

**Tuesday 5 November 2013**

**12:00 Music Through the Night**

Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (ASV CD DCA 885)

**1:20** approx - Disc 2

MOZART: Piano Concerto No 6 in Bb K238; Concerto in F for three pianos & orchestra K242; Concerto in Eb for two pianos & orchestra K365 - Malcolm Bilson, Robert Levin, Melvyn Tan (*fpnos*), English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

**2:25** approx - Disc 3

MOZART: Madamina, il catalolo è questo, from Don Giovanni; TCHAIKOVSKY: Gremin's aria, from Eugene Onegin; ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta; Non pù andrai; Hai già vinta la causa!...; Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOÏTO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!...L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bar*), NZSO/James Judd (*EMI 5 57605*)

**3:30** approx - Disc 4

TELEMANN: Suite in G, des Nations

anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

**4:45** approx - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittrich (*Marco Polo 8.223234*)

### **6:00 Classic Morning**

**6:00** HEINICHEN: Concerto in F Seibel234, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

PROKOFIEV arr Borisovsky: Romeo & Juliet, Acts 3 & 4, excerpts - Matthew Jones, Rivka Golani (*vlas*), Michael Hampton (*pno*) (*Naxos 8.572318*)

BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)

**7:00** DVORÁK: Carnival Overture - London SO/István Kertész (*Decca 443 765*)

SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

SHOSTAKOVICH: Adagio; Polka; Dance, from Golden Age Suite - New Zealand SO/Edwin Outwater (*Private*)

**8:00** Beauty Spot: MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

WAGNER arr Singer: The Mastersingers of Nuremberg, Prelude - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics CCS SA 30910*)

SCHUBERT trans Liszt: Der Lindenbaum, from Winterreise - Niu Niu (*pno*) (*EMI 7 25332*)

GRAINGER: Merry Wedding - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

### **9:00 Composer of the Week**

MEREDITH MONK (*b1942*)

Book of Days - Meredith Monk, Vocal & instrumental ensembles (*ECM 1399*)

### **10:00 The Works**

SULLIVAN arr Mackerras: Pineapple Poll, Suite - London Phil/Charles Mackerras

(EMI 3 93231)

MOZART: Piano Concerto No 22 in Eb K482 - Finghin Collins (pno/dir), RTE National SO (*RTE Lyric FM CD 143*)

HAYDN: String Quartet in C Op 20/2 - Lindsay String Quartet (*ASV CD DCA 622*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 10287*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

TOSTI: Sogno; Non t'amo più; Ideale; Luna d'estate - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 050*)

GHEDINI: Due poemi - Emy Bernecoli (*vln*), Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.572828*)

### 2:00 Afternoon Requests

VERDI: La luce langue, from Macbeth - Anna Netrebko (*sop*), Turin Theatre Royal Orch/Gianandrea Noseda (*DG 479 1052*)

VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)

PONCHIELLI: Cielo e mar, from La Gioconda - Jussi Björling (*ten*), Florence May Festival Orch/Alberto Erede (*Decca 421 316*)

GOODWIN: The Headless Horseman - Concert Orch/Ron Goodwin (*EMI 5 66676*)

BIZET: Votre toast...Toréador, en garde, from Carmen - Alison Morgan (*sop*), Jenny Duck-Chong, Sally-Anne Russell (*contraltos*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

(Box 123, Wellington or

concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Overture, Consecration of the House Op 124 - Philharmonia/Otto Klemperer (*rec 1960*) (*EMI CDC 7 47190*)

Symphony No 4 in Bb Op 60 - Berlin Phil/Otto Klemperer (*rec 1966*) (*Testament SBT 1387*)

### 4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Missa in sanctissimi Pauli apostoli honorem - Jubilate Singers/John Pattinson (*Jubilate JUB 001*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

### 5:00 Cadenza

MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (*Ligia LIDI 030 2216-10*)

HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

6:00 HELY-HUTCHINSON: Overture to a Pantomime - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)

FALLA arr Dougherty: Pantomime, from El Amor Brujo - Sequeira Costa, Artur Pizarro (*pno duo*) (*Collins 14662*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

LEONCAVALLO arr D & F Alagna: Au clair de la lune, mon gentil Pierrot - Roberto Alagna (*ten*), David & Frédérico Alagna (*gtrs*) (*EMI 5 56426*)

BERLIOZ: Pantomime, from The Trojans - Richard Vieille (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)

POULENC: Pierrot - François Le Roux (*bar*), Pascal Rogé (*pno*) (*Decca 460 326*)

GRETRY: Pantomime, from Zémire & Azor - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

DEBUSSY: Pantomime - Dawn Upshaw (*sop*), James Levin (*pno*) (*Sony SK 67190*)

RAMEAU: First movement, La Pantomime, from Pièces de clavecin en concerts No 4 - Noëlle Spieth (*hpschd*) (*Eloquentia EL 0920*)

KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 Resound 2013

Ten programmes

(3) KEAY: Piano Quartet - Robert Ashworth (*vla*), NZTrio (*RNZ*)

HARRIS: And Death Shall Have No Dominion - New Zealand String Quartet (*RNZ*)

COWAN: Here at this quiet limit of the world - NZSO/Hamish McKeich (*RNZ*)

9:00 Renaissance Influences IV

Tudor Consort/Michael Stewart

WHITEHEAD: Missa Brevis (*Kyrie*);

FARQUHAR: Winter Wakeneth all my care;

WHITEHEAD: Missa Brevis (*Gloria*);

HARRIS: Vobiscum in aeternum; MEWS:  
The Love Song of Rangipouri;  
WHITEHEAD: Missa Brevis (Sanctus &  
Benedictus); J RITCHIE: Canary Wine,  
excerpts; A GRIFFITHS: Naseby;  
WHITEHEAD: Missa Brevis (*Agnus Dei*);  
TRAD: 17th century Russian orthodox  
chant; BODY: Psalm 137 (*recorded in St  
Mary of the Angels, Wellington by RNZ*)  
**11:00** New Music Dreams