

Sunday 15 April 2012

12:00 Music Through the Night

Disc 1
 NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vl*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)
1:05 approx - Disc 2
 SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)
2:15 approx - Disc 3
 MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)
3:30 approx - Disc 4
 IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonata; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)
4:40 approx - Disc 5
 J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

6:00 Sanctuary

PEROTINUS arr Garbarek: Beata Viscera - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525 445 369*)
 LE JEUNE: Third Fantasy for five viols - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)
 STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)
 BACH: Cantata No 42, That evening, of the very same Sabbath, the disciples assembled (*written for the first Sunday after Easter*) - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
 SILVESTROV: Alleluia - Kiev Chamber Choir/Mykola Hobbdych (*ECM 2117 476 3316*)
 HUMMEL: Mass in Bb Op 77 - Westminster Oratorio Choir, New Brunswick CO/John Eric Floreen (*Koch International 3-7117*)
 W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

8:00 Grace Notes

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 TAVENER: Svyati - Kiev Chamber Choir/Mykola Gobdych (*dir*), Steven Isserlis (*cello*) (*RCA 09026 68761*)
 SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)
 HONEGGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)
 PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kaspszyk (*Erato 3984 24146*)
 ROBERTS: An English Elegy - Roland Roberts (*vl*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
 A programme in which some of the less familiar winners are featured, presented by Steve Danby (*R Mon 7.00pm*) (*RNZ*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio
 (3) Charles Wadsworth and Friends
 Four young artists join Charles Wadsworth, founder of Charleston's Spoleto Chamber Music Festival, in various combinations of chamber music
 DVORÁK: Silent Woods Op 68/5; Slavonic Dances, in E minor Op 72/2; in C Op 46/1 - Andrés Díaz (*cello*), Wendy Chen (*pno*)
 MENDELSSOHN: Second & Third movements, Andante con moto; Scherzo, from Piano Trio in D minor Op 49 - Chee-Yun (*vl*), Andrés Díaz (*cello*), Wendy Chen (*pno*)
 SCHUMANN: Fantasy Pieces Op 73 - Todd Palmer (*cl*), Wendy Chen (*pno*)
 PRUTSMANN: I've Got Rhythm-Not - Todd Palmer (*cl*), Wendy Chen (*pno*), Chee-Yun (*vl*), Andrés Díaz (*cello*) (*American Public Media*)

11:00 The Works

CASTELNUOVO-TEDESCO: Guitar Concerto No 1 in D Op 99 - Friedemann Wuttke (*gtr*), Hungarian CO/Nicolás Pasquet (*Profil PH*

04022)
 BATE: Symphony No 4 - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7255*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

FALLA: El Amor Brujo - Teresa Berganza (*mezzo*), French National Radio Orch/Ataúlfo Argenta (*rec 1957*) (*Medici Arts MM 025*)
 SIBELIUS: Symphony No 5 in Eb Op 82 - Boston SO/Serge Koussevitzky (*rec 1936*) (*Naxos 8.110170*)

2:00 The Sunday Feature

The sonic world of horror
 Ryan Smith explores the music, atmospheres and sounds that inhabit the shadowy world of horror films. From the scores of early silent German expressionist cinema to 21st century Japanese horror, the dark side of Hollywood and the sounds of terror in New Zealand film (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(15) MOZART: Don Giovanni, an opera in two acts

The libertine and blasphemer Don Giovanni, whose main purpose in life is the seduction of women, gets his just reward in what many consider Mozart's greatest opera

Don Giovanni..... Gerald Finley

Donna Anna..... Marina Rebeka

Donna Elvira..... Ellie Dehn

Zerlina..... Isabel Leonard

Leporello..... Bryn Terfel

Il Commendatore..... James Morris

Don Ottavio..... Matthew Polenzani

Masetto..... Shenyang

Metropolitan Opera Chorus & Orch/Andrew Davis (*EBU*)

6:45 Made in New Zealand

LILBURN: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

7:00 New Horizons

Nine programmes

(6) William Dart reviews new releases from local artists Linden Puffin, Victoria Girling-Butcher and The Verlaines (*RNZ*)

8:00 Young New Zealand

Reuben Chin (*sax*), New Zealand School of Music Orch/Kenneth Young
 BRUCKNER arr Sauer: Locus iste; Vexilla Regis; GILMOUR: Existence - Aether 1 (première performance & broadcast);
 DUBOIS: Saxophone Concerto; BEETHOVEN: Symphony No 2 in D Op 36 (recorded in St Andrew's on The Terrace, Wellington by *RNZ*)

9:15 British Ballet Music

ARNOLD: Prelude and opening scene, from Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)
 ARNELL: The great detective Op 68 - BBC Concert Orch/Martin Yates (*Dutton CDLX 7208*)
 LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

10:00 Day's End

S ROSSI: Psalm 146, Hallelujah, Let my soul praise the Lord; The living God we praise; Magnified and sanctified may His great name be; Praise the Lord; Source of Blessing - New York Baroque/Eric Milnes (*dir*) (*Dorian DOR 93210*)
 TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)
11:00 RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)
 HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)