

Saturday 7 December 2013

12:00 Music Through the Night

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(4) Arrangement

Vaughan Williams recreates a folk song classic, Rossini's opera becomes ballet thanks to Britten and Britten himself is given period treatment by Julian Bream (RNZ)

1:00 approx - Disc 1

BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Christian Thielemann (*Profil PH 10031*)

2:25 approx - Disc 2

Brian Eno's Music for Airports - Robert Wyatt, Brian Eno (*Virgin 866495*)

3:15 approx - Disc 3

SCHUMANN: Piano Trios, No 1 in D minor Op 63; No 2 in F Op 80; Six Studies in Canonic Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*)

4:30 approx - Disc 4

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

6:00 Classic Morning

6:00 FUNCK: Suite in D - Cellists of the Berlin Phil (*Allegria 221085 205*)

DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

RODRIGO: Sonata giocosa - Tom Kerstens (*gtr*) (*BGS CD 107*)

GEMINIANI: Concerto Grosso in F Op 5/10 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)

7:00 GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

PRAETORIUS: Come, thou Redeemer; BODY: People, look East; WARLOCK: Adam lay

ybounden - Choir of Wellington Cathedral of St Paul/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVPCD 224*)

JC BACH orch Beyer: Viola Concerto in C minor - Hartmut Rohde (*vla*), Lithuanian CO, Vilnius/Georg Mais (*Arte Nova 74321 67502*)
HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

8:00 MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

FRANÇAIX: Sérénade - Ulster Orch/Thierry Fischer (*Hyperion CDA 67323*)

SCHUMANN: Three Romances Op 94 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

LILBURN: Piano Sonata No 1 - Dan Poynton (*pno*) (*Trust MMT 2054*)

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Phillips 438 307*)

HILLER: Piano Concerto No 3 in Ab Op 170, Concerto espressivo - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67655*)

RUTTER: Lux aeterna, from Requiem - Thomas Harries (*treble*), Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 56605*)

BACH: French Suite No 6 in E BWV817 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)

PURCELL: Come ye sons of art away, Ode for the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead (*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Philharmonia/Carlo Maria Giulini (*EMI 7 67723*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Eleven programmes in which Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in

jazz, with a focus on legends and musical themes

(8) Sax Fest (*Part 2 of 3*)

Johnny Griffin, carrying the flame of Bebop (NPR)

2:00 Global Sounds

Indigenous music from around the world Sounds from Spain

Kalakan is a three-man band that plays traditional Basque music. Singing in Euskara (*the Basque language*), they accompany themselves on a mix of percussion instruments including the txalaparta, danborrak, pandereta and ttun ttun. And then there's their connection to pop superstar Madonna...

Also in the programme, flamenco-flavoured compositions from Spanish guitarist José Luis Montón (KML 287223; ECM 2246)

3:00 Saturday Concert

Serenata Italiana

I Musici

ROSSINI: String Sonata No 1 in G; Une larme; DONIZETTI: Allegro in C; PAGANINI: Variations on The Carnival of Venice; BOSSI: Three Intermezzi Goldaniani Op 127; RESPIGHI: Aria per strumenti ad arco; ROTA: Concerto for Strings; BACALOV: Concerto Grosso for I

Musici's 60th anniversary; VIVALDI: Four Seasons, Winter, excerpt; LILBURN: Canzona No 1; ROSSINI: Boléro (*recorded in the Auckland Town Hall by RNZ*)

4:55 Stanford & Parry

PARRY orch Elgar: Jerusalem - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

Lady Radnor's Suite - English String Orch/William Boughton (*Nimbus NI 5068*)

STANFORD: Magnificat & Nunc dimittis in G - Carolyn Sampson (*sop*), David Wilson-Johnson, Catrin Finch (*basses*), Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

Concert Piece Op 181 - Gillian Weir (*organ of Ulster Hall, Belfast*), Ulster Orch/Vernon Handley (*Chandos CHAN 7002/3*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

6:00 Made in New Zealand

NZ performers and composers

FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2020*)

HOLSINGER: Liturgical dances - Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley

Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

7:00 Vocalied

MASCAGNI: Awakening; Love's sorrows; He loves me...he loves me not; Your star; Rose; To the moon; Serenade - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

SIBELIUS: Finlandia Hymn; Jager March; In the morning mist; Song of the Athenians; The broken voice; To the Fatherland - Hannu Jurmu (*ten*), Jouni Somero (*pno*) (*Naxos 8.570020*)

Seven Songs Op 13, Under the fir trees; The kiss's hope; The heart's morning; Spring flies speedily; The dream; To Frigga; The young huntsman; The thought - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS CD 757*)

8:00 Curtain Raiser

With Murray Khouri

Dvorák's Cello Concerto in B minor (RNZ)

8:20 Music Alive

Daniel Müller-Schott (*cello*), New Zealand SO/Pietari Inkinen
PRUDEN: Soliloquy; DVORÁK: Cello Concerto in B minor Op 104; RACHMANINOV: Symphonic Dances Op 45 (*recorded in the Auckland Town Hall by RNZ*)

10:10 Day's End

BETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Steven Osborne (*pno*) (*Hyperion CDA 67662*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

11:00 KLUGHARDT: Piano Quintet in G minor Op 43 - Olga Golje (*pno*), Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1652)

HOVHANESS: Harp Sonata Op 127 - Yolanda Kondonassis (*harp*) (*Telarc CD 80530*)