

**Monday 25 February 2013**

**12:00 Music Through the Night**

Disc 1  
BLONDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

**1:10** approx - Disc 2  
REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

**2:25** approx - Disc 3  
FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinall's Musick/Andrew Carwood (*ASV DC GAU 160*)

**3:30** approx - Disc 4  
Reverie  
Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)

**4:40** approx - Disc 5  
MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*ffs*), Mozarteum Orch (*Sony SK 45930*)

**6:00 Classic Morning**

**6:00** RESPIGHI: Pastorale in A, after

a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)  
MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)  
PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)  
SAINT-SAËNS: Caprice on Danish & Russian Airs for flute, oboe, clarinet & piano Op 79 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 0395)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)  
HANDEL: Where'er you walk, from *Semele* - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

**7:00** GERSHWIN: Promenade: Walking the dog, from *Shall We Dance?* - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)  
SIBELIUS: Rakastava - Monica Groop (*mezzo*), Jorma Hynninen (*bar*), Dominante Choir/Seppo Murto (*BIS CD 1889*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

MARXSEN: Three Romances - Anthony Spiri (*pno*) (*CPO 777 319*)  
GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)  
SCHUBERT: Overture in Bb D470 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)

**8:00** Beauty Spot: WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

WIENIAWSKI: Polonaise No 1 in D Op

4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)  
HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)  
CROSSLEY-HOLLAND: Suite No 1 - Manchester Chamber Ensemble/Richard Howarth (*Dutton CDLX 7207*)  
CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)  
CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

**9:00 The Works**

MOZART: Sonata in D for two pianos K448 - Yaara Tal, Andreas Groethuysen (*pno duo*) (*Sony 82876 78363*)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

VIVALDI: Stabat Mater RV621 - Sara Mingardo (*contralto*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30367*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Pierre-Laurent Aimard (*pno*), CO of Europe/Nikolaus Harnoncourt (*Teldec 0927 473342*)

VILLA-LOBOS: Five Preludes, Nos 1 in E minor; 2 in E; 3 in A minor; 4 in E minor; 5 in D - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

NIELSEN: Symphony No 3 Op 27, Sinfonia espansiva - Erin Morley (*sop*), Joshua Hopkins (*bar*), New York Phil/Alan Gilbert (*Da Capo 6.220623*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts  
Playing in London's West End

At the Aldwych Theatre  
BERLIN: Overture; Puttin on the Ritz; No strings (I'm fancy free), from *Top Hat*

Jerry Travers..... Tom Chambers

Original London Cast Ensemble & Orch/Dan Jackson (*First Night Records CASTCD 115*)

At The O2 Arena  
LLOYD WEBBER: Hosanna, from *Jesus Christ Superstar*

Paul Nicholas..... Jesus George Harris..... Caiaphas  
Original London Cast Ensemble & Orch/Anthony Bowls (*MCA 250431*)

At the Palace Theatre  
BROWN: Overture; Fit as a fiddle; You stepped out of a dream; All I do; Make 'em laugh, from *Singin' in the Rain*

Adam Cooper..... Don Lockwood

Daniel Crossley..... Cosmo Brown

Scarlett Strallen..... Kathy Selden  
Girls of the Coconut Grove, Chichester Festival Theatre Orch/Robert Scott (*First Night Records CASTCD 114*)

**2:00 Afternoon Requests**

BACH: Orchestral Suite No 4 in D BWV1069 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*Harmonia Mundi HMC 90 2113.14*)

TAVARES: Piano Concerto in Brazilian Forms No 2 Op 105 - Felicja Blumenthal (*pno*), London SO/Anatole Fistoulari (*Braná BR 0002*)

DVORÁK: Songs my mother taught me, No 4 from *Gypsy Melodies* Op 55 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)

SHOSTAKOVICH: Prelude & Fugue No 6 in B minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)  
(Box 123, Wellington or

concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (*rec 2008*) (*Virgin 5 19045*)

GOUNOD: Salut, demeure chaste et pure, from Faust - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*rec 2004*) (*Virgin 5 45719*)

RAVEL: Piano Concerto for the Left Hand - Alicia de Larrocha (*pno*), London Phil/Lawrence Foster (*rec 1972*) (*Decca 417 583*)

### 4:00 Made in New Zealand

NZ performers and composers

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

HALLIDAY: Journey - Duncan Haynes (*cello*), Sarah Gregory (*vln*), Gitbox (*Rattle RAT D005*)

SCHUMANN: Fantasy Pieces Op 73 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

MOZART: Traurigkeit ward mir zum Lose, from Il Seraglio - Malvina Major (*sop*), New Zealand SO/John Matheson (*Kiwi CD TRL 075*)

FARR: Tangaroa - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

### 5:00 Cadenza

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

RAMEAU: Les Indes galantes, Les Sauvages - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

GALLON: Récit et Allegro - Karen Geoghegan (*bsn*), Philip Fisher (*pno*)

(*Chandos CHAN 10521*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

6:00 CLIFFORD orch Newton: The Casanova Melody - BBC Phil/Martyn Brabbins (*Chandos CHAN 10019*)

J STRAUSS II: Nuns' Chorus, from Casanova - Elisabeth Schwarzkopf (*sop*), Philharmonia Chorus & Orch/Otto Ackermann (*EMI CDB 7 67446*)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (*tpt*), Parley of Instruments/Peter Holman (org/dir) (*Hyperion CDA 67359*)

PALMGREN: May Night Op 27/4 - Henri Sigfridsson (*pno*) (*Ondine ODE 1192*)

VAUGHAN WILLIAMS: Scherzo - Nash Ensemble (*Hyperion CDA 67381/2*)

DELIUS: Idylle de printemps - Royal Scottish National Orch/Andrew Davis (*Chandos CHAN 10742*)

ANON: Ciaccona di Paradiso, e dell'Inferno, from an anonymous collection in Milan, 1657 - Philippe Jaroussky (*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

### 7:00 Best of Composer of the Week 2012

Eight programmes

(8) Inge van Rij takes a look at the "other worlds" of HECTOR BERLIOZ (1803-1869) (*RNZ*)

Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

Rêverie & Caprice - Julien Chauvin (*vln*), Le Cercle de l'Harmonie/Jérémie Rhorer (*Naïve AM 207*)

L'Île inconnue, from Les Nuits d'été - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5266*)

Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)

### 8:00 Music Alive

Veni, Veni, Emmanuel Wellington East Girls' Cantata Treble Choir, Claire Edwardes (*percussion*), City of Wellington Pipe Band members, Orchestra

Wellington/Marc Taddei

DEBUSSY: Scottish March; TRAD:

15th Century French plainsong,

Veni, veni, Emmanuel; MACMILLAN:

Veni, veni, Emmanuel;

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (*recorded in the Wellington Town Hall by RNZ*)

### 9:25 Honens Winners

SCHUBERT: Piano Sonata No 13 in A D664 - Georgy Tchaidze (*pno*) (*Honens 2010 01*)

RACHMANINOV: Variations on a theme of Corelli Op 42 - Katherine Chi (*pno*) (*Honens 2000 01*)

### 10:05 Day's End

IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)

STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)

RR BENNETT: Reflections on a 16th-Century Tune -

Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

11:00 WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric

Whitacre (*Decca 274 3209*)

ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)  
CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77 - András Csáki (*gtr*) (*Naxos 8.572630*)