

Wednesday 18 April 2012

12:00 Music Through the Night

Disc 1
HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)
1:10 approx - Disc 2
GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)
2:20 approx - Disc 3
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)
3:35 approx - Disc 4
BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)
4:45 approx - Disc 5
GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

6:00 Classic Morning

6:00 PURCELL: Curtain Tune, from Timon of Athens - Lautten Compagnie/Wolfgang Katschner (*dir*) (*Carus 83.435*)
GRIEG: Lyric Pieces Op 68, excerpts, Evening in the mountains; At the cradle - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)
ALKAN: Bombardo-Carillon - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0070*)
ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping

SO (*BIS CD 5017*)
SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
ELGAR: Serenade for Strings Op 20 - West Kazakhstan Phil/Bundit Ungrangsee (*Naxos 8.572643-45*)
7:00 SCHUMAN: American Festival Overture - Saint Louis SO/Leonard Slatkin (*RCA 09026 61282*)
RAVEL trans Garban: Kaddisch, from Two Hebrew Melodies - Jaime Laredo (*vln*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)
LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
TRAD arr Flower: The Drunken Sailor; Wild Mountain Thyme - Sharon Isbin (*gtr*) (*Sony 88697 45456*)
BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
BRIDGE: Spring Song; Mélodie - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)
VERDI: La Traviata, Preludes to Acts I & III - London SO/Antal Dorati (*Mercury 434 345*)
STRAVINSKY: Tango, Waltz & Ragtime, from The Soldier's Tale - Gidon Kremer (*vln*), Eduard Brunner (*cl*), Aloys Kontarsky (*pno*) (*ECM 1304/5 (827 024)*)
TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
SAVARD: Morceau de concours - Reinhold Friedrich (*tpt*), Thomas Duis (*pno*) (*Capriccio 67 152*)
CAPLET: Conte fantastique, after The masque of the red death by Edgar Allan Poe - Sandrine Chatron (*harp*), Elias String Quartet (*Ambrosie AMB 9978*)
DESENCLOS: Prelude, Cadence & Finale - Joseph Luloff (*sax*), Philip Hosford (*pno*) (*Channel Classics CCS 10497*)
BOURGAULT-DUCOUDRAY: Rhapsodie cambodgienne - Slovak Radio SO/Adriano (*Marco Polo 8.225234*)

10:05 The Works

BACH: Triple Concerto in A minor BWV1044 - Christoph Huntgeburth (*fl*), Georg Kallweit (*vln*), Zvi Meniker (*fpno*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMA 195 1740*)
SCHUBERT: German Mass D872 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)

F SCHMIDT: Piano Quintet in G, for left hand piano - Leon Fleisher (*pno*), Joseph Silverstein, Joel Smirnoff (*vlns*), Michael Tree (*vla*), Yo-Yo Ma (*cello*) (*Sony SK 48253*)
WITT: Symphony No 9 in D minor - Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1299)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Songs without Words

TCHAIKOVSKY trans Kreisler: Chant sans paroles, from Souvenir de Hapsal - Nicolas Koekert (*vln*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)
MENDELSSOHN: Song without words Op 67/1, Andante in Eb - Silver Garburg Piano Duo (*Oehms Classics OC 755*)
GIORGINAKIS: Song without Words - Arada Guitar Duo (*Landor LAN 284*)
STATHAM: Song without Words - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)
DAMASE: Trois Prières sans paroles - Håkan Hardenberger (*tpt*), Simon Preston (*organ*) of Aarhus Cathedral, Denmark (*BIS CD 1109*)

2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Vladimir Ashkenazy (*pno*) (*Decca 414 630*)
TALLIS: Spem in alium - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 2 28944*)
MOZART: Clarinet Concerto in A K622 - Franklin Cohen (*cl*), Cleveland Orch/Christoph von Dohnányi (*Decca 443 176*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
DEBUSSY: Preludes, Book 2 Nos 1-6 - Krystian Zimerman (*pno*) (*rec 1991*) (*DG 435 773*)
L'année en vain chasse l'année, from L'Enfant prodige - Victoria de los Angeles (*sop*), Paris Conservatoire Orch/Georges Prêtre (*rec 1962*) (*EMI CMS 5 65061*)
String Quartet in G minor Op 10 - Quatuor Ébène (*rec 2008*) (*Virgin 5 19045*)

4:00 Made in New Zealand

NZ musicians and composers
RÖZSA: El Cid, excerpts - New Zealand SO/James Sedares (Koch International 3-7340)
VIVALDI: Cello Sonata No 4 in Bb RV45 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)
HAMILTON: Whisper you all the way home - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (*NZSSC*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

5:00 Cadenza

SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)
GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)
JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)
WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)
COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)
RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
LECUONA: Andalucia - Eastman-Rochester Pops Orch/Frederick Fennell (*Mercury 434 349*)
HAMELIN: Etudes, from 12 Etudes in all the minor keys, No 1 in A minor, Triple Etude after Chopin; No 2 in E minor, Coma Berenices; No 4 in C minor, Etude à mouvement perpétuellement semblable, after Alkan; No 9 in F minor, after Rossini - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
STRAUSS: Four Songs Op 27, excerpts, Cäcilie; Morgen!; Ruhe, meine Seele - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)
STENHAMMAR: Five songs to texts by Johan Runeberg Op 8, Leaning on the fence; The daughter said to her old mother; Early sorrow; To a rose; Delights - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)
FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)
SANZ: Canarios - Hopkinson Smith (*baroque gtr*) (*Auvidis Astrée E 8623*)
KETELBEY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(6) Digital Selves
Second Life and dozens of other online adventures involve creating digital selves, and millions of users are taking advantage of the

opportunity to develop new personas. Cyberpunk literature, like William Gibson's *Neuromancer*, describes worlds in which the line between digital selves and real selves is hard to draw. What makes your digital self you? What does your choice of digital selves show about you? And what makes onscreen representation more or less effective as digital selves? John and Ken are joined by Jeremy Bailenson, Director of Stanford's Virtual Human Interaction Lab, for a programme recorded before a live audience at The Marsh Theatre in San Francisco (*Ben Manilla Productions*)

8:00 Music Alive

Competition Galas

Three programmes

(3) Clara Haskil International Piano

Competition 2011

With Winterthur Musikkollegium/Jesús López-Cobos

BEETHOVEN: Piano Concerto No 4 in G Op 58

- Joo Hyeon Park (*pno*)

CHOPIN: Piano Concerto No 1 in E minor Op

11 - Zhi Chao Julian Jia (*pno*)

BEETHOVEN: Piano Concerto No 4 in G Op 58

- Cheng Zhang (*pno*) (*First Prize Winner*)

(*recorded in the Stravinsky Auditorium,*

Montreux by Swiss Radio)

10:00 Day's End

TANEYEV: String Trio in D - Leopold String Trio

(*Hyperion CDA 67573*)

11:00 SCHNITTKE arr Spivakov & Milman:

Suite in the Old Style - Ulf Wallin (*vlm*), Tapiola

Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

GIULIANI: Rossiniana No 1 Op 119 -

Friedemann Wuttke (*gtr*) (*Profil PH 07001*)

HAYDN: String Quartet in Eb Op 71/3 - Takács

Quartet (*Hyperion CDA 67793*)