

**Saturday 2 March 2013**

**12:00 Music Through the Night**

Disc 1

KABALEVSKY: Cello Concerto No 2;  
GLAZUNOV: Chant du Menstrel for cello  
and orchestra; KHACHATURIAN: Cello  
Concerto - Raphael Wallfisch (*cello*),  
London Phil/Bryden Thomson (*Chandos  
CHAN 8579*)

**1:10** approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5 Nos 1-6  
- Ilio Barontini (*hpschd*), Marco Fornaciari  
(*vln*) (*Florentia Musicae FLO 69001*)

**2:20** approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*),  
Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)

**3:25** approx - Disc 4

IRELAND: A sea idyll; On a birthday  
morning; Soliloquy; Two pieces, April;  
Bergomask; Spring will not wait; Two  
pieces, February's child; Aubade; Ballade  
of London nights; Month's mind; Three  
pastels, A Grecian lad; The boy bishop;  
Puck's birthday; Columbine; Sarnia - Eric  
Parkin (*pno*) (*Chandos CHAN 9250*)

**4:45** approx - Disc 5

MADETOJA: Comedy Overture; Symphony  
No 3 in A; Okon Fuoko Suite No 1;  
Ostrobothnians Suite - Iceland SO/Petri  
Sakari (*Chandos CHAN 9036*)

**6:00 Classic Morning**

**6:00** MOLTER: Cello Concerto in C -  
Roman Storojenko (*cello*), Europa  
Symphony/Wolfgang Gröhs (*Arte Nova  
74321 40741*)

PÄRT: Hymn to a Great City - Michael  
McHale (*pno*) (*Louth CMS LCMS 901*)

GERMAN: Valse Gracieuse - Ireland  
National SO/Andrew Penny (*Naxos  
8.223726*)

SCHUBERT: Rosamunde, Overture D644 -  
Prague Sinfonia/Christian Benda (*Naxos  
8.570329*)

TRAD arr Burton/Owens: Maria walks  
along the shore; The nightingale came  
flying; The high mountains; Little red lark;  
Smash the windows - Carolyn Mills (*harp*)  
(*Atoll ACD 602*)

GRAINGER: First movement, Northern  
March, from Youthful Suite - BBC  
Phil/Richard Hickox (*Chandos CHAN 9584*)

**7:00** REINAGLE reconstr Boer:

Miscellaneous Overture in D - Sinfonia  
Finlandia/Patrick Gallois (*Naxos 8.559654*)

BRIDGE arr Cornford: Scherzetto - Julian  
Lloyd Webber (*cello*), National  
Phil/Charles Gerhardt (*RCA 74321 84112*)

GAUBERT: Pièce romantique - Wiek Trio  
(*Fuga Libera FUG 556*)

PARSONS ed Steinitz: Ave Maria - Choir of  
St John's College, Cambridge/Andrew  
Nethsingha (*Chandos CHSA 5085*)

D SCARLATTI arr Bryan: Oboe Concerto  
No 1 in G - Brynjar Hoff (*ob*), English  
CO/Ian Watson (*Simax PSC 1049*)

DEBUSSY: Petite Suite - Detroit SO/Paul  
Paray (*Mercury 434 306*)

**8:00** CHAMINADE orch Uy: Automne -  
Michael Guttman (*vln*), Royal Phil/José  
Serebrier (*ASV CD DCA 855*)

TOURNIER: Concert Study, Morning - Lily  
Laskine (*harp*) (*Erato 4509 92131*)

HOVHANESS: Processional & Fugue Op  
76/5 - Slovak Radio SO, Bratislava/Kerry  
Stratton (*Dorian DOR 93166*)

CLEMENTI: Keyboard Sonatina in F Op

36/4 - Howard Shelley (*pno*) (*Hyperion CDA  
67814*)

MOZART: Porgi amor, from The Marriage  
of Figaro - Kathleen Battle (*sop*),  
Metropolitan Opera Orch/James Levine  
(*DG 439 949*)

IRELAND: Phantasie Trio in A minor -  
Gould Piano Trio (*Naxos 8.570507*)

SIBELIUS: Valse triste, from Kuolema -  
Gothenburg SO/Neeme Järvi (*DG 457 654*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news, with Eva Radich  
(*RNZ*)

**10:00 Your Choice**

BRAHMS: Alto Rhapsody Op 53 - Kathleen  
Ferrier (*contralto*), London Phil Chorus &  
Orch/Clemens Krauss (*Decca 433 477*)

BACH: Chromatic Fantasia & Fugue in D  
minor BWV903 - Christophe Rousset  
(*hpschd*) (*Decca 476 1704*)

BOCCHERINI: Fourth movement,  
Fandango, from Guitar Quintet in D G448  
- Rolf Lislevand (*gtr*), Luz Martin León  
Tello (*castanets*), David Mayoral (*perc*),  
members of Pulcinella (*Ambrosie AM 126*)

EINAUDI: Una mattina; Resta con me -  
Ludovico Einaudi (*pno*) (*Decca 475 629*)

STEFFANI: Notte amica al cieco Dio, from  
La libertà contenta; Combatton  
quest'alma, from I trionfi del fato - Cecilia  
Bartoli (*mezzo*), Philippe Jaroussky  
(*countertenor*), I Barocchisti/Diego Fasolis  
(*Decca 478 473*)

Charles Rosen (1927-2012)

In December 2012, the American pianist,  
writer, musicologist, critic, polymath  
Charles Rosen died. In this interview  
recorded during a visit to New Zealand in  
1999, Charles Rosen talks with Tim Dodd

(RNZ)

(Box 123, Wellington or  
concert@radionz.co.nz)

## **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

### **1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent Releases, including pianists Bruce Barth, Makoto Ozone, Eric Reed and George Colligan (RNZ)

### **2:00 Global Sounds**

Indigenous music from around the world WOMAD 2013 artists

A sneak preview of some of the artists appearing at WOMAD 2013 in New Plymouth in a couple of weeks' time.

There's a quartet of ngoni lutes from Mali led by Bassekou Kouyaté; Balkan beats from Goran Bregovic & his Weddings and Funerals Orchestra, and Lau show us why they've been described as British folk's most musically adventurous trio (Subpop 872001; Out Here 180735; Reveal 242868; Reveal 420010)

### **3:00 Saturday Concert**

Jenny Wollerman (*sop*), New Zealand String Quartet

MOZART: String Quartet No 22 in Bb K589, Prussian; HARRIS: The Abiding Tides; DVORÁK: String Quartet No 14 in Ab Op 105 (*recorded in the Auckland Town Hall by RNZ*)

### **4:40 Maintaining the Image**

ROBLEE: American Images - Munich Brass (*Orfeo C 166 881 A*)

BOZZA: Image Op 38 - Carol Hohausen (*fl*)

(Mr M Productions CM 2)

GROVLEZ: L'Almanach aux Images - Peter Katin (*pno*) (*Simax PSC 1067*)

DEBUSSY: Images for Orchestra - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 313*)

### **6:00 Made in New Zealand**

NZ performers and composers

MORENO TORROBA: Sonatina - Matthew Marshall (*gtr*) (RNZ)

FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Michael Houstoun (*pno*) (*Trust MMT 2012*)

ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

### **7:00 Vocalied**

HAYDN: The wanderer; A pastoral song; Piercing eyes - Lisa Milne (*sop*), John Mark Ainsley (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67174*)

QUILTER: Three Pastoral Songs - Lisa Milne (*sop*), Graham Johnson (*pno*), Louisa Fuller (*vln*), Ivan McCready (*cello*) (*Collins Classics 15122*)

MONTSALVATGE: Five Negro Songs, Cuba in a piano; Habanera rhythm; Chévere; Cradle song for a little black boy; Black song - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*Eloquentia EL 0608*)

SEVERAC: Setting suns (*Sad landscapes*) - Francois Le Roux (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66983*)

SCHUMANN: Minnespiel Op 101 - Marlis Petersen (*sop*), Anke Vondung (*mezzo*), Werner Güra (*ten*), Konrad Jarnot (*bbar*), Camillo Radicke (*pno*) (*Harmonia Mundi HMC 90 2050*)

### **8:00 Music Alive**

Stephen Hough (*pno*), New Zealand SO/Andrew Litton

A RITCHIE: Diary of a Madman: Dedication to Shostakovich; SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian

(Interval interview: Conductor Andrew Litton in conversation with Upbeat's Eva Radich)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **10:05 Day's End**

ZELENKA: Sonata No 5 in F for two oboes & bassoon - Ensemble Marsyas (*Linn CKD 415*)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

**11:00** KIENZL: String Quartet No 3 in Eb - Thomas Christian Ensemble (*CPO 999 805*)

FARRENC: Piano Trio No 1 in Eb Op 33 - Linos Ensemble (*CPO 777 256*)