10:00 Day's End**

BACH: Cello Suite No 2 in D minor BWV1008 - Gavriel Lipkind (*cello*) (*Berlin Classics 1613 GLP*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

DELIUS: Brigg Fair, An English Rhapsody - Hallé Orch/Mark Elder (Hallé CD HLL 7503)

**11:00** DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

TURINA: Piano Trio No 2 in B minor Op 76 - Bekova Trio (*Chandos CHAN 9834*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)