

**Monday 18 August 2014**

**12:00 Music Through the Night**

Disc 1  
GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)  
**1:15** approx - Disc 2  
Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER - Brian Berryman (*fls*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)  
2.25approx - Disc 3  
PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O praise God in His holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Corder (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrument Ensemble/Gustav Leonhardt (*org/dir*) (*Sony SK 53981*)  
**3:40** approx - Disc 4  
RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montreal SO/Charles Dutoit (*Decca 410 230*)  
**4:40** approx - Disc 5  
SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*) Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

**6:00 Classic Morning**  
**6:00** GRÉTRY: Guillaume Tell, Overture - Britanny Orch/Stefan Sanderling (*ASV CD DCA 1095*)  
WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)  
MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)  
TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*),

members of Camerata Cologne (*DHM 05472 77361*)  
LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)  
**7:00** GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)  
PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)  
GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)  
DEBUSSY: Première rapsodie - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)  
SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
**8:00** Beauty Spot: DUROSOIR: Berceuse - Eric Picard (*cello*), Johan Farjot (*pno*) (*Alpha 175*)  
MEYERBEER: Robert le Diable, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)  
SCHUMANN: Papillons Op 2 - András Schiff (*pno*) (*ECM 2122/23*)  
BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)  
TCHAIKOVSKY: Third movement, Allegro vivacissimo, from Violin Concerto in D Op 35 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)  
**9:00 Composer of the Week**  
AGOSTINO STEFFANI (1654-1728)  
Servio Tullio, Sinfonia - I Barocchisti/Diego Fasolis (*Decca B0018948*)  
Il più felice e sfortunato amante - Aurelio Schiavoni (*countertenor*), Accademia Hermans/Fabio Ciofini (*org/hpschd/dir*) (*Brilliant Classics 94299*)  
Trio Sonata No 4 in Bb for 2 violins & continuo - Fons Musicae/Yasunori Imamura (*Pan Classics PC 10131*)  
Spezza amor l'arco e gli strali - Marta Mathéu (*sop*), Accademia Hermans/Fabio Ciofini (*org/hpschd/dir*) (*Brilliant Classics 94299*)  
La lotta d'Hercole con Acheloo, excerpts - I Barocchisti/Diego Fasolis (*Decca B0018948*)  
Lagrima dolorosa - Mauro Borgioni (*bass*), Accademia Hermans/Fabio Ciofini (*org/hpschd/dir*) (*Brilliant Classics 94299*)  
**10:00 William Shakespeare 450**  
The 154 Sonnets  
Sonnet No 19: Devouring time blunt thou the lion's paws  
Read by Elric Hooper (*RNZ*)  
**10:02 BBC Proms 2014**  
Sixty-six programmes  
(10) BBC SO/Josep Pons  
DOVE: Gaia Theory (world première of the BBC commission); RAVEL: Daphnis & Chloé (*recorded in the Royal Albert Hall, London by the BBC*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
BRAHMS: Four Serious Songs Op 121 - Alastair Miles (*bass*), Marie-Noëlle Kendall (*pno*) (*Signum SIGCD 369*)  
GUNG'L: Najaden-Quadrille Op 264; Klänge aus der Heimat Op 31; Franz-Joseph-Marsch Op 142 - Nuremberg SO/Christian Simonis (*CPO 777 582*)  
**2:00 Afternoon Requests**  
SCHUBERT arr Berte/Clutsam: The golden song; The flower, from Lilac Time - Anne Ziegler (*sop*), Webster Booth (*ten*), orchestral accompaniment/Warwick Braithwaite (*rec 1941*) (*Inhouse 1122*)  
BACH: Violin Partita No 3 in E BWV1006 - Yehudi Menuhin (*vln*) (*rec 1936*) (*EMI CHS 7 63035*)  
ELGAR: Take me away ... Angel's farewell, from The Dream of Gerontius - Gladys Ripley (*mezzo*), Heddle Nash (*ten*), Huddersfield Choral Society, Royal Phil/Malcolm Sargent (*rec 1945*) (*Classic CD ISSUE 50*)  
MOMPOU: Música Callada, Book 1 - Jordi Masó (*pno*) (*Naxos 8.554727*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
HAYDN: String Quartet in F# minor Op 50/4 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)  
FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*rec 1984*) (*Collegium COLCD 109*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
CHOPIN: Mazurkas Op 56, Nos 1 in B; 2 in C; 3 in C minor - Terence Dennis (*pno*) (*RNZ*)  
HEENAN: Cindy - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)  
FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)  
PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
WOODALL: Serenade - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)  
FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)  
**5:00 Cadenza**  
MASSENET: Phèdre, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA*

5137)  
J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)  
SCHNITTKE: Clowns and Children - Berlin Radio SO/Frank Strobel (*Capriccio 71 061*)  
BEETHOVEN: Allegretto in Bb Wo039 - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*EMI CDS 7 47455*)  
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)  
**6:00** ELGAR: The Dream of Gerontius, Prelude - Hallé Orch/Mark Elder (Hallé CD HLL 7521)  
ANDERSON: Forgotten dreams - Barbara Lieberman (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)  
WENZEL: O golden dream of youth Op 302 - Lars Roos (*pno*) (*Philips 412 998*)  
ELGAR: Dream Children Op 43 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)  
PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumani (*CampionCD 1335*)  
BALFE arr anon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)  
JOYCE: Dreaming - New London Orch/Ronald Corp (*Hyperion CDA 66868*)  
**7:00 Composer of the Week**  
The life and music of AGOSTINO STEFFANI (1654-1728) marking the 360th anniversary of his birth last month, presented by Samantha Owens (*RNZ*)  
Niobe, Regina di Tebe, excerpts  
Overture - Sonatori de la Gioiosa Marca (*DivoX CDX 79811*)  
Sfere amiche, or date al labbro, Act 1 Scene 13; Serena, o mio bel sole, Act 1 Scene 23; Dal mio petto, Act 2 Scene 5; Ti stringo, mio Nume, Act 2 Scene 10; Amami, e vederai, Act 3 Scene 1 - Cecilia Bartoli (*mezzo*), Philippe Jaroussky (*countertenor*), Rosario Conte (*lute*), I Barocchisti/Diego Fasolis (*Decca 478 473*)  
**8:00 Music Alive**  
BBC Proms 2014  
Sixty-six programmes  
(11) Daniel Hope (*vln*), Borusan Istanbul Phil/Sascha Goetzl  
BALAKIREV orch Lyapunov: Islamey, Oriental Fantasy; HOLST: Beni Mora; G PROKOFIEV: Violin Concerto (world première of the BBC commission); MOZART: The Abduction from the Seraglio, Overture; HANDEL: Arrival of the Queen of Sheba, from Solomon; RESPIGHI: Belkis, Queen of Sheba (*recorded in the Royal*

*Albert Hall, London by the BBC)*

**10:00 Day's End**

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (CPO 777 377)

SIBELIUS: En Saga Op 9 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

**11:00** PLEYEL: String Quartet in G minor Op 2/3 - Enso String Quartet (*Naxos 8.557496*)

HOLST: Terzetto for flute, oboe & viola - Matthew Featherstone (*fl*), James Turnbull (*ob*), Dan Shilladay (*vla*) (*Champs Hill CHRCD 051*)

HOFFMANN: Harp Quintet in C minor AV24 - Isabelle Moretti (*harp*), Parisii Quartet (CPO 999 309)