

**Tuesday 7 January 2014**

**12:00 Music Through the Night**

Disc 1  
GOTTSCALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY  
016*)  
**1:05** approx - Disc 2  
BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD  
402*)  
**2:20** approx - Disc 3  
RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumrán; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
of the Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)

**3:30** approx - Disc 4  
DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)

**4:45** approx - Disc 5  
VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilly (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Broughton  
(*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in Eb Op 6/2 - Berlin  
Akademie für Alte Musik/Stephan Mai (*dir*)  
(*Harmonia Mundi HMC 90 1803*)  
VIVALDI: Trio Sonata in D minor RV63, La  
Follia - L'Estravagante (Naive OP 30535)  
GRIEG: The Last Spring Op 34/2 - Henning  
Kraggerud (*vln*), Razumovsky SO/Bjarte  
Engeset (*Naxos 8.554497*)  
LISZT: Hungarian Rhapsody No 2 in C# minor  
S244 - Marc-André Hamelin (*pno*) (*Hyperion  
CDA 66874*)  
PURCELL: Abdelazer, Suite -  
Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2  
9811*)  
**7:00** DVORÁK: Carnival Overture - London  
SO/István Kertész (*Decca 443 765*)

SHOSTAKOVICH: Second movement, Andante,  
from Piano Concerto No 2 in F Op 102 -  
Tamás Vespás (*pno*), New Zealand SO/Edwin  
Outwater (*Private*)  
ALBÉNIZ: Seville, from Spanish Suite Op 47 -  
Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD  
101)

CHOPIN: Polonaise in F# minor Op 44 - Piotr  
Anderszewski (*pno*) (*Virgin 5 45619*)  
ROSAS: Sobre las olas - Vienna Volksoper  
Orch/Franz Bauer-Theussl (*Philips 412 883*)  
**8:00** Beauty Spot: TALLIS: Sing & Glorify - The  
Sixteen, Symphony of Harmony &  
Invention/Harry Christophers (*Coro CORSACD  
16016*)

TCHAIKOVSKY: Marche Slave - Berlin  
Deutsches SO/Yutaka Sado (*Challenge CC  
72356*)  
JOPLIN: Pineapple Rag - Alexander Peskanov  
(*pno*) (*Naxos 8.559114*)

TRAD arr Bridge: Cherry Ripe - Delmé String  
Quartet (*Helios CDH 88038*)  
STRAUSS: Waltzes, from Der Rosenkavalier -  
Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz  
(*Delos DE 3707*)  
GERSHWIN orch Rose: Strike Up The Band,  
Overture - Buffalo Phil/JoAnn Falletta (*Naxos  
8.559750*)

**9:00 The Works**

BACH: Orchestral Suite No 1 in C BWV1066 -  
Concerto Cologne/Werner Matzke (*dir*) (*Berlin  
Classics 030 0061 BC*)  
LOPES-GRAÇA: Piano Concerto No 1 - Eldar  
Nebolsin (*pno*), Orquestra Sinfonica do Porto,  
Casa da Musica/Matthias Bamert (*Naxos  
8.572817*)

**10:00 Morning Concert**

Michael Hill International Violin Competition  
Six programmes  
(2) Semi-finals, Day 1  
MENDELSSOHN: Piano Trio No 1 in D minor  
Op 49 - Ioana Cristina Poicea (*vln*), Michael  
Houstoun (*pno*), Ashley Brown (*cello*) (*recorded  
in the Auckland Town Hall Concert Chamber by  
RNZ*) (*Programme 3 tomorrow 10.00am*)

**10:30 More Works**

DELIUS ed Beecham: The Song of the High  
Hills - Olivia Robinson (*sop*), Christopher  
Bowen (*ten*), BBC Symphony Chorus &  
Orch/Andrew Davis (*Chandos CHSA 5088*)  
RODRIGO: Concierto de Aranjuez - Angel  
Romero (*gtr*), Israel Phil/Ryan McAdams  
(*Helicon 02-9662*)  
BIZET: Symphony in C - New Zealand  
SO/Donald Johanos (*Naxos 8.553027*)

**12:00 Summer Sonic**

Composers on Camera  
Thomas Goss guides us through the complex  
and fascinating world of composer films, and  
how they either improve or impede our

understanding of concert music  
Five programmes  
(2) The Beethoven Meme. A comparison of  
three recent movies about the greatest  
classical composer, and how their different  
views add up to one Messianic testament  
(*RNZ*)

**1:10 The Low-Down**

Five programmes  
(2) Jazz bassist Nick Tipping plumbs the  
depths for great bass players, including Ray  
Brown with the Oscar Peterson Trio, Edgar  
Meyer performing Bach, and some 'elevated  
love' from the Esbjörn Svensson Trio (*RNZ*)

**2:00 Afternoon Requests**

KOCH: Rumba Flamenca - Saffire, The  
Australian Guitar Quartet (*ABC 476 701*)  
LLOYD: Piano Concerto No 2 - Martin Roscoe  
(*pno*), BBC Phil/George Lloyd (*Albany TROY  
037*)  
RAVEL: Mother Goose Suite - Royal Scottish  
National Orch/Alexander Gibson (*EMI CD CFP  
4086*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue  
MOZART: String Quartet No 17 in Bb K458,  
Hunt - Fine Arts Quartet (*rec 1968*) (Music &  
Arts CD 1154)  
BRAHMS: Horn Trio in Eb Op 40 - Barry  
Tuckwell (*horn*), Leonard Sorkin (*vln*), Naomi  
Zaslav (*pno*) (*rec 1971*) (Music & Arts CD 1154)

**4:00 The Conductor**

The story of the writing of Dmitri  
Shostakovich's Seventh Symphony and its  
historic first performance in besieged  
Leningrad in 1942

Written in 15 parts by Sarah Quigley and read  
by Peter Bland

(2) Nikolai talks with Shostakovich about his  
inability to love his 8 year old daughter  
Sonya, scared that his love could destroy her  
in the same way he thinks it destroyed the  
life of his beloved wife. By the end of summer  
he's able to enjoy her, meaning his sister in  
law Tanya can give up full guardianship and  
only needs to come in to cook and clean. Out  
on a walk, Nikolai and Sonya meet Nina  
Bronnikova, a dancer with the Kirov (*RNZ*)

**4:15 Made in New Zealand**

NZ performers and composers  
RIMSKY-KORSAKOV: The Sea & Sinbad's Ship,  
from Scheherazade - Justine Cormack (*vln*),  
Auckland Philharmonia/Miguel Harth-Bedoya

(*Universal 99172*)  
RODRIGO: Invocation & Dance - Bruce Paine  
(*gtr*) (*Private*)  
SAINT-SAËNS: Carnival of the Animals - Peter  
Lockwood (*pno*), Dmitry Ferschtman (*cello*),  
Concentus Bestiales/Julian Reynolds (*pno/dir*)  
(*Globe GLO 5152*)

**5:00 Cadenza**

SULLIVAN: Mikado, Overture - Royal Ballet  
Sinfonia/Andrew Penny (*Naxos 8.554165*)  
KJENKINS: La Folia - Neil Percy (*marimba*),  
London SO/Karl Jenkins (*EMI 5 00235*)  
DEBUSSY: Arabesques Nos 1 & 2 - Noriko  
Ogawa (*pno*) (*BIS CD 1405*)  
BERNSTEIN arr Friend: Somewhere, from  
West Side Story - Lisa Friend (*fl*), Martin  
Radford (*cello*), Mark Kinkaid (*pno*) (*Signum  
SIGCD 199*)  
DUKAS: The Sorcerer's Apprentice - Mexico  
City Phil/Enrique Bátiz (*Sanctuary CD RSN  
3046*)

**6:00** OFFENBACH: Ballet of the Snowflakes,  
from Voyage to the Moon - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv 477 6403*)  
BIBER: Balletti for two trumpets, strings &  
continuo - Ludwig Güttler Brass Ensemble,  
Virtuosi Saxoniae/Ludwig Güttler (*Berlin  
Classics 030 0167 BC*)

BERLIOZ: Le ballet des ombres - David  
Bismuth (*pno*), Choeur Les Éléments/Michel  
Plasson (*EMI 5 57499*)

ANDERSON: Belle of the Ball - Saint Louis  
SO/Leonard Slatkin (*RCA 09026 68048*)

IRELAND: Ballerina - Piers Lane (*pno*)  
(*Hyperion CDA 67967*)

SCHMELZER: Balletto a cavallo - Armonico  
Tributo Austria/Lorenz Dufts Schmid (*Arcana A  
339*)

J STRAUSS II: Ballet Music, from Die  
Fledermaus - Bratislava City Chorus, Slovak  
Radio SO, Bratislava/Johannes Wildner (*Marco  
Polo 8.223247*)

**7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for  
contemporary music  
**8:00** Karlheinz Company  
Jennifer Maybee (*sop*), Kenny Keppel (*cl*), Uwe  
Grodd, Abigail Sperling (*fls*), Alex Taylor,  
Angela Kong (*vlns*), Rachel Grimwood (*vla*),  
Robbie Drage (*cello*), Madeleine Lie (*dbass*),  
Laurence McFarlane (*percussion*)  
CAGE: Aria for solo voice; SCHOLES: Wireless,  
for clarinet; CAGE: Three pieces for flute duet;  
ELMSLY: Soft Drop II; MANDENO: Le  
Tribolazioni de Pulcinella (*recorded at the  
University of Auckland Music Theatre, Sunday  
29 September 2013, by RNZ*)  
**11:00** New Music Dreams