

**Friday 2 December 2011**

**12:00 Music Through the Night**

Disc 1

D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auvidis Valois V 4686*)

**1:10** approx - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden, Elizabeth Walker (*fls*), Lucy Carolyn (hpschd/clavichord), Erin Headley (*vla da gamba*) (*ASV CD GAU 161*)

**2:25** approx - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

**3:35** approx - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan

Poynton (*pno*) (*Rattle RAT D 006*)

**4:45** approx - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

**6:00 Classic Morning**

**6:00** SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue

Orchester/Christoph Spering (Opus 111 OPS 30-192)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

MENDELSSOHN: String Symphony No 5 in Bb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)

RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

**7:00** ANON: Nowell, Out of your sleep arise - Choir of Magdalen College, Oxford/John Harper (*RegisC 1190*)

THOMAS: Raymond, Overture - Detroit SO/Paul Paray (*Mercury 434 321*)

TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)

SAINT-SAËNS: Romance in F Op 36 - Henri

Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDR LDRC 1002*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

**8:00** Beauty Spot: CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)

HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)

BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

**9:00 Composers of the Week**

HOW HYBRID? GLOBAL MUSIC MIXES

The accordion

A relatively recent instrument the accordion was invented in the early 1800s and is a treasured 'squeeze-box' in localities as varied as France, Chechnia, South Africa and Malaysia. Megan Collins concludes her series on global musical mixes with a look at the accordion and its cousin the concertina (*RNZ*)

**10:00 The Works**

TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (hpschd/dir) (*Hyperion CDA 66267*)

P SCHARWENKA: Arcadian Suite - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

PIAZZOLLA: Histoire du Tango - Christophe Delporte (accordion/bandoneón), Marc Grauwels (*fl*), Astoria (*Fuga Libera FUG 608*)  
JOACHIM: Violin Concerto No 2 in D minor Op 11, in the Hungarian style - Suyoen Kim (*vl*), Weimar State Orch/Michael Halász (*Naxos 8.570991*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Mountain Climbing

HILL: The Sacred Mountain - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

ROREM: Mountain Song - Fenwick Smith (*fl*), Mihae Lee (*pno*) (*Naxos 8.559674*)

OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)

BAX: A mountain mood - Ashley Wass (*pno*) (*Naxos 8.557769*)

GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

### 2:00 Afternoon Requests

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)

C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vl*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

VERDI: Willow Song & Ave Maria, from Otello - Leontyne Price (*sop*), Corinne Voza (*contralto*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA RCD 1-7016*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Piano Concerto for the Left Hand - Samson François (*pno*), Paris Conservatoire Orch/André Cluytens (*rec 1959*) (*EMI 5 66957*)

Violin Sonata (1897); arr Lucien: Garban Kaddish - Chantal Juillet (*vl*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)

Three poems of Stéphane Mallarmé, Sigh; Futile petition; Having arisen from the croup & the leap - Dawn Upshaw (*sop*), instrumental ensemble (*rec 1990*) (*Elektra Nonesuch 7559 79262*)

### 4:00 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HAMILTON: From Age to Age Endure - Maria Treadaway (*sop*), Viva Voce/John Rosser, James Brown, Susan Smith (*pnos*) (*Ode CD ODE 1308*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ*)

### 5:00 Cadenza

JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio

Scimone (*RCA 09026 61815*)

DINICU arr Heifetz: Hora Staccato - Christian Ferras (*vl*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)  
B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10409*)

TCHAIKOVSKY arr J Harnoy: Lensky's aria, from Eugene Onegin - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

HANDEL: Organ Concerto in Bb Op 4/6 - Simon Lindley (*organ of Holy Cross Church, Fenham, England*), Northern Sinfonia/Bradley Creswick (*Naxos 8.553835*)

SCHUBERT: Overture in D D590, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)

WARLOCK: Six Italian Dance Tunes, Zorzi; La gamba; Paduana del Re; La Manfrolina; La Forze d'Hercole; El Saltarello - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

CHAUSSON: Sérénade italienne Op 2/5 - Jessye Norman (*sop*), Michel Dalberto (*pno*) (*Erato 2292 45368*)

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

### 7:00 Appointment

The Critic's Chair  
Murray Khouri compares recordings of Brahms' Clarinet Quintet (*RNZ*)

## **8:00 Music Alive**

Tauranga Jazz Festival 2009

Three programmes

(3) Blind Boys of Alabama

First formed in 1939, the Blind Boys of Alabama continue to sing gospel to this day

TRAD: Down by the riverside; GAMBLE:

God said it; MAYFIELD: People get ready;

GREENBAUM: Spirit in the sky; WAITS:

Way down in the hole; ALWOOD:

Uncloudy day; HARPER: There will be

light; KING: Let's make a better world;

TRAD: Free at last; Amazing Grace; TRAD:

Someone watches over me;

DUKE/LOVETT/BLIND BOYS: Soldier in the army of the Lord; WONDER: Higher ground (*recorded in Holy Trinity, Tauranga by RNZ*)

## **9:35 Recent Strauss Releases**

Piano Trio No 1 in A - Amelia Piano Trio

(*Naxos 8.570896*)

Es gibt ein Reich, from *Ariadne auf Naxos*

- Aga Mikolaj (*sop*), Cologne Radio SO/Karl

Sollak (*CPO 777 641*)

## **10:00 Day's End**

MENDELSSOHN: A Midsummer Night's

Dream, Suite - London SO/Barry

Wordsworth (*Virgin 3 91372*)

HAYDN/HOFMANN: Flute Concerto in D -

Barthold Kuijken (*fl*), Tafelmusik/Jeanne

Lamon (*dir*) (*Sony SK 48045*)

ALPAERTS: Wedding feast, from *Pallieter* -

BRTN Phil, Brussels/Alexander Rahbari

(*Discover DICD 920 100*)

**11:00** CASSADO: Piano Trio - Devich Trio

(*Challenge Classics CC 72322*)

MATIEGKA: Notturmo in G Op 21 -

Sérénade à trois (*CPO 777 190*)