

Saturday 2 March 2013

12:00 Music Through the Night

Disc 1

KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for
cello and orchestra;

KHACHATURIAN: Cello Concerto -
Raphael Wallfisch (*cello*), London
Phil/Bryden Thomson (*Chandos
CHAN 8579*)

1:10 approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5
Nos 1-6 - Ilio Barontini (*hpschd*),
Marco Fornaciari (*vln*) (*Florentia
Musicae FLO 69001*)

2:20 approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*),
Rudolf Jansen (*pno*) (*Hyperion CDA
66444*)

3:25 approx - Disc 4

IRELAND: A sea idyll; On a birthday
morning; Soliloquy; Two pieces,
April; Bergomask; Spring will not
wait; Two pieces, February's child;
Aubade; Ballade of London nights;
Month's mind; Three pastels, A
Grecian lad; The boy bishop; Puck's
birthday; Columbine; Sarnia - Eric
Parkin (*pno*) (*Chandos CHAN 9250*)

4:45 approx - Disc 5

MADETOJA: Comedy Overture;
Symphony No 3 in A; Okon Fuoko
Suite No 1; Ostrobothnians Suite -
Iceland SO/Petri Sakari (*Chandos
CHAN 9036*)

6:00 Classic Morning

6:00 MOLTER: Cello Concerto in C -
Roman Storojenko (*cello*), Europa
Symphony/Wolfgang Gröhs (*Arte
Nova 74321 40741*)

PÄRT: Hymn to a Great City - Michael
McHale (*pno*) (*Louth CMS LCMS 901*)
GERMAN: Valse Gracieuse - Ireland
National SO/Andrew Penny (*Naxos
8.223726*)

SCHUBERT: Rosamunde, Overture
D644 - Prague Sinfonia/Christian
Benda (*Naxos 8.570329*)

TRAD arr Burton/Owens: Maria
walks along the shore; The
nightingale came flying; The high
mountains; Little red lark; Smash
the windows - Carolyn Mills (*harp*)
(*Atoll ACD 602*)

GRAINGER: First movement,
Northern March, from Youthful
Suite - BBC Phil/Richard Hickox
(*Chandos CHAN 9584*)

7:00 REINAGLE reconstr Boer:
Miscellaneous Overture in D -
Sinfonia Finlandia/Patrick Gallois
(*Naxos 8.559654*)

BRIDGE arr Cornford: Scherzetto -
Julian Lloyd Webber (*cello*), National
Phil/Charles Gerhardt (*RCA 74321
84112*)

GAUBERT: Pièce romantique - Wiek
Trio (*Fuga Libera FUG 556*)

PARSONS ed Steinitz: Ave Maria -
Choir of St John's College,
Cambridge/Andrew Nethsingha
(*Chandos CHSA 5085*)

D SCARLATTI arr Bryan: Oboe
Concerto No 1 in G - Brynjar Hoff
(*ob*), English CO/Ian Watson (*Simax
PSC 1049*)

DEBUSSY: Petite Suite - Detroit
SO/Paul Paray (*Mercury 434 306*)

8:00 CHAMINADE orch Uy: Automne
- Michael Guttman (*vln*), Royal
Phil/José Serebrier (*ASV CD DCA 855*)
TOURNIER: Concert Study, Morning -
Lily Laskine (*harp*) (*Erato 4509 92131*)

HOVHANESS: Processional & Fugue
Op 76/5 - Slovak Radio SO,
Bratislava/Kerry Stratton (*Dorian
DOR 93166*)

CLEMENTI: Keyboard Sonatina in F
Op 36/4 - Howard Shelley (*pno*)

(*Hyperion CDA 67814*)

MOZART: Porgi amor, from The
Marriage of Figaro - Kathleen Battle
(*sop*), Metropolitan Opera

Orch/James Levine (*DG 439 949*)

IRELAND: Phantasie Trio in A minor -
Gould Piano Trio (*Naxos 8.570507*)

SIBELIUS: Valse triste, from Kuolema
- Gothenburg SO/Neeme Järvi (*DG
457 654*)

9:00 Best of Upbeat

A recap from the week's national
and international music news, with
Eva Radich (*RNZ*)

10:00 Your Choice

BRAHMS: Alto Rhapsody Op 53 -
Kathleen Ferrier (*contralto*), London
Phil Chorus & Orch/Clemens Krauss
(*Decca 433 477*)

BACH: Chromatic Fantasia & Fugue
in D minor BWV903 - Christophe
Rousset (*hpschd*) (*Decca 476 1704*)

BOCCHERINI: Fourth movement,
Fandango, from Guitar Quintet in D
G448 - Rolf Lislevand (*gtr*), Luz

Martin León Tello (*castanets*), David
Mayoral (*perc*), members of
Pulcinella (*Ambrosie AM 126*)

EINAUDI: Una mattina; Resta con
me - Ludovico Einaudi (*pno*) (*Decca
475 629*)

STEFFANI: Notte amica al cieco Dio,
from La libertà contenta;

Combatton quest'alma, from I
trionfi del fato - Cecilia Bartoli

(*mezzo*), Philippe Jaroussky
(*countertenor*), I Barocchisti/Diego
Fasolis (*Decca 478 473*)

Charles Rosen (1927-2012)

In December 2012, the American
pianist, writer, musicologist, critic,
polymath Charles Rosen died. In this
interview recorded during a visit to
New Zealand in 1999, Charles Rosen
talks with Tim Dodd (*RNZ*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert

Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil
Broadhurst's perspective on the
international recorded jazz scene
(1) Recent Releases, including
pianists Bruce Barth, Makoto Ozone,
Eric Reed and George Colligan (*RNZ*)

2:00 Global Sounds

Indigenous music from around the
world

WOMAD 2013 artists

A sneak preview of some of the
artists appearing at WOMAD 2013 in
New Plymouth in a couple of weeks'
time. There's a quartet of ngoni
lutes from Mali led by Bassekou
Kouyaté; Balkan beats from Goran
Bregovic & his Weddings and
Funerals Orchestra, and Lau show
us why they've been described as
British folk's most musically
adventurous trio (Subpop 872001;
Out Here 180735; Reveal 242868;
Reveal 420010)

3:00 Saturday Concert

Jenny Wollerman (*sop*), New Zealand
String Quartet

MOZART: String Quartet No 22 in Bb
K589, Prussian; HARRIS: The Abiding
Tides; DVORÁK: String Quartet No

14 in Ab Op 105 (*recorded in the
Auckland Town Hall by RNZ*)

4:40 Maintaining the Image

ROBLEE: American Images - Munich
Brass (*Orfeo C 166 881 A*)

BOZZA: Image Op 38 - Carol
Hohauser (*fl*) (*Mr M Productions CM
2*)

GROVLEZ: L'Almanach aux Images -
Peter Katin (*pno*) (*Simax PSC 1067*)

DEBUSSY: Images for Orchestra -
Anima Eterna Brugge/Jos van
Immerseel (*Zig Zag ZZT 313*)

6:00 Made in New Zealand

NZ performers and composers
MORENO TORROBA: Sonata -
Matthew Marshall (*gtr*) (RNZ)
FARR: Tawhirimatea - National Youth
Brass Band of New Zealand/Nigel
Weeks (*Trust MMT 2049*)
BEETHOVEN: Piano Sonata No 5 in C
minor Op 10/1 - Michael Houstoun
(*pno*) (*Trust MMT 2012*)
ELGAR: Coronation March Op 65 -
New Zealand SO/James Judd (*Naxos*
8.557273)

7:00 Vocalied

HAYDN: The wanderer; A pastoral
song; Piercing eyes - Lisa Milne (*sop*),
John Mark Ainsley (*ten*), Roger
Vignoles (*pno*) (*Hyperion CDA 67174*)
QUILTER: Three Pastoral Songs - Lisa
Milne (*sop*), Graham Johnson (*pno*),
Louisa Fuller (*vln*), Ivan McCready
(*cello*) (*Collins Classics 15122*)
MONTSALVATGE: Five Negro Songs,
Cuba in a piano; Habanera rhythm;
Chévere; Cradle song for a little
black boy; Black song - Joyce
DiDonato (*mezzo*), Julius Drake (*pno*)
(*Eloquentia EL 0608*)
SEVERAC: Setting suns (*Sad*
landscapes) - Francois Le Roux (*bar*),
Graham Johnson (*pno*) (*Hyperion CDA*
66983)
SCHUMANN: Minnespiel Op 101 -
Marlis Petersen (*sop*), Anke Vondung
(*mezzo*), Werner Güra (*ten*), Konrad
Jarnot (*bbar*), Camillo Radicke (*pno*)
(*Harmonia Mundi HMC 90 2050*)

8:00 Music Alive

Stephen Hough (*pno*), New Zealand
SO/Andrew Litton
A RITCHIE: Diary of a Madman:
Dedication to Shostakovich; SAINT-
SAËNS: Piano Concerto No 5 in F Op
103, Egyptian
(Interval interview: Conductor
Andrew Litton in conversation with
Upbeat's Eva Radich)
SHOSTAKOVICH: Symphony No 5 in
D minor Op 47 (*recorded in the*

Michael Fowler Centre, Wellington by
RNZ)

10:05 Day's End

ZELENKA: Sonata No 5 in F for two
oboes & bassoon - Ensemble
Marsyas (*Linn CKD 415*)
FUCHS: Serenade No 2 in C Op 14 -
Cologne CO/Christian Ludwig (*Naxos*
8.572222)
FRANÇAIX: L'Horloge de flore -
Albrecht Mayer (*ob*), ASMF/Mathias
Mönius (*Decca 478 2564*)
11:00 KIENZL: String Quartet No 3 in
Eb - Thomas Christian Ensemble
(*CPO 999 805*)
FARRENC: Piano Trio No 1 in Eb Op
33 - Linos Ensemble (*CPO 777 256*)