

Saturday 2 March 2013

12:00 Music Through the Night

Disc 1

KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for cello and
orchestra; KHACHATURIAN: Cello Concerto -
Raphael Wallfisch (*cello*), London Phil/Bryden
Thomson (*Chandos CHAN 8579*)

1:10 approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 -
Ilio Barontini (*hpschd*), Marco Fornaciari (*vn*)
(*Florentia Musicae FLO 69001*)

2:20 approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf
Jansen (*pno*) (*Hyperion CDA 66444*)

3:25 approx - Disc 4

IRELAND: A sea idyll; On a birthday morning;
Soliloquy; Two pieces, April; Bergomask;
Spring will not wait; Two pieces, February's
child; Aubade; Ballade of London nights;
Month's mind; Three pastels, A Grecian lad;
The boy bishop; Puck's birthday; Columbine;
Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)

4:45 approx - Disc 5

MADETOJA: Comedy Overture; Symphony No
3 in A; Okon Fuoko Suite No 1;
Ostrobothnians Suite - Iceland SO/Petri
Sakari (*Chandos CHAN 9036*)

6:00 Classic Morning

6:00 MOLTER: Cello Concerto in C - Roman
Storoyenko (*cello*), Europa
Symphony/Wolfgang Gröhs (*Arte Nova 74321*
40741)

PART: Hymn to a Great City - Michael McHale
(*pno*) (*Louth CMS LCMS 901*)

GERMAN: Valse Gracieuse - Ireland National
SO/Andrew Penny (*Naxos 8.223726*)

SCHUBERT: Rosamunde, Overture D644 -
Prague Sinfonia/Christian Benda (*Naxos*
8.570329)

TRAD arr Burton/Owens: Maria walks along
the shore; The nightingale came flying; The
high mountains; Little red lark; Smash the
windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)
GRAINGER: First movement, Northern March,
from Youthful Suite - BBC Phil/Richard Hickox
(*Chandos CHAN 9584*)

7:00 REINAGLE reconstr Boer: Miscellaneous
Overture in D - Sinfonia Finlandia/Patrick
Gallois (*Naxos 8.559654*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd
Webber (*cello*), National Phil/Charles

Gerhardt (*RCA 74321 84112*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga*
Libera FUG 556)

PARSONS ed Steinitz: Ave Maria - Choir of St
John's College, Cambridge/Andrew
Nethsingha (*Chandos CHSA 5085*)

D SCARLATTI arr Bryan: Oboe Concerto No 1
in G - Brynjar Hoff (*ob*), English CO/Ian
Watson (*Simax PSC 1049*)

DEBUSSY: Petite Suite - Detroit SO/Paul Paray
(*Mercury 434 306*)

8:00 CHAMINADE orch Uy: Automne - Michael
Guttman (*vn*), Royal Phil/José Serebrier (*ASV*
CD DCA 855)

TOURNIER: Concert Study, Morning - Lily
Laskine (*harp*) (*Erato 4509 92131*)

HOVHANNES: Processional & Fugue Op 76/5 -
Slovak Radio SO, Bratislava/Kerry Stratton
(*Dorian DOR 93166*)

CLEMENTI: Keyboard Sonatina in F Op 36/4 -
Howard Shelley (*pno*) (*Hyperion CDA 67814*)

MOZART: Porgi amor, from The Marriage of
Figaro - Kathleen Battle (*sop*), Metropolitan
Opera Orch/James Levine (*DG 439 949*)

IRELAND: Phantasie Trio in A minor - Gould
Piano Trio (*Naxos 8.570507*)

SIBELIUS: Valse triste, from Kuolema -
Gothenburg SO/Neeme Järvi (*DG 457 654*)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

BRAHMS: Alto Rhapsody Op 53 - Kathleen
Ferrier (*contralto*), London Phil Chorus &
Orch/Clemens Krauss (*Decca 433 477*)

BACH: Chromatic Fantasia & Fugue in D
minor BWV903 - Christophe Rousset (*hpschd*)
(*Decca 476 1704*)

BOCCHERINI: Fourth movement, Fandango,
from Guitar Quintet in D G448 - Rolf
Lislevand (*gtr*), Luz Martin León Tello
(*castanets*), David Mayoral (*perc*), members of
Pulcinella (*Ambrosie AM 126*)

EINAUDI: Una mattina; Resta con me -
Ludovico Einaudi (*pno*) (*Decca 475 629*)

STEFFANI: Notte amica al cieco Dio, from La
libertà contenta; Combatton quest'alma,
from I trionfi del fato - Cecilia Bartoli (*mezzo*),
Philippe Jaroussky (*countertenor*), I

Barocchisti/Diego Fasolis (*Decca 478 473*)
Charles Rosen (1927-2012)

In December 2012, the American pianist,
writer, musicologist, critic, polymath Charles
Rosen died. In this interview recorded during
a visit to New Zealand in 1999, Charles Rosen
talks with Tim Dodd (*RNZ*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's
perspective on the international recorded
jazz scene

(1) Recent Releases, including pianists Bruce
Barth, Makoto Ozone, Eric Reed and George
Colligan (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
WOMAD 2013 artists

A sneak preview of some of the artists
appearing at WOMAD 2013 in New Plymouth
in a couple of weeks' time. There's a quartet
of ngoni lutes from Mali led by Bassekou
Kouyaté; Balkan beats from Goran Bregovic &
his Weddings and Funerals Orchestra, and
Lau show us why they've been described as
British folk's most musically adventurous trio
(Subpop 872001; Out Here 180735; Reveal
242868; Reveal 420010)

3:00 Saturday Concert

Jenny Wollerman (*sop*), New Zealand String
Quartet

MOZART: String Quartet No 22 in Bb K589,
Prussian; HARRIS: The Abiding Tides;

DVORÁK: String Quartet No 14 in Ab Op 105
(recorded in the Auckland Town Hall by *RNZ*)

4:40 Maintaining the Image

ROBLEE: American Images - Munich Brass
(*Orfeo C 166 881 A*)

BOZZA: Image Op 38 - Carol Hohausen (*fl*) (*Mr*
M Productions CM 2)

GROVLEZ: L'Almanach aux Images - Peter
Katin (*pno*) (*Simax PSC 1067*)

DEBUSSY: Images for Orchestra - Anima
Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT*
313)

6:00 Made in New Zealand

NZ performers and composers

MORENO TORROBA: Sonatina - Matthew
Marshall (*gtr*) (*RNZ*)

FARR: Tawhirimatea - National Youth Brass
Band of New Zealand/Nigel Weeks (*Trust MMT*
2049)

BEETHOVEN: Piano Sonata No 5 in C minor
Op 10/1 - Michael Houstoun (*pno*) (*Trust MMT*
2012)

ELGAR: Coronation March Op 65 - New
Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Vocalied

HAYDN: The wanderer; A pastoral song;
Piercing eyes - Lisa Milne (*sop*), John Mark
Ainsley (*ten*), Roger Vignoles (*pno*) (*Hyperion*
CDA 67174)

QUILTER: Three Pastoral Songs - Lisa Milne
(*sop*), Graham Johnson (*pno*), Louisa Fuller
(*vn*), Ivan McCready (*cello*) (*Collins Classics*
15122)

MONTSALVATGE: Five Negro Songs, Cuba in a
piano; Habanera rhythm; Chévere; Cradle
song for a little black boy; Black song - Joyce
DiDonato (*mezzo*), Julius Drake (*pno*)
(*Eloquentia EL 0608*)

SEVERAC: Setting suns (*Sad landscapes*) -
Francois Le Roux (*bar*), Graham Johnson (*pno*)
(*Hyperion CDA 66983*)

SCHUMANN: Minnespiel Op 101 - Marlis
Petersen (*sop*), Anke Vondung (*mezzo*),
Werner Güra (*ten*), Konrad Jarnot (*bbar*),
Camillo Radicke (*pno*) (*Harmonia Mundi HMC*
90 2050)

8:00 Music Alive

Stephen Hough (*pno*), New Zealand
SO/Andrew Litton

A RITCHIE: Diary of a Madman: Dedication to
Shostakovich; SAINT-SAËNS: Piano Concerto
No 5 in F Op 103, Egyptian

(Interval interview: Conductor Andrew Litton
in conversation with Upbeat's Eva Radich)

SHOSTAKOVICH: Symphony No 5 in D minor
Op 47 (recorded in the Michael Fowler Centre,
Wellington by *RNZ*)

10:05 Day's End

ZELENKA: Sonata No 5 in F for two oboes &
bassoon - Ensemble Marsyas (*Linn CKD 415*)

FUCHS: Serenade No 2 in C Op 14 - Cologne
CO/Christian Ludwig (*Naxos 8.572222*)

FRANÇAIX: L'Horloge de flore - Albrecht
Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478*
2564)

11:00 KIENZL: String Quartet No 3 in Eb -
Thomas Christian Ensemble (*CPO 999 805*)

FARRENC: Piano Trio No 1 in Eb Op 33 - Linos
Ensemble (*CPO 777 256*)