

## Monday 1 September 2014

### 12:00 Music Through the Night

Disc 1

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

**1:10** approx - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregean Hills - Center City Brass Quintet (*Collins 14892*)

**2:15** approx - Disc 3

BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)

**3:35** approx - Disc 4

STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)

**5:00** approx - Disc 5

SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

### 6:00 Classic Morning

**6:00** J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)  
M-A CHARPENTIER arr Held: Second Air de Trompette, from Two Triumphal Airs - Hannes, Wolfgang & Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH arr Setchell: Largo, from Keyboard Concerto No 5 in F minor - Martin Setchell (*organ of the Transitional Cathedral, Christchurch*) (*Private*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)

**7:00** MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

WIDOR: Marche du Veilleur de Nuit - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

COPLAND: El Salón México - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

**8:00** Beauty Spot: BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452*)

064)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)

FALLA: Ritual Fire Dance, from El Amor Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

### 9:00 Composer of the Week

Organ Week

DIETRICH BUXTEHUDE (c1637-1707)

Prelude, Fugue & Chaconne in C BuxWV137 - Ton Koopman (*organ of Ludgerkirche, Norden*) (*Novalis 150 048*)

Sonata in Bb for violin & viola da gamba BuxWV273 - Catherine Manson (*vln*), Jonathan Manson (*vla da gamba*), Mike Fentross (*lute*), Ton Koopman (*org*)

(*Challenge CC 72251*)

Membra Jesu nostri, Cantata 1, Ad pedes - Les Voix Baroques/Alexander Weimann (*org/dir*) (*ATMA ACD 2 2563*)

Sonata No 2 in G BuxWV253 - John Holloway (*vln*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*hpschd*) (*Dacapo 8.224003*)

Fried- und freudenreiche Hinfahrt BuxWV76 - Emma Kirkby (*sop*), instrumental ensemble (*Naxos 8.557251*)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 33: Full many a glorious

morning have I seen  
Read by Jennifer Ward-Lealand (RNZ)  
**10:02 BBC Proms 2014**

Sixty-six programmes

(29) Janine Jansen, Sakari Oramo (*vlns*),  
Itamar Golan (*pno*)

PROKOFIEV: Five Melodies Op 35b;  
Sonata in C for two violins Op 56;  
SCHUBERT: Fantasy in C D934 (*recorded in  
Cadogan Hall, London by the BBC*)

### 11:00 The Works

HANDEL: Coronation Anthem, Zadok the  
Priest - Choir of Clare College, Cambridge,  
European Union Baroque Orch/Lars Ulrik  
Mortensen (*org/dir*) (*Obsidian CD 711*)  
LISZT: Piano Concerto No 2 in A -  
Sviatoslav Richter (*pno*), London SO/Kirill  
Kondrashin (*Philips 434 163*)  
SVENDSEN: Two Swedish Folk Tunes -  
Gothenburg SO/Neeme Järvi (*BIS CD 347*)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (RNZ)

### 1:30 Recent Releases

PLEYEL: Prussian Quartet No 2 in G -  
Pleyel Quartet, Cologne (*CPO 777 777*)  
SCHUMANN: Abegg Variations Op 1 - Lise  
de la Salle (*pno*) (*Naïve V 5364*)

### 2:00 Afternoon Requests

SVIRIDOV: Winter road, from The  
Snowstorm - Tchaikovsky SO/Vladimir  
Fedoseyev (*Melodiya MEL CD 10 01529*)  
HANDEL: Fra l'ombra e gl'orrori, from Aci,  
Galatea e Polifemo HWV72 - Christopher  
Purves (*bass*), Arcangelo/Jonathan Cohen  
(*dir*) (*Hyperion CDA 67842*)

GLASS: Violin Concerto - Robert McDuffie  
(*vln*), Houston Symphony/Christoph  
Eschenbach (*Telarc CD 80494*)

BEETHOVEN: Mir ist so wunderbar, from  
Fidelio - Ingeborg Hallstein (*sop*), Christa  
Ludwig (*mezzo*), Gerhard Unger (*ten*),  
Gottlob Frick (*bass*), Philharmonia/Otto  
Klemperer (*EMI CMS 7 69324*)

C STAMITZ arr Wilden-Hüsgen: Orchestral  
Quartet in C - Fidium Concentus/Dieter  
Kreidler (*MDG 610 0562*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue

TARTINI: Sonata in A minor for solo violin  
(*Ba A3*) - Rachel Podger (*vln*) (*rec 2013*)  
(*Channel Classics CCS SA 35513*)

DUNSTAPLE: Missa Rex seculorum -  
Orlando Consort (*rec 1995*) (*Metronome  
MET CD 1009*)

HEINICHEN: Concerto in F, from Dresden  
Concerti S231 - Cologne Musica  
Antiqua/Reinhard Goebel (*dir*) (*rec 1992*)  
(*Archiv 437 549*)

### 4:00 Made in New Zealand

NZ performers and composers

VIVALDI: Four Seasons, Spring - Alan  
Loveday (*vln*), ASMF/Neville Marriner  
(*Decca 466 232*)

SINDING: Rustle of Spring - Georgina  
Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

PIAZZOLLA arr Benitez: Summer & Spring,  
from Four Seasons in Buenos Aires -  
Owen Moriarty (*gtr*) (*Manu CD MANU  
5003/04*)

STRAUSS: Frühling, from Four Last Songs  
- Kiri Te Kanawa (*sop*), Vienna Phil/Georg  
Solti (*Decca 430 511*)

BESSER arr Besser/Prosser: Spring Rain  
before Blossom - Jonathan Besser (*pno*),  
Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)  
BRIDGE: Enter Spring - New Zealand  
SO/James Judd (*Naxos 8.557167*)

### 5:00 Cadenza

BRAHMS: Academic Festival Overture Op  
80 - Vienna Phil/Pierre Monteux (*Decca  
475 7798*)

GODARD: Suite Op 116 - Edward Beckett  
(*fl*), London Festival Orch/Ross Pople  
(*Black Box BBM 1049*)

DVORÁK arr Poltéra: Song to the moon,  
from Rusalka - Christian Poltéra (*cello*),  
Kathryn Stott (*pno*) (*BIS SACD 1947*)

ELGAR arr Brewer: Chanson de Nuit Op  
15/1; Chanson de matin Op 15/2 - Carlo  
Curley (*organ of Church of St Mary  
Redcliffe, Bristol*) (*Argo 433 450*)

LINCKE: Glow Worm Idyll, from Lysistrata  
- New London Orch/Ronald Corp  
(*Hyperion CDA 66998*)

**6:00** GERSHWIN: Promenade: Walking the  
dog, from Shall We Dance? - BBC  
SO/Leonard Slatkin (*BBC Music BBC MM  
234*)

GLAZUNOV: Chant du Ménestrel - Han-Na  
Chang (*cello*), Philharmonia/Leonard  
Slatkin (*EMI 5 57052*)

CATALANI: Ebben?...Ne andrò lontana,  
from La Wally - Angela Gheorghiu (*sop*),  
BBC SO/Leonard Slatkin (*Warner 2564  
61552*)

DVORÁK: Romantic Pieces Op 75 - Uto  
Ughi (*vln*), Leonard Slatkin (*pno*) (*RCA RD  
60431*)

ORFF: In taberna quando sumus, from  
Carmina Burana - Saint Louis Symphony  
Chorus & Orch/Leonard Slatkin (*RCA  
09026 68095*)

RÓZSA: Piano Concerto, Spellbound -

Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)  
BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

### **7:00 Composer of the Week**

Organ Week

Indra Hughes looks at the life and music of DIETRICH BUXTEHUDE (c1637-1707) (*RNZ*)

Toccatà in F BuxWV156 - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)

Cantata, Herzlich lieb hab ich dich, o Herr BuxWV41 - Cantus Cologne/Konrad Junghänel (*dir*) (*Harmonia Mundi HMG 50 1629*)

### **8:00 Music Alive**

Direct from Auckland Town Hall

Rhythm and Resonance

Diedre Irons, Michael Endres (*pno duo*), Thomas Guldborg, Lenny Sakofsky (*percussion*)

MOZART: Sonata in D for two pianos K448; RAVEL arr Guldborg: Le Tombeau de Couperin for two marimbas

(*Interval*)

BARTÓK: Sonata for two pianos & percussion; LUTOSLAWSKI arr Ptaszynska: Variations on a Theme of Paganini for two pianos & percussion (*RNZ*)

### **10:00 Day's End**

WALTON: Façade Suite No 1 - London

Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

ERNST arr Szostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

FRANCK: Chorale No 3 in A minor - Max Kenworthy (organ of St Paul's Cathedral, Wellington) (*Maximum Records 1/2007*)

**11:00** THIERIOT: Piano Quartet in Eb Op 30 - Valentin Piano Quartet (*CPO 777 843*)

BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (*vlns*), Jaime Laredo (*vla*), Yo-Yo Ma, Sharon Robinson (*cellos*) (*Sony SK 53983*)