

Wednesday 20 August 2014

12:00 Music Through the Night

Disc 1
BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig, Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

6:00 Classic Morning

6:00 WF BACH: Sinfonia in D F64 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National

Orch/Jun Märkl (*Naxos 8.572675*)

RAVEL: Sonatine - Artur Pizarro (*pno*) (*BBC Music BBC MM 324*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

7:00 MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus

Orch/Riccardo Chailly (*Decca 478 1525*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

BACH arr Setchell: Nun danket alle Gott BWV79 - Martin Setchell (*organ of the Transitional Cathedral, Christchurch*) (*Private*)

BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

8:00 Beauty Spot: TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala

Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

PROKOFIEV arr Grjunes: Three Pieces from Romeo & Juliet - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 2032*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

9:00 Composer of the Week

AGOSTINO STEFFANI (1654-1728)

Dimmi, dimmi Cupido - Rossana Bertini (*sop*), Claudio Cavina (*countertenor*), Arcadia (*Glossa GCD C80902*)

Sperate in Deo - Swiss Radio Television Chorus, I Barocchisti/Diego Fasolis (*Decca 478 5336*)

Crudo amore, morir me sento - Rossana Bertini (*sop*), Claudio Cavina (*countertenor*), Arcadia (*Glossa GCD C80902*)

Laudate pueri - Swiss Radio Television Chorus, I Barocchisti/Diego Fasolis (*Decca 478 5336*)

Sol negl'occhi del mio bene - Rossana Bertini (*sop*), Claudio Cavina (*countertenor*), Arcadia (*Glossa GCD C80902*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 21: So is it not with me as with that Muse

Read by Charles Pierard (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(14) Myrsini Margariti (*sop*), Irini Karaianni (*mezzo*), Armonia Atenea/George Petrou

HASSE: Artemisia, Overture; Mi lagnero tacendo, from Siroe; HANDEL: Alessandro, Overture; GLUCK: Non so frenare il pianto, from Antigono; LULLY: Phaeton, Suite; HASSE: O placido il mare, from Siroe; GLUCK: Dance of the Blessed Spirits; Dance of the Furies, from Orpheus & Euridice; Ma fille, Jupiter, from Iphigénie en Aulide; PAISIELLO: Sciogli, oh Dio! le sue catene, from L'Olimpiade; HASSE: Third movement of Sinfonia, from Siroe (*recorded in the Royal Albert Hall, London by the BBC*)

11:30 The Works

NIELSEN: Masquerade, Overture - BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GODARD: Introduction & Allegro Op 49 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68043*)

BACH trans Busoni: Prelude & Fugue in D BWV532 - Sandro Ivo Bartoli (*pno*) (*Brilliant Classics 94867*)

2:00 Afternoon Requests

QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

TOMASI: Trumpet Concerto - Sergei Nakariakov (*tpt*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)

GOUNOD: L'amour! from Romeo & Juliet - Juan Diego Flórez (*ten*), Bologna Community Theatre Chorus & Orch/Roberto Abbado (*Decca 478 5948*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/13, Moderato assai; Op 10/14, Moderato; Op 10/15, Allegretto - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

GRÉTRY: String Quartet in G Op 3/5 - Haydn Quartet (*Koch Schwann 310 158*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MYASKOVSKY: Symphony No 3 in A minor Op 15 - USSR SO/Evgeny Svetlanov (*rel 2007*)

(Warner 2564 69689-8)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BERLIOZ: Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

LISZT: La Danza, from Soirées musicales - Tristan Pfaff (*pno*) (Aparté AP 019)

J STRAUSS II: Tales from the Vienna Woods Op 325 - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

6:00 BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (*Naxos 8.553596*)
BEETHOVEN: Romance No 2 in F Op 50 - Maxim Vengerov (*vln*), London SO/Mstislav Rostropovich (*EMI 3 36403*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

MENDELSSOHN: Infelice!...Ah, Ritorna - Cecilia Bartoli (*mezzo*), Maxim Vengerov (*vln*), La Scintilla Orch/Adam Fischer (*Decca 475 9077*)

SHCHEDRIN: Balalaika - Maxim Vengerov (*vln*) (*EMI 5 57384*)

VIVALDI: Concerto Grosso in B minor RV580 - Shlomo Mintz, Gil Shaham, Maxim Vengerov, Menahem Breuer (*vlns*), Israel Phil/Zubin Mehta (*RCA 09026 68768*)

COATES: Knightsbridge, from London Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Naxos 8.553596*)

7:00 Appointment

John Amis Composer Portraits

Five programmes

(5) Michael Tippett

Few British composers have responded as deeply to world events as Sir Michael Tippett. His oratorio, A Child of our Time, was an impassioned protest against the persecution and tyranny he saw happening throughout the world in 1939, at the onset of World War II. In this last programme, John Amis looks in particular at the music Tippett wrote from this time up to the early 80s (*RNZ*)

8:00 Music Alive

Tokyo String Quartet
MOZART: String Quartet No 20 in D K499,
Hoffmeister; BARTÓK: String Quartet No 6
Sz114; BRAHMS: String Quartet No 1 in C
minor Op 51 (*recorded in the Auckland Town
Hall by RNZ*)

10:00 Day's End

MEDTNER: Fairy-tales Op 26 - Sofya Gulyak
(*pno*) (*Champs Hill CHRCD 064*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 -
Daniel Müller-Schott (*cello*), Australian CO
(*Orfeo C 080 031*)
WAGNER: Prelude & Liebestod, from Tristan &
Isolde - New Zealand SO/Marc Taddei (*RNZ*)
11:00 DOMENICONI: Chaconne - Dale
Kavanagh (*gtr*) (Hänssler CD 98.483)
SCHUBERT: String Quartet No 14 in D minor
D810, Death and the Maiden - Ragazze
Quartet (*Channel Classics CCS SA 34613*)