

**Monday 9 April 2012**

**12:00 Music Through the Night**

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

**1:15** approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

**2:25** approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

**3:35** approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSSEMAN: Fantasy on an original theme; FA

SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

**4:50** approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

**6:00 Classic Morning**

**6:00** PURCELL arr Stokowski: When I am laid in earth, from Dido & Aeneas - Royal Phil/Leopold Stokowski (*Newton 880 2025*)  
WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)  
WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)  
ANON: Theme & Variations for harp - Mara Galassi (*harp*) (*Glossa GCD 921 303*)  
FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

BERIOT: Nocturne in E minor, Plaintes de jeune fille - Kuniko Nagata (*vln*), Mark Drobinsky (*cello*), Hirotohi Kasai (*pno*) (*Talent DOM 2911 127*)

**7:00** ROSSINI: The Barber of Seville, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

GERSHWIN arr Villard: Piano Concerto in F, excerpt from second movement - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)

CHARLTON: Figure Eight - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

J STRAUSS II arr Berg: Wine, Women & Song - Gothenburg SO/Mario Venzago (*Chandos CHSA 5074 (2)*)

**8:00** Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (*Nimbus NI 7067/8*)

N BOULANGER: Three Pieces for cello & piano - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Naxos 8.572105*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

HUTCHENS: Always afternoon - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)

KODÁLY: Dances of Marosszék - Philharmonia Hungarica/Antal Dorati (*Mercury 432 005*)

**9:00 Composer of the Week**

JOHN IRELAND (1879-1962) Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos*

*8.570550*)

The Forgotten Rite - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)  
Bagatelle - Lucy Gould (*vln*), Benjamin Frith (*pno*) (*Naxos 8.570507*)

Mai-Dun - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)

**10:00 The Works**

SCHUMANN: Fantasy in C Op 17 - Sviatoslav Richter (*pno*) (*Philips 456 952*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)

HAYDN: String Quartet in D Op 71/2 - Fitzwilliam String Quartet (*Divine Art DDV 24151*)

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ*)

**12:00 Unwrap the Music**

Schubert's Unfinished Symphony  
A guided tour of Schubert's Symphony No 8 with the Auckland Philharmonia and conductor Graham Abbott  
Symphony No 8 in B minor D759, Unfinished - Auckland Philharmonia/Graham Abbott (*recorded in the Auckland Town Hall by RNZ*)

**1:10 Apollo & Daphne**

HANDEL: Apollo e Dafne - Myrsini Margariti (*sop*), Nikolay Borchev (*baritone*), Handel Festival Orch, Halle/Bernhard Forck (*vln/dir*) (*Avi Music 8553200*)

**2:00 Afternoon Requests**

GLINKA trans Balakirev: The Lark - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

PAGANINI: Fantasy on Rossini's

Moses in Egypt - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)  
MOZART: Mi tradi quell' alma ingrata, from Don Giovanni - Kiri Te Kanawa (*sop*), Paris National Opera Theatre Orch/Lorin Maazel (*CBS MK 39208*)

JC BACH: Third movement, Allegro moderato, from Keyboard Concerto in D Op 1/6 - Anthony Halstead (*hpschd/dir*), Hanover Band (*CPO 999 299*)

BEETHOVEN: Choral Fantasia Op 80 - Alfred Brendel (*pno*), London Philharmonic Choir & Orch/Bernard Haitink (*Philips 420 347*)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

TCHAIKOVSKY: My genius, angel, my friend!; Lullaby Op 16/1; Reconciliation Op 25/1 - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*rec 2008*) (*Onyx 4034*)

SHOSTAKOVICH: Symphony No 15 in A Op 141 - Leningrad Phil/Yevgeny Mravinsky (*rec 1976*) (*Melodiya 74321 25189*)

### **4:00 Made in New Zealand**

NZ musicians and composers  
HALLIDAY: Journey - Duncan Haynes (*cello*), Sarah Gregory (*vln*), Gitbox (*Rattle RAT D005*)

FARR: Kembang Suling - Marc Grauwels (*fl*), Sarah Mouradoglou (*marimba*) (*Naxos 8.572521*)

SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

VIVALDI: Four Seasons, Winter - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

### **5:00 Cadenza**

SUPPÉ: Light Cavalry, Overture -

Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

DANZI ed Klug: Variations on a theme by Mozart, Là ci darem la mano, from Don Giovanni - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

HIGDON: Blue Cathedral - Atlanta SO/Robert Spano (*Telarc CD 80596*)  
STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SAEGUSA: The Blue Angel - Manuela Wiesler (*fl*), Noriko Ogawa (*pno*) (*BIS CD 1059*)

KETÈLBÉY: Wedgwood Blue - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

ENESCU: Concert Piece for viola & piano - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

HOLST: Venus, Bringer of Peace, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Andrés Schiff (*pno*), English CO/George Malcolm

(*Dal Segno DSPRCD 042*)

### **7:00 Composer of the Week**

A look at the life and music of JOHN IRELAND (1879-1962) presented by Peter de Blois (*RNZ*)

A London Overture - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)

Ballade of London nights - John Lenehan (*pno*) (*Naxos 8.570461*)

Scherzo & Cortège on themes from Julius Caesar - London SO/Richard Hickox (*Chandos CHAN 8994*)

### **8:00 Music Alive**

Music from Madrid and Toledo  
Musica Sacra/Indra Hughes

VICTORIA: Regina Coeli; ORTIZ: Recercada Segunda, from Trattado de Glosas; VICTORIA: Kyrie & Gloria, from Missa pro Victoria; ORTIZ:

Recercada primera, from Trattado de Glosas; VICTORIA: Sanctus Benedictus & Agnus Dei, from Missa pro Victoria; PREZ: Mille Regretz;

ORTIZ: Diminutions on Mille Regretz; de MORALES: Kyrie & Gloria, from Missa Mille Regretz; de SELMA:

Fantasia X, from Primo libro de canzoni, fantasie & correnti; de MORALES: Sanctus, Benedictus & Agnus Dei, from Missa Mille Regretz

(recorded at St Michael's Church, Auckland by RNZ)

### **9:30 Kristian Bezuidenhout (fpno) plays Mozart Variations**

Variations on Ein Weib ist das herrlichste Ding K613 (*Harmonia Mundi HMU 90 7499*)

Variations in G minor K360 on Hélas, j'ai perdu mon amant - with Petra Müllejans (*vln*) (*Harmonia Mundi HMU 90 7494*)

### **10:00 Day's End**

DVORÁK: American Suite in A Op 98b - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA*

30010)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

FALLA: Nights in the Gardens of Spain - Javier Perianes (*pno*), BBC SO/Josep Pons (*Harmonia Mundi HMC 90 2099*)

**11:00** NOVÁK: Violin Sonata in D minor - Ivan Zenaty (*vln*), Martin Kasík (*pno*) (*Supraphon SU 3978*)

RAVEL: Piano Trio in A minor - Gagliano Trio (*Kiwi TRL 016*)