

**Wednesday 20 February 2013**

**12:00 Music Through the Night**

Disc 1  
YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)  
**1:15** approx - Disc 2  
DEBUSSY: Pour le Piano; Images; Berceuse héroïque; Elégie; Six épigraphes antiques - Boris Berman (*pno*) (*Chandos CHAN 9294*)  
**2:25** approx - Disc 3  
DU MONT: Motets, Christus natus est nobis; Domine salvum fac regem; Seigneur, ma puissance supreme; Quand l'esprit accable; Tristitia vestra; Bernardus Doctor; Cantate domino; Santa Caecilia; In lecturo meo; Credidi propter; O panis angelorum; Laudibus cives; Panis angelicus; O domine Deus; Laudemus dominum; Domine Salvum fac regem; Litanies de la vierge - Concert Royal of Nancy/Rene Depoutot (*ADDA 581034*)  
**3:35** approx - Disc 4  
ARENASKY: Piano Concerto in F minor; Fantasia on Russian Folksongs;  
BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)  
**4:50** approx - Disc 5  
MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*via da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

**6:00 Classic Morning**

**6:00** DITTERSDORF: Symphony in F (*Grave F7*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)  
FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)  
DEBUSSY: Rêverie - James Galway (fl/dir), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)  
HEIDRICH: Happy Birthday Variations - Gidon Kremer (vln/dir), Kremerata Baltica (*Nonesuch 7559 79657*)  
OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
**7:00** BERLIOZ: Le Corsaire, Overture - New Zealand SO/William Southgate (*Continuum NZSO 100*)  
LITOLFF: Second movement, Scherzo, from

Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)  
TRIEBENSEE: Variations on a theme of Haydn - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor ang*) (*Resonance CD RSN 3102*)  
PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)  
WALDTEUFEL: A first bouquet - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)  
**8:00** Beauty Spot: FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)  
SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)  
PUCCINI arr Tamminga: Te Deum, from Tosca - Liuwe Tamminga (*organ of St Pietro Somaldi, Lucca, Italy*), Valentino Marré, Mirko Natalizi (*percussion*) (*Passacaille 952*)  
COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)  
GRANADOS: Spanish Dances Op 37 Book 1 - Thomas Rajna (*pno*) (*CRD 3321*)  
ROSSINI: Semiramide, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)  
**9:00 The Works**  
ELGAR: Symphony No 2 in Eb Op 63 - London Phil/Adrian Boult (*EMI CDC 7 47205*)  
**10:00 My Music**  
The classic BBC panel game returns with Frank Muir and John Amis competing with Ian Wallace and Denis Norden in answering questions from Steve Race based on music. The result is an infectious battle of wits, and of wit  
Nine programmes (8) (*WFMT*)  
**10:30 More Works**  
MENDELSSOHN: The Fair Melusina, Overture Op 32 - City of London Sinfonia/Richard Hickox (*Black Box BBM 3005*)  
MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*via da gamba*) (*Hyperion CDA 67035*)  
SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Luigi Piovano (*cello*), Chieti Marrucino Opera Orch/Piero Bellugi (*Eloquentia EL 1024*)  
BARTÓK: Concerto for Orchestra - New York Phil/Pierre Boulez (*CBS MYK 37259*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lighten Up**  
Music from film, the stage and international

classical charts  
In the Viennese Tradition  
LEHAR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)  
STRAUS arr Gamley: My hero, from The Chocolate Soldier - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 421 880*)  
LINCKE arr I Salonisti: Glow Worm Idyll, from Lysistrata - I Salonisti (*London 458 382*)  
ZIEHRER: Lovers' Waltz Op 537 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)  
**2:00 Afternoon Requests**  
ROUSSEL: Serenade Op 30 - Susan Hoepfner (*fl*), Judy Loman (*harp*), Erika Raum (*vln*), Steven Dann (*vla*), Amanda Forsyth (*cello*) (*Marquis 7418 13232*)  
GESUALDO: Mentre mia stella miri, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*)  
DVORÁK: Symphony No 8 in G Op 88 - London SO/István Kertész (*Decca 430 046*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
BEETHOVEN: Variations on Bei Männern welche Liebe fühlen, from The Magic Flute - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1986*) (*CBS MK 42121*)  
HUMMEL ed Floreen: Te Deum in D - Collegium Musicum 90 Choir & Orch/Richard Hickox (*rec 2003*) (*Chandos CHAN 0712*)  
MOZART: Symphony No 20 in D K133 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)  
**4:00 Made in New Zealand**  
NZ performers and composers  
ARNOLD: Clarinet Sonatina Op 29 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)  
VILLA-LOBOS: Etude No 7, from Twelve Etudes - Gunter Herbig (*gtr*) (*Ode CD MANU 5016*)  
PIGOVAT: The Holocaust Requiem - Donald Maurice (*vla*), Orchestra Wellington/Marc Taddei (*Atoll ACD 114*)  
**5:00 Cadenza**  
RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)  
KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)  
VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - Adelaide SO/Patrick Thomas (*ABC Classics 472*

984)  
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)  
BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)  
**6:00** IRELAND orch Bridgewater: Two Salon Pieces, Menuetto-Improptu; Villanella - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)  
MOZART: Vivat Bacchus, from Il Seraglio - Gerhard Unger (*ten*), Vienna Phil/Josef Krips (*EMI CDM 5 65679*)  
BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)  
MASCAGNI: Viva il vino spumeggiante, from Cavalleria Rusticana - Jonas Kaufmann (*ten*), Rosa Feola (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)  
LUMBYE: Tivolis Concert Salon Galop - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.225122*)  
VERDI: Libiamo ne' lieti calici, from La Traviata - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), London Opera Chorus, National Phil/Richard Bonyngé (*Decca 475 9349*)  
RACHMANINOV: Romance, from Salon Pieces Op 6 - Lydia Mordkovitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)  
COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)  
**7:00 Appointment**  
The Age of Reason  
How has the world changed for women? Six inspiring octogenarians look back  
Six programmes  
(2) Professor Romila Thapar  
In some parts of the globe, the position of women is unrecognisable compared to 80 years ago, in others, women lead lives virtually unchanged since the days of their grandmothers.  
When she was a young woman Professor Romila Thapar had a choice - her father could afford a dowry or a degree but not both. Professor Thapar chose a degree and has never looked back, becoming one the greatest historians in India.  
Now aged 81 she talks to Lyse Doucet about her early life studying in London and hitch hiking through France in the 1950s.  
She also talks about her work, which has given her an international reputation, but also led to death threats and also about life for women in India today - have the promises of independence been fulfilled for all of India's citizens? (*BBC*)

## 8:00 Music Alive

Early and Baroque Music

Five programmes

(2) Wolfgang Kogert, Jeremy Joseph, Luigi F Tagliavini, Johannes Ebenbauer (*organ*), Jan Petryka (*ten*), Georg Hamann (*vltn*), Siegfried Koch (*tpt*)

ANON: Estampie retrove, from the Robertsbridge Codex; SWEELINCK: Mein junges Leben hat ein End; KERLL: Capriccio sopra il cucu; SCHMELZER: Violin Sonata No 4; POGLIETTI: Toccata fatta sopra l'Aseddio di Filippburgo; FROBERGER: Ricercar; PURCELL: Voluntary for double organ; PASQUINI: Toccata; SCHÜTZ: O Jesu, nomen dulce; O süsser, o freundlicher; VIVIANI: Trumpet Sonata No 1, from Capricci armonici da chiesa a da camera; EBENBAUER: Improvisation (*recorded in The Franciscan Church, Vienna by Austrian Radio*)

## 9:30 The Polish Dance

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

LISZT: Polonaise brillante, after Weber's Polacca brillante, L'Hilarité - Victor Sangiorgio (*pno*), Queensland SO/En Shao (*ABC Classics 456 680*)

BELLINI: Polonaise, Son vergin vezzosa, from I Puritani - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

CHOPIN trans Trio Chausson: Introduction & Polonaise brillant in C Op 3 - Trio Chausson (*Mirare MIR 089*)

## 10:00 Day's End

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

LIADOV: Eight Russian Folksongs Op 58 - Slovak Phil/Kenneth Jean (*Naxos 8.550328*)

**11:00** SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vltn*), Michael Houstoun (*pno*) (*RNZ*)

Piano Sonata No 18 in G D894 - Michael Endres (*pno*) (*Capriccio 49 461*)