

Tuesday 5 March 2013

12:00 Music Through the Night

Disc 1

BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2

BLISS: *Introduction & Allegro*; *Concerto* for cello & orchestra; *Meditations on a Theme* by John Blow - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 MOZART: *Divertimento* in F K138 - Freiburg Baroque Orch/Petra Müllejans (*vlm/dir*) (*Harmonia Mundi HMC 90 1809*)
MONIUSZKO: *Six Contredanse Figuras* - Anna & Ines Walachowski (*pno duo*) (*Oehms OC 746*)
DELIUS arr Fenby: *Serenade*, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)
GLAZUNOV: *Idyll* - Stephen Stirling (*horn*), *Fibonacci Sequence* (Deux-Elles DXL 1122)
HANDEL: *Harp Concerto* in Bb HWV294 - Charlotte Balzerit (*harp*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

7:00 LEHÄR: *Suite de Danse* - Berlin Radio SO/Mikhail Jurowski (*CPO 999 761*)
MAGNANI: *Divertimento* No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)
HALVORSEN: *Norwegian Dances* Nos 1 & 2 - Henning Kraggerud (*vlm*), Razumovsky

SO/Bjarte Engeset (*Naxos 8.554497*)
ARENSKY: *Three Vocal Quartets* Op 57, *Serenade*; *To the dying stars*; *The hot spring* - Dmitri Miller (*cello*), Russian State Symphonic Capella/Valeri Polyansky (*Chandos CHAN 10086*)

VILLA-LOBOS: *Chôros* No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)

CIMAROSA: *Il Matrimonio Segreto*, *Overture* - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

8:00 Beauty Spot: TRAD arr J Gould: *Oh can ye sew cushions?* - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)

SMETANA: *Vysehrad*, from *Má Vlast* - London SO/Colin Davis (*LSO Live LSO 0516*)

STATHAM: *Landscape* No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

MEDTNER: *Four Lyrische Fragmente* Op 23 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

ROSSINI: *William Tell*, *Overture* - World Orch for Peace/Georg Solti (*BBC Music BBC MM 350*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)
Gerusalem!, from *I Lombardi* - Dresden State Opera Chorus & Orch/Silvio Varviso (*Philips 422 266*)

I Lombardi, ballet music - Monte Carlo National Opera Orch/Antonio de Almeida (*Philips 422 846*)

Pensando a me!...E dolce raggio celeste dono, from *The Sicilian Vespers* - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Berlin Phil/Claudio Abbado (*EMI 5 56656*)

Spring & Summer, from *The Four Seasons* Act 3 Ballet, from *The Sicilian Vespers* - Monte Carlo Opera Orch/Antonio de Almeida (*Philips 422 846*)

Mercè, dilette amiche, from *The Sicilian Vespers* - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

10:00 The Works

BACH: *Partita* No 2 in C minor BWV826 - David Fray (*pno*) (*Virgin 0 70944*)
SCHUBERT: *Symphony* No 1 in D D82 - Vienna Phil/István Kertész (*Decca 430 773*)

DVORÁK: *Piano Quartet* No 2 in Eb Op 87 - Renaud Capuçon (*vlm*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)

ELGAR: *Cello Concerto* in E minor Op 85 - Zuill Bailey (*cello*), Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

A Most Happy Fella
GERSHWIN: *I got plenty o' nuttin'; It ain't necessarily so*;
Bess, you is my woman now; *Oh Lawd, I'm on my way*, from *Porgy & Bess*; LOESSER: *The Most Happy Fella*; *Rosabella*, from *The Most Happy Fella* - Inia Te Wiata (*bass*), with Isabelle Lucas (*sop*), Chorus & London Studio Orch; Kenneth Alwyn his Chorus & Orch (*Atoll ACD 507*)
KERN: *Ah still suits me*; *Ol' man River*, from *Show Boat* - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), Michael Collins and his orchestra (*Columbia 475 545*)

2:00 Afternoon Requests

K JENKINS: *Fanfar*, from *The Peacemakers* - Berlin Radio Choir, CBSO Youth Chorus, The Really Big Chorus, London SO/Karl Jenkins (*EMI 0 84378*)

BEETHOVEN: *Piano Trio* No 7 in Bb Op 97, *Archduke* - Gryphon Trio (*Analekta AN 2 9858*)
BERNSTEIN: *Prelude, Fugue & Riffs*;

KAHN/ERDMAN/MEYERS/SCHOEBEL: *Nobody's Sweetheart* - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SHOSTAKOVICH: *Symphony* No 10 in E minor Op 93 - Berlin Phil/Herbert von Karajan (*rec 1981*) (*DG 413 361*)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY: *Children's Corner* - Tamás Vespás (*pno*) (*Manu CD MANU 1521*)
TREMAIN: *Tenera Juventa* - Auckland University Festival Choir/Peter Godfrey, Alison Lander, Martin Ryman (*pno duet*) (*Kiwi CD SLD 108*)

JANÁČEK arr Breiner: *The Makropulos Affair*, *Suite* - Vesa-Matti Leppänen (*vlm*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

5:00 Cadenza

RAMEAU trans anon: *The Hen*, from *Pièces de clavecin* - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

COSTE: *Scherzo & Pastorale* Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

JACOB: *Concertino* for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

BOCCHERINI: *Oboe Quintet* in F G432 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

RAVEL: *Alborada del gracioso*, from *Miroirs* - Lyon National Orch/Leonard Slatkin (*Naxos*

8.572887)

6:00 ROSSINI: *Mon prélude hygienique du matin*, from *Péchés de Vieillesse* - Paolo Giacometti (*pno*) (*Chanel Classics CCS 13898*)
GRIEG: *Morning*, from *Peer Gynt Suite* No 1 - New Zealand SO/James Sedares (*Universal 99072*)

VAUGHAN WILLIAMS: *Silent Noon*, from *The House of Life* - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

DVORÁK: *The Noon Witch* Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
WHITACRE: *Water night* - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

MENDELSSOHN arr Hupka: *Scherzo*, from *A Midsummer Night's Dream* - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

SUPPÉ: *Morning, Noon & Night* in Vienna, *Overture* - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Soundbytes II: *Body/Drift*, Richard Haynes (*cl*)

MCKINNON: *Nowdrifts*; ESSL: *Sequitur II*; NORRIS: *De Corporis Fabrica* (*recorded in the Page Blackie Gallery, Wellington, by RNZ*)

11:00 New Music Dreams