

**Friday 15 November 2013**

**12:00 Music Through the Night**

Disc 1

ELGAR: Symphony No 2 in Eb - Hallé Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)

**1:10** approx - Disc 2

ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**2:25** approx - Disc 3

LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald*

*HAVPCD 191*)

**3:35** approx - Disc 4

CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)

**4:40** approx - Disc 5

MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in Bb Op 18/2 - Hanover Band/Anthony Halstead (*CPO 999 752*)

SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

WARREN: Wexford Bells, Suite on old Irish tunes - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZYT 110 401*)

MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

**7:00** FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya

(*Universal 99172*)

BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

FOSS: Three American pieces - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)

**8:00** Beauty Spot: WAGNER orch Mottl: Der engel, from Wesendonck Lieder - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 64434*)

N BOULANGER: Three Pieces for cello & piano - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Naxos 8.572105*)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

**9:00 Composer of the Week**

WOLFGANG AMADEUS MOZART (1756-1791)

completed Süssmayr: Requiem in D minor K626 - Margaret Price (*sop*), Trudeliese Schmidt (*mezzo*), Francisco Araiza (*ten*), Theo Adam (*bass*), Leipzig Radio Chorus, Dresden State Orch/Peter Schreier (*Philips 411 420*)

**10:00 The Works**

BEETHOVEN: Symphony No 5 in C minor Op 67 - Simón Bolívar Youth

Orch/Gustavo Dudamel (DG 477 6228)  
L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)  
OOSTEN: Harp Concerto - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel (*NM Classics 92077*)  
G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

BLOCH arr Hong-Mei Xiao: Baal Shem, Three pictures of Chassidic Life - Hong-Mei Xiao (*vla*), Budapest SO/Mariusz Smolij (*Naxos 8.570829*)  
ZADOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

### 2:00 Afternoon Requests

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)  
RAVEL: Fire's aria, Arrière! Je réchauffe les bons, from L'Enfant et les sortilèges;  
MILHAUD: Chers Corinthiens, from Médée - Natalie Dessay (*sop*), Monte Carlo Phil/Patrick Fournillier (*EMI 5 56159*)  
SAFRONI: Imperial Echoes - Band of the Grenadier Guards/Derek Kimberley (*Bandleader BNA 5040*)  
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)  
MOZART: Crudeli fermate ... Ah dal pianto, from La Finta Giardiniera - Kiri Te Kanawa (*sop*), London SO/Colin Davis

(*Philips 411 148*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
HAYDN: String Quartet in D Op 1/3 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)  
BACH: Cantata No 30 written for the Feast of the birth of St John the Baptist, Freue dich, erlöste Schar - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 1010*)

### 4:00 Made in New Zealand

NZ performers and composers  
ANTILL: An Outback Overture - New Zealand SO/James Judd (*Naxos 8.570241*)  
BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
BLAKE: Sequence; Jump; Melody, from Black on White - John Luxton (*pno*) (*Ribbonwood RCD 110*)  
BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)  
CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)  
5:00 Cadenza  
MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jílek (*Supraphon SU 3742*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)  
NOVAK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)  
SCHUMANN: Der Schmied; Die Nonne; John Anderson, from Romances & Ballads Op 145 - Accentus Chamber Choir/Laurence Equilbey (*Virgin 3 63279*)  
CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)  
DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)  
6:00 KARLOWICZ: Prologue, from The White Dove, incidental music - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10171*)  
VAUGHAN WILLIAMS: The Turtle Dove - James Oxley (*ten*), Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)  
HILL: Doves - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)  
MENDELSSOHN: O for the wings of a dove, from Hear My Prayer - Quintin Beer (*treble*), John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)  
POLEDOURIS: Lonesome Dove, theme from the film score - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)  
HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)  
SCHOENBERG: Song of the Wood Dove, from Gurrelieder - Maria Riccarda Wesseling (*mezzo*), Nouvel Ensemble Contemporain/Pierre-Alain Monot (*Claves CD 50-2312*)

### 7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases  
(RNZ)

### **8:00 Music Alive**

Xiao Ma (*countertenor*), Greg Squire, Anne Loeser (*baroque vlns*), Robert Oliver (*vla da gamba*), Erin Helyard (*hpschd*)

VIVALDI: Verses 1 & 9, from Nisi Dominus in G minor RV608; Sposa son disprezzata, from Bajazet; Gloria Patri, from Domine ad adjuvandum me festina RV593; Agitata da due venti, from Griselda RV718; BROSCHI: Son qual nave ch'agitata; HANDEL: Ombra mai fu, from Xerxes; Lascia ch'io pianga, from Rinaldo; Vivi, tiranno, from Rodelinda (*recorded in St Mary of the Angels, Wellington by RNZ*)

### **8:55 Two English Baronets**

ELGAR: Variations on an Original Theme Op 36, Enigma - City of Birmingham SO/Sakari Oramo (*CBSO CD 003*)  
PARRY: The Lotus Eaters - Della Jones (*mezzo*), London Phil Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)

### **10:00 Day's End**

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)  
CPE BACH: Keyboard Concerto in D Wq43/2 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)  
MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

**11:00** SVENDSEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)  
FIBICH: Piano Trio in F minor - Kinsky Trio Prague (*Praga PRD 250 80*)