

Tuesday 17 September 2013

12:00 Music Through the Night

Disc 1
SIBELIUS: Symphony No 2; WALTON: Symphony No 2 - BBC Scottish SO/Jerzy Maksymiuk, Martyn Brabbins (*BBC MUSIC MM 39*)

1:10 approx - Disc 2

BURTON: Sonata No 1 in D; JC BACH: Sonata in C minor Op 17/2; BUSBY: Sonata in E Op 1/4; CLEMENTI: Sonata in F minor Op 13/6; DUSSEK: Sonata in Eb, The Farewell; WESLEY: Rondo on God Rest You Merry Gentlemen - Ian Hobson (*pno*) (*Arabesque Z 6594*)

2:20 approx - Disc 3

HOLST: Ave Maria; Of one that is so fair and bright; A welcome song; Jesu, Thou the Virgin-born; Terly Terlow; Lullay my liking; Bring us in good ale; Diverus and Lazarus; This have I done for my true love; Songs from the Princess; O spiritual pilgrim; My sweetheart's like Venus; Two Eastern pictures; Light leaves whisper; In youth is pleasure; Six Choral Folk Songs - Holst Singers/Stephen Layton, David Theodore (*ob*), Robert Truman (*cello*), Sioned Williams (*harp*) (*Hyperion CDA 66705*)

3:35 approx - Disc 4

DVORÁK: Piano Quintet in A Op 81; Terzetto for two violins and viola Op 74; Drobnosti for two violins and viola Op 75a; Gavotte for three violins - Jeremy Menuhin (*pno*), Chilingirian Quartet (*Chandos CHAN 9173*)

4:50 approx - Disc 5

MOURET: Fanfares, Première Suite; Symphonies, Seconde Suite; DE LALANDE: Symphonies pour les soupers du roi, Quatrième Suite, Sixième Suite, Première Caprice; PHILIDOR: Marche à quatre Timbales; LULLY: Airs de Trompettes, Timbales et Hautbois; CHARPENTIER: Prélude du Te Deum - Edith Selig (*sop*), Adolf Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz (*Archiv 453 169*)

6:00 Classic Morning

6:00 JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

RHEINBERGER: Third movement, Sarabande, from Suite for organ, violin & cello Op 149 -

Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)
FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)
VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
RAVEL: Menuet antique - Marielle Labèque (*pno*) (*KML 1111*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

7:00 BACH orch Damrosch: Chorale Prelude, Ein feste Burg ist unser Gott BWV720 - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
GAUBERT: Pièce romantique - Emanuel Ensemble (*Champs Hill CHRCD 023*)

CHAGRIN: Renaissance Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

N LINDBERG: Shall I Compare Thee to a Summer's Day? - Norwegian Soloists' Choir/Grete Pedersen (*Simax PSC 1298*)

REBAY: Little Variations on a theme from Chopin's Preludes Op 28 - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)
GRIFFES: Poem - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

8:00 Beauty Spot: BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)
HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

TRAD: My Lord, what a morning - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

FRANÇAIS: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

COATES: Dam Busters March - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composer of the Week

JAN GARBAREK (*b1947*)

Jan Garbarek Group
In the late 70's, GARBAREK's music began to develop in an individual direction, which led to the formation of the Jan Garbarek Group. Norman Meehan describes the evolution of style which leads GARBAREK further from the jazz idiom (*RNZ*)

10:00 The Works

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

GLIÈRE: String Sextet No 3 in C Op 11 -

members of Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)
CHOPIN: Piano Concerto No 1 in E minor Op 11 - Janina Fialkowska (*pno*), Vancouver SO/Bramwell Tovey (*ATMA ACD 2 2643*)
KORNGOLD: Sursum Corda Op 13 - BBC Phil/Matthias Bamert (*Chandos CHAN 9317*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Howard Shore from The Ring to The Hobbit
SHORE: The White Tree, from The Lord of the Rings, The Return of the King - London Phil/Howard Shore (*Reprise 248521*)

The departed tango; Beacon Hill, from The Departed - Marc Ribot (*dobro*), Larry Saltzman, Sharon Isbin (*gtrs*), Warner Bros Studio Orch/Howard Shore (*Warner 243 259*)

Hollywood 1927, from The Aviator - Flemish Radio Orch/Howard Shore (*Decca 210 3579*)

You're my girl, from Edge of Darkness - Simon Chamberlain (*pno*), Warner Brothers Studio Orch/Howard Shore (*Silvascreen 721 314*)

The hidden valley; Moon runes; The defiler, from The Hobbit, An Unexpected Journey - London Phil/Howard Shore (*Decca 371 556*)

2:00 Afternoon Requests

BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 0577*)

MESSIAEN: Apparition de l'Eglise éternelle - Jeremy Woodside (*organ of Christchurch Cathedral*) (*ChristChurch Cathedral*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

BANTOCK: Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
DEBUSSY: Preludes, Book 1 - Arturo Benedetti Michelangeli (*pno*) (*DG 477 5345*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Landfall in Unknown Seas - Allen Curnow (*narrator*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

POULENC: Concerto for organ, strings & timpani - Gillian Weir (*organ of Royal Festival Hall, London*), City of London Sinfonia/Richard Hickox (*Virgin 5 22045*)

5:00 Cadenza

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

SAINT-SAËNS: Caprice on Danish & Russian Airs - Hexagon (*Bridge 9079*)

HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

BARRIOS MANGORÉ: Aires Andaluces - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Evgeny Kissin (*pno*) (*RCA 82876 68669*)

6:00 VERDI: Otello, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)

ROSSINI: Assisa a piè d'un salice, from Otello - Joyce DiDonato (*mezzo*), Roberta De Nicola (*sop*), St Cecilia National Academy Orch/Edoardo Mueller (*Virgin 6 94579*)

ERNST: Fantaisie brillante on the March & Romance, from Rossini's opera Otello Op 11 - Ilya Gringolts (*vln*), Ashley Wass (*pno*) (*Hyperion CDA 67619*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

DVORÁK: Othello, Overture Op 93 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 BBC Proms 2013

30 programmes from the world's greatest classical music festival

(18) A Celebration of Charlie Parker Beloved Ensemble: Django Bates (*pno*), Peter Brunn (*drums*), Petter Eldh (*dbass*), Ashley Slater (*vocalist*), Norrbotten Big Band

BATES: The Study of Touch (*recorded in the Royal Albert Hall, London by the BBC*)

(Programme 19 tomorrow at 8pm)

11:00 New Music Dreams