

**Monday 1 September 2014**

**12:00 Music Through the Night**

Disc 1  
THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)  
**1:10** approx - Disc 2  
ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregian Hills - Center City Brass Quintet (*Collins 14892*)  
**2:15** approx - Disc 3  
BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)  
**3:35** approx - Disc 4  
STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)  
**5:00** approx - Disc 5  
SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

**6:00 Classic Morning**

**6:00** J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)  
M-A CHARPENTIER arr Held: Second Air de Trompette, from Two Triumphal Airs - Hannes, Wolfgang & Bernhard Läubin (*tpsts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)  
VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)  
BACH arr Setchell: Largo, from Keyboard Concerto No 5 in F minor - Martin Setchell (*organ of the Transitional Cathedral, Christchurch*) (*Private*)  
WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)  
**7:00** MENDELSSOHN: A Midsummer Night's

Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)  
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)  
WIDOR: Marche du Veilleur de Nuit - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)  
WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)  
COPLAND: El Salón México - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)  
**8:00** Beauty Spot: BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)  
KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)  
VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)  
FALLA: Ritual Fire Dance, from El Amor Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)  
**9:00 Composer of the Week**  
Organ Week  
DIETRICH BUXTEHUDE (c1637-1707)  
Prelude, Fugue & Chaconne in C BuxWV137 - Ton Koopman (*organ of Ludgerkirche, Norden*) (*Novalis 150 048*)  
Sonata in Bb for violin & viola da gamba BuxWV273 - Catherine Manson (*vln*), Jonathan Manson (*vla da gamba*), Mike Fentross (*lute*), Ton Koopman (*org*) (*Challenge CC 72251*)  
Membra Jesu nostri, Cantata 1, Ad pedes - Les Voix Baroques/Alexander Weimann (*org/dir*) (*ATMA ACD 2 2563*)  
Sonata No 2 in G BuxWV253 - John Holloway (*vln*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*hpschd*) (*Dacapo 8.224003*)  
Fried- und freudenreiche Hinfahrt BuxWV76 - Emma Kirkby (*sop*), instrumental ensemble (*Naxos 8.557251*)  
**10:00 William Shakespeare 450**  
The 154 Sonnets  
Sonnet No 33: Full many a glorious morning have I seen  
Read by Jennifer Ward-Lealand (*RNZ*)  
**10:02 BBC Proms 2014**  
Sixty-six programmes

(29) Janine Jansen, Sakari Oramo (*vnls*), Itamar Goland (*pno*)

PROKOFIEV: Five Melodies Op 35b; Sonata in C for two violins Op 56; SCHUBERT: Fantasy in C D934 (*recorded in Cadogan Hall, London by the BBC*)

**11:00 The Works**

HANDEL: Coronation Anthem, Zadok the Priest - Choir of Clare College, Cambridge, European Union Baroque Orch/Lars Ulrik Mortensen (*org/dir*) (*Obsidian CD 711*)  
LISZT: Piano Concerto No 2 in A - Sviatoslav Richter (*pno*), London SO/Kirill Kondrashin (*Philips 434 163*)  
SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

PLEYEL: Prussian Quartet No 2 in G - Pleyel Quartet, Cologne (*CPO 777 777*)  
SCHUMANN: Abegg Variations Op 1 - Lise de la Salle (*pno*) (*Naïve V 5364*)

**2:00 Afternoon Requests**

SVIRIDOV: Winter road, from The Snowstorm - Tchaikovsky SO/Vladimir Fedoseyev (*Melodiya MEL CD 10 01529*)  
HANDEL: Fra l'ombre e gl'orrori, from *Acis, Galatea* e Polifemo HWV72 - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)  
GLASS: Violin Concerto - Robert McDuffie (*vln*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80494*)  
BEETHOVEN: Mir ist so wunderbar, from *Fidelio* - Ingeborg Hallstein (*sop*), Christa Ludwig (*mezzo*), Gerhard Unger (*ten*), Gottlob Frick (*bass*), Philharmonia/Otto Klemperer (*EMI CMS 7 69324*)  
C STAMITZ arr Wilden-Hüsgen: Orchestral Quartet in C - Fidium Concentus/Dieter Kreidler (*MDG 610 0562*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
TARTINI: Sonata in A minor for solo violin (*Ba A3*) - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)  
DUNSTAPLE: Missa Rex seculorum - Orlando Consort (*rec 1995*) (*Metronome MET CD 1009*)  
HEINICHEN: Concerto in F, from Dresden Concerti S231 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*)

(Archiv 437 549)

**4:00 Made in New Zealand**

NZ performers and composers  
VIVALDI: Four Seasons, Spring - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)  
SINDING: Rustle of Spring - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)  
PIAZZOLLA arr Benitez: Summer & Spring, from Four Seasons in Buenos Aires - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)  
STRAUSS: Frühling, from Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)  
BESSER arr Besser/Prosser: Spring Rain before Blossom - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)  
BRIDGE: Enter Spring - New Zealand SO/James Judd (*Naxos 8.557167*)

**5:00 Cadenza**

BRAHMS: Academic Festival Overture Op 80 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)  
GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
DVORÁK arr Poltéra: Song to the moon, from *Rusalka* - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)  
ELGAR arr Brewer: Chanson de Nuit Op 15/1; Chanson de matin Op 15/2 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (*Argo 433 450*)  
LINCKE: Glow Worm Idyll, from *Lysistrata* - New London Orch/Ronald Corp (*Hyperion CDA 66998*)  
**6:00 GERSHWIN: Promenade: Walking the dog, from Shall We Dance?** - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)  
GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
CATALANI: Ebben?...Ne andrò lontana, from *La Wally* - Angela Gheorghiu (*sop*), BBC SO/Leonard Slatkin (*Warner 2564 61552*)  
DVORÁK: Romantic Pieces Op 75 - Uto Ughi (*vln*), Leonard Slatkin (*pno*) (*RCA RD 60431*)  
ORFF: In taberna quando sumus, from *Carmina Burana* - Saint Louis Symphony Chorus & Orch/Leonard Slatkin (*RCA 09026 68095*)  
RÓZSA: Piano Concerto, Spellbound - Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)  
BERLIOZ: Second movement, *A Ball*, from *Symphonie fantastique* - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)  
**7:00 Composer of the Week**  
Organ Week  
Indira Hughes looks at the life and music of DIETRICH BUXTEHUDE (c1637-1707) (*RNZ*)  
Toccata in F BuxWV156 - Gillian Weir (*organ of*

*Symphony Hall, Birmingham (Priory PRCD 867)*  
Cantata, Herzlich lieb hab ich dich, o Herr  
BuxWV41 - Cantus Cologne/Konrad Junghänel  
(dir) (*Harmonia Mundi HMG 50 1629*)

### **8:00 Music Alive**

Direct from Auckland Town Hall

Rhythm and Resonance

Diedre Irons, Michael Endres (*pno duo*),  
Thomas Guldborg, Lenny Sakofsky  
(*percussion*)

MOZART: Sonata in D for two pianos K448;  
RAVEL arr Guldborg: Le Tombeau de  
Couperin for two marimbas

(Interval)

BARTÓK: Sonata for two pianos & percussion;  
LUTOSLAWSKI arr Ptaszynska: Variations on a  
Theme of Paganini for two pianos &  
percussion (*RNZ*)

### **10:00 Day's End**

WALTON: Façade Suite No 1 - London Phil/Jan  
Latham-Koenig (*Chandos CHAN 9148*)

ERNST arr Szostak: Fantaisie brillante on the  
March & Romance from Rossini's opera  
Otello Op 11 - Adam Han-Gorski (*vln*), Slovak  
Phil/Zdzislaw Szostak (*Opus 9350 2000*)

FRANCK: Chorale No 3 in A minor - Max  
Kenworthy (organ of St Paul's Cathedral,  
Wellington) (Maximum Records 1/2007)

**11:00** THIERIOT: Piano Quartet in Eb Op 30 -  
Valentin Piano Quartet (*CPO 777 843*)

BOCCHERINI: String Quintet in E G275 - Isaac  
Stern, Cho-Liang Lin (*vlns*), Jaime Laredo (*vla*),  
Yo-Yo Ma, Sharon Robinson (*cellos*) (*Sony SK*  
53983)