

Monday 25 February 2013

12:00 Music Through the Night

Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

1:10 approx - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

2:25 approx - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)

3:30 approx - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)

4:40 approx - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning

6:00 RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (vln/dir), New Berlin CO (*Capriccio 10 563*)

MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

SAINT-SAËNS: Caprice on Danish & Russian Airs for flute, oboe, clarinet & piano Op 79 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 0395)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)

HANDEL: Where'er you walk, from *Semele* - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

7:00 GERSHWIN: Promenade: Walking the dog, from *Shall We Dance?* - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

SIBELIUS: Rakastava - Monica Groop (*mezzo*), Jorma Hynninen (*bar*), Dominante Choir/Seppo Murto (*BIS CD 1889*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

MARXSEN: Three Romances - Anthony Spiri (*pno*) (*CPO 777 319*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

SCHUBERT: Overture in Bb D470 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)

8:00 Beauty Spot: WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

CROSSLEY-HOLLAND: Suite No 1 - Manchester Chamber Ensemble/Richard Howarth (*Dutton CDLX 7207*)

CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

9:00 The Works

MOZART: Sonata in D for two pianos K448 - Yaara Tal, Andreas Groethuysen (*pno duo*) (*Sony 82876 78363*)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

VIVALDI: Stabat Mater RV621 - Sara Mingardo (*contralto*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30367*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Pierre-Laurent Aimard (*pno*), CO of Europe/Nikolaus Harnoncourt (*Teldec 0927 473342*)

VILLA-LOBOS: Five Preludes, Nos 1 in E minor; 2 in E; 3 in A minor; 4 in E minor; 5 in D - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

NIELSEN: Symphony No 3 Op 27, Sinfonia espansiva - Erin Morley (*sop*), Joshua Hopkins (*bar*), New York Phil/Alan Gilbert (*Da Capo 6.220623*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
Playing in London's West End
At the Aldwych Theatre

BERLIN: Overture; Puttin on the Ritz; No strings (I'm fancy free), from Top Hat
Jerry Travers..... Tom Chambers
Original London Cast Ensemble & Orch/Dan Jackson (First Night Records CASTCD 115)

At The O2 Arena

LLOYD WEBBER: Hosanna, from Jesus Christ Superstar

Paul Nicholas..... Jesus

George Harris..... Caiaphas

Original London Cast Ensemble & Orch/Anthony Bowls (MCA 250431)

At the Palace Theatre

BROWN: Overture; Fit as a fiddle; You stepped out of a dream; All I do; Make 'em laugh, from Singin' in the Rain

Adam Cooper..... Don Lockwood

Daniel Crossley..... Cosmo Brown

Scarlett Strallen..... Kathy Selden

Girls of the Coconut Grove, Chichester Festival Theatre Orch/Robert Scott (First Night Records CASTCD 114)

2:00 Afternoon Requests

BACH: Orchestral Suite No 4 in D

BWV1069 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (dirs) (Harmonia Mundi HMC 90 2113.14)

TAVARES: Piano Concerto in Brazilian Forms No 2 Op 105 - Felicja Blumenthal (pno), London SO/Anatole Fistoulari (Braná BR 0002)

DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Julian Lloyd Webber (cello), John Lenehan (pno) (Philips 462 712)

SHOSTAKOVICH: Prelude & Fugue No 6 in B minor - Vladimir Ashkenazy (pno) (Decca 466 066)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (rec 2008) (Virgin 5 19045)

GOUNOD: Salut, demeure chaste et pure, from Faust - Rolando Villazón (ten), French Radio Phil/Evelino Pidò (rec 2004) (Virgin 5 45719)

RAVEL: Piano Concerto for the Left Hand - Alicia de Larrocha (pno), London Phil/Lawrence Foster (rec 1972) (Decca 417 583)

4:00 Made in New Zealand

NZ performers and composers

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

HALLIDAY: Journey - Duncan Haynes (cello), Sarah Gregory (vln), Gitbox (Rattle RAT D005)

SCHUMANN: Fantasy Pieces Op 73 - Peter Scholes (cl), Michael Houstoun (pno) (RNZ)

MOZART: Traurigkeit ward mir zum Lose, from Il Seraglio - Malvina Major (sop), New Zealand SO/John Matheson (Kiwi CD TRL 075)

FARR: Tangaroa - Jeremy Fitzsimons (marimba) (Trust MMT 2058)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (Naxos 8.554340)

5:00 Cadenza

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - James Ehnes (vln), Quebec SO/Yoav Talmi (Analekta FL 2 3151)

PETIT: Tarentelle - Arada Guitar Duo (Landor LAN 284)

RAMEAU: Les Indes galantes, Les Sauvages - Orch of the 18th Century/Frans Brüggen (Philips 475 7780)

GALLON: Récit et Allegro - Karen Geoghegan (bsn), Philip Fisher (pno) (Chandos CHAN 10521)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (Hyperion CDA 67629)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 477 7457)

6:00 CLIFFORD orch Newton: The Casanova Melody - BBC Phil/Martyn Brabbins (Chandos CHAN 10019)

J STRAUSS II: Nuns' Chorus, from Casanova - Elisabeth Schwarzkopf (sop), Philharmonia Chorus & Orch/Otto Ackermann (EMI CDB 7 67446)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (tpt), Parley of Instruments/Peter Holman (org/dir) (Hyperion CDA 67359)

PALMGREN: May Night Op 27/4 - Henri Sigfridsson (pno) (Ondine ODE 1192)

VAUGHAN WILLIAMS: Scherzo - Nash Ensemble (Hyperion CDA 67381/2)

DELIUS: Idylle de printemps - Royal Scottish National Orch/Andrew Davis (Chandos CHAN 10742)

ANON: Ciaccona di Paradiso, e dell'Inferno, from an anonymous collection in Milan, 1657 - Philippe Jaroussky (countertenor), Fulvio Bettini

(bar), L'Arpeggiata/Christina Pluhar (*Virgin* 6 94577)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

7:00 Best of Composer of the Week 2012

Eight programmes

(8) Inge van Rij takes a look at the "other worlds" of HECTOR BERLIOZ (1803-1869) (RNZ)

Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

Rêverie & Caprice - Julien Chauvin (*vln*), Le Cercle de l'Harmonie/Jérémie Rhorer (*Naïve AM 207*)

L'Île inconnue, from Les Nuits d'été - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5266*)

Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)

8:00 Music Alive

Veni, Veni, Emmanuel

Wellington East Girls' Cantata Treble Choir, Claire Edwardes (*percussion*), City of Wellington Pipe Band members, Orchestra Wellington/Marc Taddei

DEBUSSY: Scottish March; TRAD: 15th

Century French plainsong, Veni, veni,

Emmanuel; MACMILLAN: Veni, veni,

Emmanuel; MENDELSSOHN: Symphony

No 3 in A minor Op 56, Scottish (*recorded in the Wellington Town Hall by RNZ*)

9:25 Honens Winners

SCHUBERT: Piano Sonata No 13 in A D664 - Georgy Tchaidze (*pno*) (*Honens 2010 01*)

RACHMANINOV: Variations on a theme of Corelli Op 42 - Katherine Chi (*pno*) (*Honens 2000 01*)

10:05 Day's End

IBERT: Divertissement - London

CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)

STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan

Pendlebury (*bsn*), Royal Liverpool

Phil/Gerard Schwarz (*Avie AV 2071*)

RR BENNETT: Reflections on a 16th-

Century Tune - Philharmonia/Richard

Hickox (*Chandos CHAN 10389*)

11:00 WHITACRE: Sleep - Eric Whitacre

Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)

ELGAR: Violin Sonata in E minor Op 82 -

Jonathan Crow (*vln*), Paul Stewart (*pno*)

(*ATMA ACD 2 2534*)

CASTELNUOVO-TEDESCO: Guitar Sonata

in D Op 77 - András Csáki (*gtr*) (*Naxos*

8.572630)