

**Monday 21 April 2014**

**12:00 Music Through the Night**

Disc 1  
BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)

**1:15** approx - Disc 2  
BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

**2:20** approx - Disc 3  
MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Miserò! o sogno ... aura, che intorno spira K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)

**3:35** approx - Disc 4  
SZÉKELY: Quartet (*1937*); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

**4:45** approx - Disc 5  
BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; Prelude, The Whispering Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

**6:00 Classic Morning**

**6:00** JG GRAUN: Overture & Allegro in D minor - Berlin Academy for Early Music (*Harmonia Mundi HMC 90 2132*)

THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

ELGAR: Sérénade Mauresque Op 10/2 - Ashley Wass (*pno*) (*Naxos 8.570166*)

COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

TURINA: Sevillana Op 29 - Rovshan

Mamedkuliev (*gtr*) (*Naxos 8.573179*)  
KROMMER: Concertino Italien - Dieter Klöcker, Waldemar Wandel (*cls*), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-1077)

**7:00** ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

DESYATNIKOV: In honour of Dickens - Evelyn Chang (*pno*) (*Avie AV 2168*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

ZÁDOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

**8:00 Settling the Score**

Last year we invited you to vote for your current favourite works and the result was our New Year's Day annual listeners' poll, a whole day of music presented as a countdown to the most popular work. As there were transmission problems on that day we are repeating the programme today, so you can revisit your favourite works from last year and also consider your selection for this year's vote (RNZ)

**8:00 Music Alive**

John Chen (*pno*)

SCHUMANN: Four Fugues Op 72; BACH: French Overture (*Partita*) in B minor BWV831; SCHUBERT: Piano Sonata No 20 in A D959; RAVEL: A la manière de Borodine (*recorded in the Auckland University Music theatre by RNZ*)

**9:25 BBC Legends**

BRAHMS: Tragic Overture Op 81 - London Phil/Klaus Tennstedt (*BBC Legends BBCL 4195*)

RAVEL: Shéhérazade - Elisabeth Söderström (*sop*), BBC SO/Pierre Boulez (*BBC Legends BBCL 4153*)

STRAVINSKY: The Firebird, Finale - BBC SO/Igor Stravinsky (*rec 1958*) (*BBC Legends BBCL 4253*)

**10:00 Day's End**

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - London Piano Trio (*Guild GMCD 7392*)

KAJANUS: Sinfonietta in Bb Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)

**11:00** LALO: String Quartet in Eb Op 45 - Kocian Quartet (*Praga PRD 350 051*)

BRYARS: Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)

WHITACRE: Sleep; The seal lullaby - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)