

Friday 15 November 2013

12:00 Music Through the Night

Disc 1
ELGAR: Symphony No 2 in Eb - Hallé Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)
1:10 approx - Disc 2
ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)
2:25 approx - Disc 3
LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)
3:35 approx - Disc 4
CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)
4:40 approx - Disc 5
MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

6:00 Classic Morning

6:00 JC BACH: Symphony in Bb Op 18/2 - Hanover Band/Anthony Halstead (*CPO 999 752*)
SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

WARREN: Wexford Bells, Suite on old Irish tunes - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)
MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)
7:00 FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
FOSS: Three American pieces - Itzhak Perlman (*vlm*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)
8:00 Beauty Spot: WAGNER orch Mottl: Der engel, from Wesendonck Lieder - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 64434*)
N BOULANGER: Three Pieces for cello & piano - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Naxos 8.572105*)
GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)
PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)
J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)
9:00 Composer of the Week
WOLFGANG AMADEUS MOZART (1756-1791) completed Süßmayr: Requiem in D minor K626 - Margaret Price (*sop*), Trudeliese Schmidt (*mezzo*), Francisco Araiza (*ten*), Theo Adam (*bass*), Leipzig Radio Chorus, Dresden State Orch/Peter Schreier (*Philips 411 420*)
10:00 The Works
BEETHOVEN: Symphony No 5 in C minor Op 67 - Simón Bolívar Youth Orch/Gustavo Dudamel (*DG 477 6228*)
L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)
OOSTEN: Harp Concerto - Godelieve Schrama

(*harp*), Netherlands Radio CO/Micha Hamel (*NM Classics 92077*)
G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
BLOCH arr Hong-Mei Xiao: Baal Shem, Three pictures of Chassidic Life - Hong-Mei Xiao (*vla*), Budapest SO/Mariusz Smolij (*Naxos 8.570829*)
ZADOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)
2:00 Afternoon Requests
HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)
RAVEL: Fire's aria, Arrière! Je réchauffe les bons, from L'Enfant et les sortilèges; MILHAUD: Chers Corinthiens, from Médée - Natalie Dessay (*sop*), Monte Carlo Phil/Patrick Fournillier (*EMI 5 56159*)
SAFRONI: Imperial Echoes - Band of the Grenadier Guards/Derek Kimberley (*Bandleader BNA 5040*)
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)
MOZART: Crudeli fermate ... Ah dal pianto, from La Finta Giardiniera - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
HAYDN: String Quartet in D Op 1/3 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)
BACH: Cantata No 30 written for the Feast of the birth of St John the Baptist, Freue dich, erlöste Schar - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 1010*)
4:00 Made in New Zealand
NZ performers and composers
ANTILL: An Outback Overture - New Zealand SO/James Judd (*Naxos 8.570241*)
BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
BLAKE: Sequence; Jump; Melody, from Black on White - John Luxton (*pno*) (*Ribbonwood RCD 110*)
BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in

her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)
CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)
5:00 Cadenza
MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jilek (*Supraphon SU 3742*)
BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
NOVAK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)
SCHUMANN: Der Schmied; Die Nonne; John Anderson, from Romances & Ballads Op 145 - Accentus Chamber Choir/Laurence Equilbey (*Virgin 3 63279*)
CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)
6:00 KARLOWICZ: Prologue, from The White Dove, incidental music - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10171*)
VAUGHAN WILLIAMS: The Turtle Dove - James Oxley (*ten*), Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
HILL: Doves - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)
MENDELSSOHN: O for the wings of a dove, from Hear My Prayer - Quintin Beer (*treble*), John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)
POLEDOURIS: Lonesome Dove, theme from the film score - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)
HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
SCHOENBERG: Song of the Wood Dove, from Gurrelieder - Maria Riccarda Wesseling (*mezzo*), Nouvel Ensemble Contemporain/Pierre-Alain Monot (Claves CD 50-2312)
7:00 Appointment
The Critic's Chair
Robert Johnson reviews recent releases (*RNZ*)
8:00 Music Alive
Xiao Ma (*countertenor*), Greg Squire, Anne Loeser (*baroque vlms*), Robert Oliver (*vla da gamba*), Erin Helyard (*hpschd*)
VIVALDI: Verses 1 & 9, from Nisi Dominus in G minor RV608; Sposa son disprezzata, from Bajazet; Gloria Patri, from Domine ad adjuvandum me festina RV593; Agitata da

due venti, from Griselda RV718; BROSCHI:
Son qual nave ch'agitata; HANDEL: Ombra
mai fu, from Xerxes; Lascia ch'io pianga, from
Rinaldo; Vivi, tiranno, from Rodelinda
(recorded in *St Mary of the Angels, Wellington by
RNZ*)

8:55 Two English Baronets

ELGAR: Variations on an Original Theme Op
36, Enigma - City of Birmingham SO/Sakari
Oramo (*CBSO CD 003*)

PARRY: The Lotus Eaters - Della Jones (*mezzo*),
London Phil Choir & Orch/Matthias Bamert
(*Chandos CHAN 8990*)

10:00 Day's End

TANEYEV: Overture on a Russian Theme -
Novosibirsk Academic SO/Thomas Sanderling
(*Naxos 8.570584*)

CPE BACH: Keyboard Concerto in D Wq43/2 -
Andreas Staier (*hpschd*), Freiburg Baroque
Orch/Petra Müllejans (*dir*) (*Harmonia Mundi
HMC 90 2083.84*)

MYASKOVSKY: Serenade in Eb Op 32/1 -
Moscow New Opera Orch/Yevgeny Samoilov
(*RegisC 1244*)

11:00 SVENDSEN: String Octet in A - ASMF
Chamber Ensemble (*Chandos CHAN 9258*)

FIBICH: Piano Trio in F minor - Kinsky Trio
Prague (*Praga PRD 250 80*)