

Monday 4 March 2013

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

1:15 approx - Disc 2
BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*fls*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

2:20 approx - Disc 3
BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

3:25 approx - Disc 4
FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John

Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)
4:40 approx - Disc 5
J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

6:00 Classic Morning

6:00 LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)
MENDELSSOHN: Capriccio in E minor Op 81/3 - New Zealand String Quartet (*Naxos 8.570002*)
PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)
HANDEL: Zadok the Priest, Coronation Anthem No 1 HWV258 - Choir of King's College, Cambridge, English CO/David Willcocks (*Decca 444 543*)

BRIDGE: Spring Song; Mélodie - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)
KORNGOLD: Much Ado About Nothing Suite Op 11 - London SO/André Previn (*DG 453 436*)

7:00 WEBER: Invitation to the Dance - Detroit SO/Paul Paray (*Mercury 434 336*)
SANZ: Canarios - Hopkinson Smith (*bar gtr*) (*Auvidis Astrée E 8623*)
CORELLI: Concertino in seven parts - Accademia Bizantina/Ottavio Dantone (*dir*) (*Decca 470 296*)
CHOPIN: Nocturne in F# minor Op 48/2 - Artur Rubinstein (*pno*) (*Philips 456 955*)

LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi SLD 14*)
8:00 Beauty Spot: ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)
PAGANINI arr M Nakariakov: Caprice No 17 in Eb, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)
COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)
HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)
TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why?; Alone again as before; Don't ask - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*Warner 2564 62061*)
ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)
Oberto, Overture - BBC Phil/Edward Downes (*Chandos CHAN 9510*)
Ernani, Overture - Berlin Phil/Herbert von Karajan (*DG 453 058*)
Mercè, diletti amici; Come rugiada al cespite...Dell'esilio nel dolor...O tu che l'alma adora, from Ernani - Roberto Alagna (*ten*), London Voices, Berlin Phil/Claudio Abbado (*EMI CDC 5 56567*)
Ernani! Ernani, involami, from Ernani - Leontyne Price (*sop*), RCA Italiana Opera Chorus & Orch/Thomas Schippers (*RCA RCD 1-7016*)
Luisa Miller, Overture - London SO/Colin Davis (*Erato 8573 85823*)
M'ardon le vene; Padre, ricevi l'estremo addio, from Luisa Miller (*Act Three*)

Rodolfo..... Luciano Pavarotti
Luisa..... Montserrat Caballé
Miller..... Sherrill Milnes
London Opera Chorus, National Phil/Peter Maag (*Decca 417 420*)

10:00 The Works

SCHUBERT: Violin Sonata in A minor D385 - Isaac Stern (*vln*), Daniel Barenboim (*pno*) (*Sony S2K 44504*)
A ROMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)
NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)
SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Enrico Dindo (*cello*), Danish National SO/Gianandrea Noseda (*Chandos CHSA 5093*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Playing in London's West End At Theatre Royal, Drury Lane
BRICUSSE/NEWLEY: Main Title; The Candy Man; The Wondrous Boat Ride; Pure Imagination, from Willy Wonka & The Chocolate Factory - Original Cast & Orch/Walter Scharf (*Hipo HIP D 4 40020*)
At the Odeon, Leicester Square
C SCHÖNBERG: Look down; I dreamed a dream; Stars; One day more, from Les Misérables
Jean Valjean..... Hugh Jackman
Javert..... Russell Crowe
Fantine..... Anne Hathaway
"Convicts" from the cast, Studio Orch/Stephen Brooker (*Universal 372 4585*)

2:00 Afternoon Requests

SHOSTAKOVICH: Prelude & Fugue No 8 in F# minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)
RHEINBERGER: Four Elegiac Songs Op 128 - Lydia Teuscher (*sop*), Annette Markert (*contralto*), Kay Johannsen (*org*) (*Carus 83.431*)
ALBÉNIZ: Concierto fantástico Op 78 - Felicja Blumenthal (*pno*), Torino Orch/Alberto Zedda (*Brana BR 0002*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Cello Suite No 3 in C BWV1009 - János Starker (*cello*) (*rec 1992*) (*RCA 09026 61436*)

GOUNOD: Source délicieuse, from Polyeucte; Inspirez-moi, race divin, from La Reine de Saba - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*rec 2004*) (*Virgin 5 45719*)

CPE BACH: Keyboard Concerto in F Wq43/1 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*) (*Harmonia Mundi HMC 90 2083.84*)

4:00 Made in New Zealand

NZ performers and composers
GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New Zealand SO/James Judd (*Naxos 8.559107*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music 1995a*)
MYSLIVECEK: Sinfonia Concertante in C Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gtr*) (*RNZ*)

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (Private -

Saxcess)
UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)

5:00 Cadenza

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)
MASSENET arr Mikhail Nakariakov: Meditation, from Thaïs - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)
RAVEL arr Hazell: Pavane for a Dead Princess - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)
BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vl*), John Lenehan (*pno*) (*BIS CD 1744*)

BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (*DG 427 256*)

6:00 BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

MOMPOU: Combat del somni - Virginia Parramon (*sop*), Teatre Lliure CO/Josep Pons (*Harmonia Mundi HMA 195 1482*)

A THOMAS: The shepherd's dream - Cavatina Duo (*Cedille CDR 90000 117*)
GLAZUNOV: Rêverie Orientale Op 14/2 - Lesley Schatzberger (*cl*), Fitzwilliam String Quartet (*Linn CKD 278*)

GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Malmö SO/Bjarte Engeset (*Naxos*

8.572403)
MOZART: Variations in G minor K360 on Hélas, j'ai perdu mon amant - Petra Müllejans (*vl*), Kristian Bezuidenhout (*fpno*) (*Harmonia Mundi HMU 90 7494*)

7:00 Composer of the Week

In the first Composer of the Week programme for 2013, Clarissa Dunn introduces two weeks of music marking the 200th anniversary of the birth of GIUSEPPE VERDI (1813-1901) (*RNZ*)

8:00 Music Alive

Bart van Oort, Erin Helyard (*fpno*)
JC BACH: Keyboard Sonata in G Op 5/3; HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32; CLEMENTI: Keyboard Sonata in G minor Op 34/2; MOZART: The Abduction from the Seraglio, Overture; Sonata in Bb for piano duet K358; Variations in D on a minuet by Duport K573; Second movement, Adagio, from Piano Sonata No 17 in Bb K570 (*recorded in the Adam Concert Room, Wellington by RNZ*)

9:40 Salut d'amour

MARTINI orch Berlioz: Plaisir d'amour - François Le Roux (*bar*), Montreal SO/Charles Dutoit (*Decca 475 097*)

ELGAR: Salut d'amour Op 12 - Catherine Manoukian (*vl*), Stefan Solyom (*pno*) (*Berlin Classics 030 0429 BC*)

WALDTEUFEL: Trésor d'amour, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

10:00 Day's End

BIBER: Mensa sonora, Part 4 - Purcell Quartet, Jane Rogers (*vla*) (*Chandos CHAN 0748*)

GRETCHANINOV: Cello Concerto - Alexander Ivashkin (*cello*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9559*)

STRAVINSKY: The Firebird, Suite, 1945 version - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

11:00 CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Curtis Macomber (*vl*), Derek Han (*pno*) (*Bridge 9258*)