

Sunday 24 August 2014

12:00 Music Through the Night

Disc 1
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stücklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)
2:20 approx - Disc 3
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)
3:30 approx - Disc 4
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)
4:45 approx - Disc 5
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Causé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (Opus 111 OPS 30-130)
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

GOWERS: Veni, Sancte Spiritus - Guildford Cathedral Choir, Guildford Camerata/Stephen Farr, David Davies (*org*) (*Lammis LAMM 196D*)
 KREISLER/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)
 BACH: Komm, Jesu, komm BWV229 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)
 LOCKLAIR: The Peace may be exchanged; 'Hallelujah', has been restored, from Rubrics - Thomas Trotter (*organ at Symphony Hall, Birmingham*) (*Birmingham Symphony Hall SHCD 3*)
 WILLAN: In the heavenly kingdom B380 - Elora Festival Singers/Noel Edison, Matthew Larkin (*org*) (*Naxos 8.557734*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)
 VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 PAGANINI: Cantabile in D - Pekka Kuusisto (*vln*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)
 BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)
 BIZET: Je dis que rien ne m'épouvante, from Carmen - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumaniš (*Campion CD 1335*)
 TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)
 SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)
 TCHAIKOVSKY arr J Harnoy: Sérénade mélancolique in B minor - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

9:00 Composer of the Week

Celeste Oram takes a look at the life and music of American composer, JOHN LUTHER ADAMS (*b1953*) (*RNZ*) (*R Mon 7.00pm*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 25: Let those who are in favour with their stars
 Read by Tainui Tukiwaho (*RNZ*)

10:02 Music@Menlo

Through Brahms
 Seven programmes from the 2011 three-week California summer music festival

(3) BACH: Trio Sonata in C minor BWV1039 - Sooyun Kim (*fl*), Alessio Bax (*hpschd*), Arnaud Sussmann (*vln*), Laurence Lesser (*cello*)
 KREISLER: La gitana; WIENIAWSKI: Mazurka, Village Fiddler Op 19/2 - Elmar Oliveira (*vln*), Wu Han (*pno*)
 SCHULENBURG: Puszt-Märchen, Gypsy Romance & Czardas; VALDEZ: Gypsy Serenade; ANON: The Canary - Paul Neubauer (*cello*), Wu Han (*pno*)
 BRAHMS: Piano Trio No 2 in C Op 87 - Jon Kimura Parker (*pno*), Elmar Oliveira (*vln*), David Finckel (*cello*) (*Music@Menlo 2011/3*)

11:10 The Works

RIMSKY-KORSAKOV: Scheherazade - St Petersburg Phil/Yuri Temirkanov (*Signature SIGCD 320*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BACH arr Rowland-Jones: Cello Suite No 3 in C BWV1009 - Maxim Rysanov (*vla*) (*BIS SACD 2033*)

SUK: Love Song Op 7/1; POULENC: Improvisation No 15 in C minor, Hommage à Edith Piaf; GERSHWIN: Six Pieces from George Gershwin's Songbook, The man I love; O lady be good; That certain feeling; 'S wonderful; Do it again; Strike up the band - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)

1:00 Vintage Years

Pianist Moura Lympany
 RACHMANINOV: Preludes Op 32 (*rec 1951*) (*Testament SBT 1349*)
 PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Philharmonia/Walter Susskind (*rec 1958*) (*Olympia OCD 190*)

2:00 The Sunday Feature

Composers on Camera
 Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music
 Five programmes
 (4) Composer as Lover. An exploration of how the subject of romance is elevated to philosophical and artistic heights when merged with the identity of a great composer (*RNZ*)

3:00 Young New Zealand

2014 NZCT Chamber Music Contest National

Finals, compèred by Kate Mead

From nearly 2000 students from around the country who entered the competition, six ensembles competed in the final in Christchurch on Saturday 2 August, for a range of prizes

SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Exaudio (Auckland)

SCHMITT: Pour Presque tous les temps - Schmitten (Auckland)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamoré (Christchurch)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel (Christchurch/Auckland)

CHAMBERS: Crossroads Songs - Kalim (Christchurch)

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio No 2 in E minor Op 92 - Trio Emporté (Christchurch)

SHATFORD: Frost and Fire - Isaac Shatford & Grace Stainhope (*vlns*), Caroline Norman (*vla*), Lavinnia Rae (*cello*) (Christchurch)

YOUENS: Kiwi in Appalachia - Appalachian Octet (Auckland) (recorded in the Charles Luney Auditorium, St Margaret's College, Christchurch by RNZ)

5:00 The Shed, A Whole New World of Music

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*MCM*) (*R Fri 7.00pm*)

6:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 MARTINU: Mirandolina, an opera in three acts
 Mirandolina..... Katerina
 Knezíková
 Ortensia..... Eva Drizgová-Jirusová
 Dejanira..... Anna Nitrová
 Conte d'Albafiorita..... Josef Moravec
 Cavaliere di Ripafratta..... Jan Willem Bajlet
 Marchese di Forlimpopoli.... Martin Gurbal

Fabrizio..... Ales Briscein
Servant..... Ondrej Koplik
National Moravian-Silesian Theatre
Orch/Marko Ivanovic (recorded in the
Moravian-Silesian Theatre, Ostrava by Czech
Radio)

8:00 Playing on Period Instruments

TELEMANN: Overture-Suite in Bb TWV55/B10
- Zefiro/Alfredo Bernardini (*dir*) (*Arcana A 371*)
TARTINI: Violin Concerto in A D100 - Carlo
Lazari (*vln*), L'Arte dell'Arco/Giovanni
Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)

9:00 From the New Zealand Collection

LISZT: Festklänge - New Zealand SO/Michael
Halász (*Naxos 8.557846*)

PSATHAS: Jettatura - Stephen Gosling (*pno*)
(*Trust MMT 2047*)

LITHGOW: Invercargill March - Woolston
Brass/David Gallaher (Woolston Brass CDWB
3896340/01)

OSWIN: Three Gallipoli Settings, Gallipoli
Peninsula; The last to leave; Spirit of ANZAC -
New Zealand Secondary Students' Choir
2011-12/Andrew Withington (*NZSSC*)

FARQUHAR: Concertino for piano & strings -
Thomas Hecht (*pno*), NZSO CO (*RNZ*)

10:00 Day's End

FRY: Overture to Macbeth - Royal Scottish
National Orch/Tony Rowe (*Naxos 8.559057*)

BRUCH: Concerto in E minor for clarinet &
viola Op 88 - Jean-Luc Votano (*cl*), Arnaud
Thorette (*vla*), Liège Phil, Wallonia/Pascal
Rophé (*Cypres CYP 7611*)

HAYDN: Symphony No 85 in Bb, La Reine -
Vienna Concentus Musicus/Nikolaus
Harnoncourt (*DHM 82876 60602*)

11:00 MENDELSSOHN: String Quartet No 6 in
F minor Op 80 - Artemis Quartet (*Erato 0825
646366903*)

MOZART arr Hummel: Concerto in Eb for two
pianos K365 - Fumiko Shiraga (*pno*), Peter
Clemente (*vln*), Tibor Bényi (*cello*), Henrik
Wiese (*fl*) (*BIS CD 9043*)