

Tuesday 19 August 2014

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: The Nutcracker Op 71 - Kirov Orch/Valery Gergiev (*Philips 462 114*)
1:20 approx - Disc 2
MOERAN: Symphony in G minor; IRELAND: Piano Concerto in Eb - Eileen Joyce (*pno*), Hallé Orch/Leslie Heward (*Cedar CDAX 8001*)
2:30 approx - Disc 3
BACH: Cantata No 85, Ich bin ein guter Hirt; Cantata No 183, Sie werden euch in den Bann tun; Cantata No 199, Mein Herze schwimmt im Blut; Cantata No 175, Er ruft seinen Schafen mit Namen - Barbara Schlick (*sop*), Andreas Scholl (*countertenor*), Christoph Pregardien (*ten*), Gotthold Schwarz (*bass*), Concerto Vocale, Limoges Baroque Ensemble/Christophe Coin (*Astree E 8544*)
3:35 approx - Disc 4
GRAINGER: Handel in the Strand; Bridal Lullaby; English Waltz; Meck Morris; To a Nordic Princess; In a Nutshell Suite - Martin Jones (*pno*) (*Nimbus NI 5220*)
4:50 approx - Disc 5
VIVALDI: Violin Concerto in E minor RV281; Concerto in E minor for strings RV133; Cello Concerto in D minor RV407; Concerto in D minor for violin & organ RV541; Violin Concerto in F RV286; Concerto for two violins in D RV511; Concerto in G minor for two cellos RV531 - Europa Galante/Fabio Biondi (Opus 111 OPS 30-86)

6:00 Classic Morning

6:00 SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro Cassuto (*Naxos 8.557207*)
GOODALL: The Seasons, Spring, Ripening seed; Emerald dawn; Migrants' return; Rebirth - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)
EINAUDI: I giorni - Ludovico Einaudi (*pno*) (*Ricordi 74321 97462*)
HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)
JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*),

Christopher Allsop (*org*) (*Conifer 75605 51306*)
MOZART: Mitridate, re di Ponto, Overture - Les Violons du Roy/Bernard Labadie (Naive V 5264)

7:00 SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)

ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

DEBUSSY arr Kondonassis: Romantic Waltz - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

J ISSERLIS: Ballade in A minor for cello & piano - Steven Isserlis (*cello*) (*Hyperion CDA 68025*)

ENESCU: Aria and Scherzino - Remus Azoitei (*vlm*), Schubert Ensemble (*Chandos CHAN 10790*)

HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

8:00 Beauty Spot: MENDELSSOHN: On wings of song - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*Tartar TRL 020*)

ZÁDOR: Oboe Concerto - László Hadady (*ob*), Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

HOVHANESS: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bestock (*Tring International TRP 074*)

9:00 Composer of the Week

AGOSTINO STEFFANI (1654-1728)
Alarico il Baltha, Overture - Scarlatti Camera Ensemble/Luca Casagrande (Concerto CD 2039-3)

Schiere invitte, non tardate, Act 2 Scene 6; Palpitanti sfere belle, Act 2 Scene 14, from Alarico il Baltha - Cecilia Bartoli (*mezzo*), I Barocchisti/Diego Fasolis (*Decca 478 473*)
Qui l'auretta - René Jacobs (*countertenor*), Konrad Junghänel (*lute*) (*Harmonia Mundi HMA 190 1183*)

Henrico Leone, Suite - Sonatori de la Gioiosa Marca (*Divox CDX 79811*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 20: A woman's face with nature's own hand

Read by Stuart Devenie (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes (12) Rachel Redmond, Katherine Watson (*sops*), Reinoud Van Mechelen, Cyril Auvity (*tens*), Marc Mauillon (*bar*), Cyril Costanzo

(*bass*), Les Arts Florissants/William Christie
RAMEAU: Deus noster refugium; Quam dilecta tabernacula; In convertendo Dominus (*recorded in the Royal Albert Hall, London by the BBC*)

11:25 The Works

GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MEYERBEER: Dance Suite, from L'Etoile du Nord - Barcelona SO/Michal Nesterowicz (*Naxos 8.573076*)

SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7503*)

2:00 Afternoon Requests

ANDERSON: Jazz Legato; Sandpaper Ballet - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

GOUNOD: Suite Concertante in A - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)

MORINI: Concerto spirituale; MONTEVERDI arr Morini: Laudate Dominum; TRAD arr Accordone/Morini: Alleluia, omnis spiritus laudet Dominum - Marco Beasley (*ten*), Accordone (*Alpha 508*)

ANON: Salterello; SILVA: O virgo benedicta - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)

RUBINSTEIN: Kamennoi-Ostrov, from Album of 24 Portraits Op 10 - Carlo Curley (*organ at Girard College Chapel, Philadelphia*) (*Argo 436 260*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Symphony No 6 in A - Dresden State Orch/Eugen Jochum (*rec 1978*) (*Brilliant Classics 92084*)

4:05 Made in New Zealand

NZ performers and composers
ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Concerto Italiano/Rinaldo Alessandrini (Naive

E 8853)
RACHMANINOV: Prelude in G minor Op 23/5 - Valentina Lisitsa (*pno*) (*Decca 478 4572*)
BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato 3984 26499*)

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

6:00 ELGAR arr Barfoed: Salut d'amour Op 12 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

GRANADOS arr Miolin: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

J STRAUSS I: Sounds of the Lorelei on the Rhine Op 54 - Gaudier Ensemble (*Hyperion CDA 67169*)

RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

GERSHWIN: The Lorelei - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*Meridian CDE 84167*)

OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 BBC Proms 2014

Sixty-six programmes (13) Carolyn Sampson (*sop*), Heath Quartet, Tallis Scholars/Peter Phillips

TAVENER: Ikon of Light; Requiem Fragments (world première of the BBC commission) (*recorded in the Royal Albert Hall, London by the BBC*)

11:00 New Music Dreams