

**Wednesday 11 June 2014**

**12:00 Music Through the Night**

Disc 1  
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)  
**1:10** approx - Disc 2  
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)  
**2:20** approx - Disc 3  
SIBELIUS: Seven Songs Op 13; Six Songs Op 50; Six Songs Op 90; Skogsrået; Den judiska flickans sång; Likhet; En visa; Serenade; Tanken - Anne Sophie von Otter, Monica Groop (*mezzos*), Bengt Forsberg (*pno*) (*BIS CD 757*)  
**3:25** approx - Disc 4  
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)  
**4:40** approx - Disc 5  
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

**6:00 Classic Morning**

**6:00** BACH arr Mills: Wachet auf, ruft uns die Stimme, from Cantata No 140 - Canadian Brass (*RCA RCD 1-3554*)  
HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)  
VILLA-LOBOS: Serenade Impressions - Eduardo Monteiro (*pno*) (*Meridian CDE 84551*)  
ELGAR: Salut d'amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)  
ROSSINI: Preghiera - Orphei Drängar/Cecilia Rydinger Alin (*BIS SACD 2053*)  
FARR: Second movement, from Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

**7:00** PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)  
GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)  
DOBRYNSKI: Second movement, Andante grazioso, from Symphony No 2 - Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)  
KOFRON: Sonata for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)  
TANSMAN: Four Polish Dances - Polish Radio SO/Bernard Le Monnier (*Olympia OCD 685*)  
**8:00** Beauty Spot: TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)  
F COUPERIN arr Bazelaire: Pièces en concert - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)  
MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg Phil/Alain Lombard (*Erato 3984 26499*)  
BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)  
KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)  
LILBURN: Drysdale Overture - New Zealand SO/James Judd (*Naxos 8.557697*)  
**9:00 Composer of the Week**  
RICHARD STRAUSS (1864-1949)  
Wind and brass music  
Vienna Philharmonic Fanfare - Locke Brass Consort/James Stobart (*Chandos CHAN 8419*) arr Carp: Till Eulenspiegels Lustige Streiche Op 28 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1172)  
Parade Marches, Nos 1 & 2 - Locke Brass Consort/James Stobart (*Chandos CHAN 8419*)  
Horn Concerto No 2 in Eb - David Pyatt (*horn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)  
**10:00 The Works**  
PUGNANI: Overture No 5 in Eb - Academia Montis Regalis/Luigi Mangiacavallo (Opus 111 OPS 30-151)  
SCHUBERT: German Mass D872 - Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)  
DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)  
BRAHMS: Piano Concerto No 2 in Bb Op 83 - Maurizio Pollini (*pno*), Dresden State Orch/Christian Thielemann (*DG 479 2384*)  
**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
STENHAMMAR: Excelsior! Symphonic Overture Op 13 - Royal Flemish Phil/Christian Lindberg (*BIS SACD 2058*)  
LISZT: Almira Sarabande & Chaconne, from Handel's Almira - Soyeon Lee (*pno*) (*Naxos 8.572589*)  
**2:00 Afternoon Requests**  
TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)  
ROSETTI: Horn Concerto in E K3/44 - Barry Tuckwell (*horn/dir*), English CO (*EMI CD EMX 9514*)  
ALLEGRI ed Willcocks: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*Decca 448 995*)  
RUBINSTEIN: Kamennoi-Ostrov Op 10/2, Moderato assai; Op 10/3, Con moto - Joseph Banowetz (*pno*) (*Naxos 8.223846*)  
BRUCH arr Meerovitch: Kol Nidrei - Sergei Nakariakov (*flugelhorn*), Maria Meerovitch (*pno*) (*Warner 2564 65958*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
PANDOLFI: Violin Sonata Op 4/2, La Viviana - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)  
BACH: Cantata No 20, O Ewigkeit, du Donnerwort - Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*rec 2000*) (*Soli Deo Gloria SDG 101*)  
HAYDN: String Quartet in B minor Op 33/1 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
SCHUBERT arr Françaix: Moment Musicale No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)  
FROM SCRATCH: 7,8,9, from Gung Ho 1,2,3D - From Scratch/Philip Dadson (*Flying Nun FN 085*)  
CHARLTON: Sonata for flute & guitar - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Private*)  
J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)  
**5:00 Cadenza**  
ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles

Dutoit (*Decca 455 983*)  
DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)  
HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)  
DEBUSSY trans Prorvich: The little shepherd, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
PAULUS: The Day is Done - Vox Humana/David Childs (*Naxos 8.572511*)  
KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)  
MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)  
**6:00** STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)  
FALLA arr Lewin: Miller's Dance, from The Three-Cornered Hat - Milos Karadaglic (*gtr*) (*DG 481 0652*)  
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)  
HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)  
RUTTER: Of a rose, from Magnificat - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 504*)  
GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)  
LISZT: Canzonetta del Salvatore Rosa, from Années de Pèlerinage, Year 2, Italy - Mûza Rubackyté (*pno*) (*Lyrinx LYR 2216*)  
TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)  
**7:00 Appointment**  
Richard Strauss, Lion of Opera  
Two programmes  
To mark the composer's 150th birthday today Thomas Hampson presents an appreciation of Strauss's genius in opera, with contributions from other acclaimed singers including Montserrat Caballé, Martha Eggerth, Maria Ewing, Dietrich Fischer-Dieskau, Renée Fleming, Kiri Te Kanawa, Lotte Lehmann, Felicity Lott, Nadja Michael and Deborah Polaski, and conductors Mark Elder and Bernard Keffe  
(1) (*Part 2 tomorrow*) (RNZ/WFMT)  
**8:00 Music Alive**  
Early and Baroque Music  
Seven programmes  
(1) Monks of St Peter's Abbey, Solesmes,

Académie Vocale de Paris/Iain Simcock  
MANCHICOURT: Dulcis Mater, dulcignato;  
ANON: Deus in adiutorium meum intende;  
Anthems, Psalm 109, Viri Galilei; Galilei;  
Psalm 110, Cumque intuerentur; Psalm 111,  
Elevatis manibus; Psalm 112, Videntibus illis;  
VICTORIA: Motet, Ascendens Christus in  
altum; ANON: Répons prolix, Ponis nubem;  
Hymn, Jesu, nostra redemptio; Anthem of the  
Magnificent, O Rex gloriae; MANCHICOURT:  
Magnificat secundi toni; ANON: Anthem of  
the Magnificent, O Rex gloriae; Benedicamus  
Domino; ANON: Adoro te devote; Répons  
prolix, Christus resurgens ex mortuis;  
DURUFLÉ: Tantum ergo; GUERRERO: Ave  
virgo sanctissima (recorded in St Peter's  
Abbey, Solesmes by Radio France)

### **9:10 Feeling Ancient**

RESPIGHI: Ancient Airs & Dances Suite No 2 -  
Rome SO/Francesco La Vecchia (*Brilliant  
Classics 94395*)  
PARTCH: Two Studies on Ancient Greek Scales  
- John Schneider (*gtr*), Amy Shulman (*harp*)  
(*Bridge BCD 9041*)  
R CLARKE: Lullaby on an Ancient Irish Tune -  
Philip Dukes (*vla*), Sophia Rahman (*pno*)  
(*Naxos 8.557934*)  
VAN DER ROOST: From Ancient Times -  
Philharmonic Winds OSAKAN/Jan Van der  
Roost (*Naxos 8.573206*)

### **10:00 Day's End**

CASTELNUOVO-TEDESCO: Piano Concerto No  
2 in F Op 92 - Alessandro Marangoni (*pno*),  
Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)  
DVORÁK: Czech Suite Op 39 - Prague  
Philharmonia/Jakub Hrusa (*Supraphon SU  
3867*)  
**11:00** GRIEG: String Quartet No 1 in G minor  
Op 27 - Engegård Quartet (*2L 53 SACD*)  
SCHUMANN: Nachtstücke Op 23 - Sviatoslav  
Richter (*pno*) (*Decca 436 456*)