

## Wednesday 13 August 2014

### 12:00 Music Through the Night

Disc 1  
HAYDN: Symphonies, No 13 in D; No 14 in A; No 15 in D; No 16 in Bb - Hanover Band/Roy Goodman (*Hyperion CDA 66534*)  
**1:15** approx - Disc 2  
C SCHUMANN: Romance in A minor; Scherzo in D minor; Romances Op 11 Nos 1-3; Scherzo No 2 in C minor; Pièces fugitives; Variations on a theme of Robert Schumann Op 20; Romances Op 21 Nos 1-3; Romance in B minor - Cristina Ortiz (*pno*) (*Carlton Classics 30366 00292*)  
**2:20** approx - Disc 3  
VAUGHAN WILLIAMS: On Wenlock Edge; GURNEY: The Western Playland; Ludlow & Teme - Adrian Thompson (*ten*), Stephen Varcoe (*bar*), Iain Burnside (*pno*), Delmé String Quartet (*Hyperion CDA 66385*)  
**3:30** approx - Disc 4  
The Maiden's Prayer  
Piano music by Baranowska, DVORÁK, Beethoven, Saint-Saëns, Rubinstein, Offenbach, Tchaikovsky, Mendelssohn, Boccherini, Kreisler, Sinding, Paderewski, Lange, Grieg, Drdla, Gossec, Elgar, LÉhar, Fibich & Jessel - Various artists (*Naxos 8.550646*)  
**4:45** approx - Disc 5  
Cinema Classics 3  
Music by Mozart, Mouret, Puccini, Gershwin, Mascagni, Handel, Orff, Verdi & Beethoven - Various artists (*Naxos 8.551153*)

### 6:00 Classic Morning

**6:00** SOROZABAL: Two Basque sketches - Basque National Orch/Cristian Mandéal (*Claves CD 50-2205*)  
BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)  
ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)  
STANFORD: Three Latin Motets Op 38, *Iustorum animae*; *Coelos ascendit hodie*; *Beati quorum via* - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)  
GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)  
**7:00** MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)  
GOTTSCHALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)  
DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (*Signum SIGCD 051*)  
IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)  
**8:00** Beauty Spot: COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)  
ALBERTI: Pavin of Albarti; Gallyard - Hespèrion XX/Jordi Savall (*dir*) (*Alia Vox AV 9804*)  
JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)  
H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)  
GRIEG: Ave maris stella - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)  
CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Terence Dennis (*pno*) (*RNZ*)  
CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)  
**9:00 Composer of the Week**  
IRVING BERLIN (1888-1989)  
In the late thirties, Irving spent most of his time working Hollywood, though he kept a toehold on Broadway, and continued writing stand-alone pop songs like God Bless America. Music from Fred Astaire, Anita O'Day, Cleo Laine, Billie Holiday, and Al Bowlly (*RNZ*)  
**10:00 William Shakespeare 450**  
The 154 Sonnets  
Sonnet No 14: Not from the stars do I my judgement pluck  
Read by Bryan Crump (*RNZ*)  
**10:02 BBC Proms 2014**  
Sixty-six programmes  
(4) Julia Fischer (*vln*), Tonhalle Orch, Zurich/David Zinman  
STRAUSS: Till Eulenspiegels lustige Streiche Op 28; DVORÁK: Violin Concerto in A minor Op 53; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Royal Albert Hall, London by the BBC*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
PIAZZOLLA arr Dieci/Sacco: Celos - Piercarlo Sacco (*vln*), Andrea Dieci (*gtr*) (*Brilliant Classics 94896*)  
K JENKINS: Pie Jesu; In paradisum, from Requiem - Polyphony/Stephen Layton (*DG 479 3232*)  
PIAZZOLLA arr Sacco: Tango-Etudes, Nos 1, 4, 5 & 6 - Piercarlo Sacco (*vln*) (*Brilliant Classics 94896*)  
**2:00 Afternoon Requests**  
HAYDN: Trumpet Concerto in Eb HobVllE/1 - Sergei Nakariakov (*tpt*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)  
RUBINSTEIN: Kamennoi-Ostrov Op 10/12, Moderato con moto - Joseph Banowetz (*pno*) (*Naxos 8.223846*)  
H WOOD: A Brown Bird Singing - Robert White (*tenor*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)  
GADE: Jealousy - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)  
DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)  
MOZART: O zitt're nicht; Der Hölle Rache, from The Magic Flute - Lucia Popp (*sop*), Philharmonia/Otto Klemperer (*EMI CDM 7 69056*)  
GRÉTRY ed Mottl: Céphale et Procris, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
BACH: Six Schübler Chorale Preludes BWV645-650 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1978*) (*Decca 421 617*)  
GRAUN: Ov'è il mio bene? from Adriano in Siria; BROSCCHI: Son qual nave, from Artaserse; HANDEL: Ombrà mai fu, from Xerxes - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)  
HEINICHEN: Concerto in F Seibel235, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
BEETHOVEN: Piano Quartet in D WoO36/2 - Enigma Ensemble (*Balance BAL 9439*)  
TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Orchestra Wellington/James Sedares (*Private*)  
**5:00 Cadenza**  
DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)  
PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)  
HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)  
D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)  
BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)  
TRAD arr Crespo: Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)  
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)  
**6:00** WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)  
MENDELSSOHN: Rondo capriccioso in E Op 14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)  
VORISEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)  
DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
GLAZUNOV: Rêverie Op 24 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)  
TERZI arr Lislevand: Vestiva i colli; ORTIZ arr Lislevand: Recercada quinta; ANON arr Lislevand: Tourdain - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)  
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)  
**7:00 Appointment**  
John Amis Composer Portraits  
Five programmes  
(4) Benjamin Britten  
In this personal portrait of Baron Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote a great many of his major works (*RNZ*)

## 8:00 Music Alive

Canada in Concert

A celebration of the CBC's 75<sup>th</sup> anniversary  
(recorded at the Dominion-Chalmers Church  
and Palais Montcalm, Quebec City)

BACH: *Violin Partita No 3 in E BWV 1006*;  
BEETHOVEN: *Sonata No. 24 in F# Major Op 78*;  
SAINT-SAËNS: *Violin Sonata No 1 Op 75*; RIGEL:  
*Symphony in 4 C minor Op 12/4*; PORPORO:  
'Misera, dove son?', from *Ezio* - James Ehnes  
(vln), Jan Lisiecki (pno), Karina Gauvin (sop),  
Les Violons du Roy

## 10:00 Day's End

HANDEL: Rodrigo, Overture - Les Musiciens  
du Louvre/Marc Minkowski (Naive V 5234)  
KLUGHARDT: Five Fantasy Pieces Op 28 -  
Albrecht Mayer (*ob*), Tabea Zimmermann  
(*vla*), Markus Becker (*pno*) (*Decca 478 3564*)  
BRAHMS: Variations on a theme by Haydn Op  
56a - London Phil/Marin Alsop (*Naxos*  
8.557430)

**11:00** MYASKOVSKY: Cello Sonata No 1 in D  
Op 12 - Alexander Rudin (*cello*), Victor  
Ginsburg (*pno*) (*Cello Classics CC 1012*)  
DRING: Trio for flute, oboe & piano - Nancy  
Ruffer (*fl*), John Anderson (*ob*), Helen Crayford  
(*pno*) (*Dutton CDLX 7181*)  
BACH: English Suite No 1 in A BWV806 -  
Murray Perahia (*pno*) (*Sony SK 60276*)