

**Thursday 9 January 2014**

**12:00 Music Through the Night**

Disc 1  
Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)  
**1:15** approx - Disc 2  
SCHUMANN: Piano Quintet in Eb Op 44;  
DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)  
**2:20** approx - Disc 3  
CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)  
**3:35** approx - Disc 4  
DVORAK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)  
**4:40** approx - Disc 5  
Greatest Hits: Marches  
Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles

**6:00 Classic Morning**

**9:00** BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)  
ROSSINI: Petite polka chinoise - Jenny Lin (*pno*) (*BIS CD 1110*)  
LEO: Cello Concerto No 1 in D - Julius Berger (*cello*), South West German CO/Vladislav Czarnecki (*Brilliant Classics 93681*)  
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*Naxos*

*8.550808*)  
PARSONS: Domine, quis habitabit - Magnificat/Philip Cave (*Linn CKD 417*)  
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)  
**7:00** MOZART: The Marriage of Figaro, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (Naive OP 30479)  
BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vlm*), Caspar Frantz (*pno*) (*Naxos 8.570800*)  
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)  
MENDELSSOHN: Song without Words Op 38/6, Duetto - Richard Farrell (*pno*) (*Atoll ACD 909*)  
SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
**8:00** Beauty Spot: HAMILTON: The Moon is Silently Singing - Nicola Averill, Erica Challis (*horns*), 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)  
YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)  
GERMAN: Valse gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)  
RAVEL: Menuet antique - Michael Endres (*pno*) (*Oehms OC 307*)  
SVENDSEN: Two Icelandic Melodies - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)  
DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)  
DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
**9:00 The Works**  
HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)  
BEETHOVEN: Symphony No 1 in C Op 21 - Vienna Phil/Christian Thielemann (*Sony 88697 92717*)  
**10:00 Morning Concert**  
Michael Hill International Violin Competition Six programmes  
(4) Semi-finals, Day 2  
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Wonyoung Jung (*vlm*), Michael Houstoun (*pno*), Ashley Brown (*cello*) (*recorded in the Auckland Town Hall Concert Chamber by*

*RNZ*) (*Programme 5 tomorrow 10.00am*)

**10:30 More Works**

BRITTEN: The Young Person's Guide to the Orchestra - English SO/William Boughton (*Nimbus NI 1751*)  
BARBER: Cello Sonata Op 6 - Quirine Viersen (*cello*), Silke Avenhaus (*pno*) (*Etcetera KTC 1315*)  
GLAZUNOV: Symphony No 3 in D Op 33 - BBC National Orch of Wales/Tadaaki Otaka (*BIS CD 1358*)  
**12:00 Summer Sonic**  
Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music  
Five programmes  
(4) Composer as Lover. An exploration of how the subject of romance is elevated to philosophical and artistic heights when merged with the identity of a great composer (*RNZ*)

**1:10 The Low-Down**

Five programmes  
(4) Jazz bassist Nick Tipping shines a light on the monsters of the deep and their spectacular bass playing. You'll hear virtuosic playing from Edgar Meyer, Jaco Pastorius' Portait of Tracy, and Berimbass with Renaud Garcia-Fons (*RNZ*)

**2:00 Afternoon Requests**

MOZART: Symphony No 38 in D K504, Prague - Dresden State Opera Orch/Bernard Haitink (*Profil PH 07057*)  
RAFF: Cavatina, from Pieces Op 85 - Yuko Nishino (*vlm*), Philharmonia/Yondani Butt (*ASV CD DCA 1000*)  
MENDELSSOHN: On wings of song - Kiri Te Kanawa (*sop*), St Paul's Cathedral Choir, English CO/Barry Rose (*Philips 420 819*)  
K JENKINS arr Childs/Wainright: Lament, from Stabat Mater - David Childs (euphonium/dir), Cory Band (*Doyen DOY CD262*)  
BERLIOZ: Sanctus, from Requiem Op 5 - Keith Lewis (*ten*), North & South German Radio Chorus, Cologne Radio Chorus & SO/Gary Bertini (*EMI CDS 7 47540*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
SAINT-SAËNS: Piano Trio No 2 in E minor Op 92 - Joachim Trio (*rec 1993*) (*Naxos 8.550935*)  
Cello Concerto No 2 in D minor Op 119 - Lynn Harrell (*cello*), Berlin Radio SO/Riccardo Chailly (*rec 1984*) (*Decca 414 387*)

**4:00 The Conductor**

The story of the writing of Dmitri Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942

Written in 15 parts by Sarah Quigley and read by Peter Bland

(4) Elias despairs of his second-rate orchestra, particularly the drunken oboist Alexander, and excuses them from rehearsal with threats of sacking. He collides with Shostakovich who is on the way to get tickets to a football match and stammers his praise. Then he meets Nina Shostakovich by the market. She kindly offers him fish and introduces him to the dancer Nina Bronnikova (*RNZ*)

**4:15 Made in New Zealand**

NZ performers and composers  
RAVEL: Une barque sur l'océan, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)  
BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)  
WHITACRE: With a lily in your hand, from 3 Flower Songs - Vox Humana/David Childs (*Naxos 8.572511*)  
PSATHAS: Spike - Brian Resnick (*percussion*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)  
BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz-Paul Decker (*RNZ*)

**5:00 Cadenza**

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)  
RESPIGHI: Slavonic Fantasy - Geoffrey Tozer (*pno*), BBC Phil/Edward Downes (*Chandos CHAN 9311*)  
JC BACH: La calamita de cuori, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)  
ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)  
KOFRON: Sonatina for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)  
VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)  
**6:00** BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)  
GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
TCHAIKOVSKY: Lensky's Aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio

Orch/Michel Plasson (*Virgin 3 44701*)  
COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)  
GILMORE arr Lemare: When Johnny comes marching home - Christopher Herrick (*organ of the Hong Kong Cultural Centre*) (*Hyperion CDA 66978*)  
MCCABE: Domestic Life - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)  
HEMLANGTAN: Longing for home Op 117 - Lars Roos (*pno*) (*Phillips 412 998*)  
PAULUS: The Road Home - Conspire/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)  
DVORÁK: My Home, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8798*)

### **7:00 Music Guests**

2014 guest artists appearing with the New Zealand Symphony Orchestra, Auckland Philharmonia Orchestra and Chamber Music New Zealand

Three programmes

(2) QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sigh no more, ladies - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)  
HUBAY: Czárdas Scene No 3, The Maros is flowing peacefully - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Bolshoi SO/Alexander Lazarev (*Warner Classics 3984 25544*)

SATIE: Je te veux - Joanna MacGregor (*pno*) (*SoundCircus SC 902*)

BEETHOVEN: Fourth movement, Allegro moderato, from Piano Trio No 7 in Bb Op 97, Archduke - Eggner Trio (*Live Classics LCL 806*)

RACHMANINOV: Etude-tableau in D Op 39/9, Allegro moderato - Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1978*)

BRITTEN: Tell me the truth, from Cabaret Songs - Christine Brewer (*sop*), Roger Vignoles (*pno*) (*Wigmore Hall Live WHLIVE 0022*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*Trust MMT 2041*)

### **8:00 Music Alive**

Measha Brueggergosman (*sop*), Auckland Philharmonia/Jun Märkl

ZEMLINSKY: Sinfonietta Op 23; STRAUSS: Four Last Songs; SCHUBERT: Symphony No 9 in C D944, Great (*recorded in the Auckland Town Hall by RNZ*)

### **9:45 From the Early Renaissance Burgundian School**

BUSNOIS: Gaude caelestis Domina; A une damme j'ay fait veu; Amours nous traitte honnestement/Je m'en voy; Resjois-toy, terre de France/Rex pacificus - Orlando Consort (*Harmonia Mundi HMA 195 7333*)

### **10:00 Day's End**

RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

SIBELIUS: Pelléas & Mélisande Op 46 - Philharmonia/Enrique Bátiz (*RegisC 1272*)

**11:00** CHOPIN: Nocturnes Op 48; Nocturnes Op 27 - Maurizio Pollini (*pno*) (*DG 477 5718*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Brodsky Quartet (*Challenge CC 72106*)