

**Saturday 3 May 2014**

**12:00 Music Through the Night**

Words & Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(5) Flanders & Swann (RNZ)

**1:00** approx - Disc 1

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; orch Voss: Opening sketch of "Scottish" Symphony; Piano Concerto No 3 in E minor; Hebrides Overture - Roberto Prosseda (pno), Leipzig Gewandhaus Orch/Riccardo Chailly

**2:10** approx - Disc 2

RACHMANINOV: Cello Sonata in G minor Op 19; GRIEG: Cello Sonata in A minor Op 36 - Jamie Walton (cello), Daniel Grimwood (pno) (*Signum SIGCD 172*)

**3:05** approx - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (sop), Nina Stoddart (contralto), Colin Ainsworth (ten), Steven Pitkanen (bass), Voices New Zealand, Aradia Ensemble/Uwe Grodd (Naxos 8.555080)

**4:15** approx - Disc 4

GLASS: Violin Concerto No 2, The American Four Seasons - Robert McDuffie (vln), London Phil/Marin Alsop (*Orange Mountain Music OMM 0072*)

**4:55** approx - Disc 5

TOURNIER: Suite for flute, harp & string trio Op 34; SCHMITT: Suite en rocaïlle Op 84; PIERNÉ: Variations libres et finale Op 51; FRANÇAIX: Quintet for flute, harp & string trio; ROUSSEL: Serenade Op 30 - Mirage Quintet (Naxos 8.570444)

**6:00 Classic Morning**

**6:00** RAMEAU: Les Indes galantes, Suite, excerpt - NZBarok (*Atoll ACD 813*)

LILBURN: Three Sea Changes - Dan Poynton (pno) (*Trust MMT 2054*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)  
CATALANI: Scherzo - Rome SO/Francesco La Vecchia (Naxos 8.573072)

RAK: Remembering Prague - Bruce Paine (gtr) (*Private*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano -

Nancy Ruffer (fl), John Anderson (ob), Helen Crayford (pno) (*Dutton CDLX 7181*)  
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

**7:00** BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (Naxos 8.559135)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
DELIBES arr Dohnányi: Nàila Waltz - Piers Lane (pno) (*Hyperion CDA 67967*)

HÛE: Gigue and Nocturne - Edward Beckett (fl), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DAMASE: Sicilienne variée - Alison Nicholls (harp) (*Alison Nicholls ARN 001*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

**8:00** MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

IPPOLITOV-IVANOV: Bless the Lord, O my soul - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 807526*)

BRIDGE: A Sea Idyll - Mark Bebbington (pno) (*Somm SOMMCD 082*)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (ob), ASMF/Mathias Mönius (*Decca 478 2564*)

SAKAMOTO arr Bessas: Theme from Merry Christmas Mr Lawrence - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Helios CDH 88038*)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

J WILLIAMS: Return of the Jedi, Themes - Prague Phil/Nic Raine (*Silvascreen 720 359*)

K JENKINS: Canción azul, from Adiemus Colores - Mervi Hiltunen Multamäki (mezzo), Milos Karadaglic (gtr), Pacho Flores (tp), Adiemus Singers & Orch of Colours/Karl Jenkins (*DG 479 1067*)

MOZART: Rondo in A K386 - Clara Haskil (pno), Vienna SO/Bernhard Paumgartner (*rec 1954*) (*Philips 456 826*)

SCHUBERT: Auf dem Strom D943 - Ian Bostridge (ten), Timothy Brown (horn), Leif Ove Andsnes (pno) (*EMI 5 57266*)

MONIUSZKO arr Melcer: The spinning girl - Felicja Blumenthal (pno) (*Brana BR 0014*)

HANDEL: O ruddier than the cherry; Cease to beauty to be suing, from *Acis & Galatea* -

Oscar Natzka (bass), Frances James (sop), orchestral accompaniment/Eugene Goossens (*rec 1942*) (*Atoll ACD 500*)

DUBERY: Walking Cimbrone - Graham Salvage (bsn), Paul Janes (pno) (*Metier MSV 28523*)

VICTORIA: Missa pro defunctis - Tenebrae/Nigel Short (*Signum SIGCD 248*)

FUX: Overture in Bb - Il Fondamento/Paul Dombrecht (dir) (*Vanguard 99705*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world  
Aotearoa National Maori Choir with The Yoots  
From their WOMAD 2013 performance, the 80-voice choir from around New Zealand sing waiata, ska style (RNZ)

**3:00 Saturday Concert**

Performances from the University of Auckland's Llewellyn Jones Piano Composition Prize Concert and Lilburn Composition Prize Concert  
NELSON LAM: Apartment 1609 (...as I drift into misty reverie) - Cindy Tsao (pno)

SARAH BALLARD: Beneath the Antarctic Ice Sheet where only Specialised Life Forms Exist - Estrella Quartet

CLOVIS MCEVOY: Flâneur - pre-recorded electronics

SVEN PETTERSEN: The Raspberry Press - Matthew Burns (gtr)

JONATHAN FULLER: MusicBox - pre-recorded electronics

DAVE MILLER: Too de Vaar - Celeste Oram (vocalist), Angela Kong (vln)

EVA LI: The Friendship - pre-recorded electronics

SARAH BALLARD: felsic mafic - ensemble/Sarah Ballard (recorded in the Auckland University Music Theatre by RNZ)

**4:05 Touring the Americas**

DVORÁK: String Quartet No 12 in F Op 96, American - Cypress String Quartet (*Avie AV 2304*)

REIS: Three Brazilian Pieces - Matthew Marshall (gtr) (*Waiata 9501*)

JOPLIN: Solace, A Mexican Serenade - Alexander Peskanov (pno) (Naxos 8.559114)

BUCHARDO: Argentinian Scenes - Entre Rios SO/Gabriel Castagna (*Chandos CHAN 10185*)

LAURO: Suite Venezolana - Peter McAven (gtr) (*Private*)

ORTIZ: South American Suite for harp & orchestra - Alfredo Rolando Ortiz (harp), El Paso SO/Güner Aykal (*ARO CD 1027*)  
BRITTEN: An American Overture - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

**6:00 Made in New Zealand**

NZ performers and composers

LILBURN: Violin Sonata (1950) - Elizabeth Holowell (vln), Dean Sky-Lucas (pno) (*Atoll ACD 941*)

DEBUSSY arr Terracini: La plus que lente - Murray Khouri (cl), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553125)

**7:00 Vocalied**

R FUCHS: In a strange land; Swallows; The Kaddish; The Nightingale; The death of a child; Redemption; In a strange land; Holy day; Dream; Sonnet to Eade; On the way; Song; Prayer of a blind man; Hymn to God (*Hassidich song*); Blue; Lament; A New Zealand Christmas - Jenny Wollerman (sop), Margaret Medlyn (mezzo), Richard Greager (ten), Roger Wilson (bass), Richard Mapp (pno) (*Rollover Productions*)

**8:00 Music Alive**

From the Michael Fowler Centre, Wellington  
We Remember: Music, mateship and memories

Sara Macliver (sop), New Zealand SO/Hamish McKeich

BODY: Little Elegies; SCULTHORPE: Memento Mori

(Interval)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (RNZ)

**10:00 Day's End**

FUNCK: Suite in D - Cellists of the Berlin Phil (*Allegria 221085 205*)

KROMMER: Oboe Concerto in F Op 37 - Ingo Goritzki (ob), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

**11:00** J RITCHIE: Suite No 1 for string orchestra - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

RHEINBERGER: Clarinet Sonata Op 105a - Lars Wouters van den Oudenweijer (cl), Hans Eijssackers (pno) (*Challenge CC 72505*)

GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO/Soloists (*RegisC 1288*)