

Monday 6 January 2014

12:00 Music Through the Night

Disc 1
ELGAR: Cockaigne Overture; DELIUS: Summer evening; BUTTERWORTH: A Shropshire Lad; The banks of Green Willow; FINZI: Love's Labours Lost, Suite - English SO/William Boughton (*Nimbus NI 5210*)
1:05 approx - Disc 2
NIELSEN: String Quartets, in G minor Op 13; in F Op 44; String Quintet in G - Philipp Naegele (*vla*), Kontra Quartet (*BIS CD 504*)
2:25 approx - Disc 3
BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)
3:45 approx - Disc 4
STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)
4:50 approx - Disc 5
Enchanting melodies from Victorian and Edwardian times
Piano Works - Alan Etherden (*pno*) (*HMP CD 0589*)

6:00 Classic Morning

6:00 TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)
LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)
MOLTER: Oboe Concerto in Eb MWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (Dabringhaus & Grimm MDG 341 1279)
ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 878*)
RAVEL arr Salzedo/Vallières: Sonatine - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)
ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)
7:00 WEBER: Preciosa, Overture - New

Zealand SO/Antoni Wit (*Naxos 8.570296*)
KREISLER arr Kovác: Marche miniature viennoise - The Philharmonics (*DG 481 0276*)
HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)
HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
BRUCH arr M Nakariakov: Canzone - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)
KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)
8:00 Beauty Spot: PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)
FAURÉ: Impromptu in Db Op 86 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
VIVALDI: Flute Concerto in D RV428, Il gardellino - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*dir*) (*Harmonia Mundi HMC 90 5193*)
VORÍSEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)
LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)
9:00 The Works
MOZART: Sinfonia Concertante in Eb K364 - Philippe Graffin (*vln/dir*), Nobuko Imai (*vla*), Brabant Phil (*Avie AV 2127*)
KUULA: South Ostrobothnian, Suite No 2 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)
10:00 Morning Concert
Michael Hill International Violin Competition Six programmes
(1) Semi-finals, Day 1
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Nikki Chooi (*vln*), Michael Houston (*pno*), Ashley Brown (*pno*) (*recorded in the Auckland Town Hall Concert Chamber by RNZ*) (*Programme 2 tomorrow 10.00am*)
10:30 More Works
DVORÁK: Symphony No 8 in G Op 88 - Concertgebouw Orch, Amsterdam/Karel Ancerl (*EMI 5 75091*)
DEBUSSY: Première suite d'orchestre - Jean-Pierre Armengaud, Olivier Chauzu (*pno duet*) (*Naxos 8.572979*)
JANÁČEK: Sinfonietta Op 60 - Band of the Castle Guards and Police of the Czech Republic, Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)
12:00 Summer Sonic
Composers on Camera
Thomas Goss guides us through the complex

and fascinating world of composer films, and how they either improve or impede our understanding of concert music
Five programmes
(1) How Amadeus Changed Everything. Thomas takes a long view of cinematic composers, and how one film lifted their narratives from the mundane to the epic (*RNZ*)
1:10 The Low-Down
Five programmes with jazz bassist Nick Tipping

(1) Nick cranks up the bass for some memorable bass lines. You'll hear Pat Metheny's So May it Secretly Begin, Netherworld Dancing Toys' For Today, and music from Handel's 2nd Concerto for Two Wind Choirs (*RNZ*)
2:00 Afternoon Requests
TRAD arr Hillier: The Cherry Tree Carol - Theatre of Voices/Paul Hillier (*Harmonia Mundi HMX 297 7079*)
DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle SO/Gerard Schwarz (*Naxos 8.572749*)
HOWARD: The canticle of the gift - All Soul Singers/Noël Tredinnick, John Wyatt (*pno*) (*Word 119590*)
FARR: Love Songs, For Helen; For Charlotte; For Adelaide; For Salesi - Henry Wong Doe (*pno*) (*Trust MMT 2070*)
POULENC: Hôtel, from Banalities - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0031*)
SHOSTAKOVICH: Prelude & Fugue No 16 in Bb minor Op 87 - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
MARTÍNU: Symphony No 1 - BBC SO/Jirí Belohlávek (rec 2009-10) (*Onyx SU 3940*)
LEONCAVALLO: Musette svariá sulla bocca viva; Mimì Pinson, la biondinetta, from La Bohème; GIORDANO: Troppo tardi! Tutto tramonta, tutto dilegua, from Fedora; PUCCINI: Tu che di gel sei cinta, from Turnadot - Renée Fleming, Saito Kaoru, Emma Latis, Barbara Vignudelli (*sops*), Annalisa Dessi (*mezzo*), Marco Calabrese, Paolo Cautoruccio, Arturo Chacón-Cruz (*tens*), Carlos Gomez, Gilles Armani (*bars*), Giuseppe Verdi Orch, Milan/Marco Armiliato (rec 2008) (*Decca 478 1533*)
4:00 The Conductor
The story of the writing of Dmitri

Shostakovich's Seventh Symphony and its historic first performance in besieged Leningrad in 1942

Written in 15 parts by Sarah Quigley and read by Peter Bland

(1) Shostakovich wakes to an empty home after a family row and meets Sollertinsky, Artistic Director of the Leningrad Philharmonic, who tells him the Germans are evacuating their own diplomats from the city. Karl Eliasberg, the second best conductor in Leningrad, eats a meagre breakfast with his elderly mother and buys a newspaper to read the review of the Philharmonic's concert. The critic Druskin says it was saved by the conductor Mravinsky (*RNZ*)
4:15 Made in New Zealand
NZ performers and composers
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
PONCHIELLI: Dance of the Hours, from La Gioconda - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)
SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)
HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)
5:00 Cadenza
VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)
CLEMENTI: Capriccio in Bb Op 17 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)
GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)
RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
MULET: Carillon-Sortie in D - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)
6:00 REYNOLDS: Festival March - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)
HAWES: Dressed in Blue - Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)
BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)
SCHUMANN: Adagio & Allegro in Ab Op 70 - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA RD 60112*)

MOZART: Eine kleine Nachtmusik - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)
TCHAIKOVSKY: Fourth movement, Allegro vivace, from Souvenir de Florence - Yuri Bashmet (*vla*), Natalia Gutman (*cello*), Borodin String Quartet (*EMI CDS 7 49775*)

7:00 Best of Composer of the Week 2013

Eight programmes
(1) NZ WOMEN COMPOSERS

In putting together a group of composers because they are New Zealand women are we constructing a group? Elizabeth Kerr asks us to listen to the programme and to ask, "is there a discernible female voice in the music of our composers?" (*RNZ*)

8:00 Music Alive

Stephen de Pledge (*pno*), Christchurch Symphony/Benjamin Northey
GAO PING: The Mountain for Orchestra;
CRESSWELL: Piano Concerto; STRAVINSKY: The Firebird, Suite (*recorded in the New Zealand Airforce Museum, Christchurch by RNZ*)

9:15 Off to the Café

BACH: Fourteen Puzzle Canons BWV1087 - Café Zimmermann Instrumental Ensemble (*Alpha 014*)
LA GARDE: La Sonate - Dominique Visse (*countertenor*), Café Zimmermann/Pablo Valetti (*dir*) (*Alpha 151*)
VIVALDI: Concerto in F for violin & cello RV544 - Petr Skalka (*cello*), Café Zimmermann/Pablo Valetti (*vln/dir*) (*Alpha 193*)
AVISON: Concerto Grosso No 3 in D minor after D Scarlatti - Café Zimmermann (*Alpha 031*)

10:00 Day's End

BURTON: Sonatina - Alexa Still (*ff*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)
GRIEG: Four Psalms Op 74, In heav'n above; Jesus Christ our Lord is risen; God's Son hath set me free; How fair is thy face - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)
SVENDSEN: Cello Concerto in D Op 7 - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)
11:00 JUON: Quintet in F Op 44 - Oliver Triendl (*pno*), Carmina Quartet (*CPO 777 507*)
REGGER: Serenade in D Op 77a - Oxalys (*Fuga Libera FUG 553*)