RADIO NEW ZEALAND CONCERT

Wednesday 30 November 2011

12:00 Music Through the Night

Disc 1
BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos *(Naxos 8.553475)*
1:10 approx - Disc 2
CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la line descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie *(pno) (Walsingham 3 WAL 80432)*
2:20 approx - Disc 3
VERDI: Solingo, errante, misero, from Ernani; BELLLINI: Adalgisa!....; Ma di'..., from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland *(sop)*, Marilyn Horne *(mezzo)*, Luciano Pavarotti *(ten)*, Jake Gardner *(bar)*, New York City Opera Orchestra/Richard Bonynge *(Decca 417 587)*
3:30 approx - Disc 4
TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht *(Accent ACC 78643)*
4:45 approx - Disc 5
BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé *(vla)*, Toulouse National CO/Bojidar Bratoev *(Auvidis A 6124)*

6:00 Classic Morning

6:00 HANDEL: Let thy hand be strengthened - The Sixteen & Orch/Harry Christophers *(Coro COR 16066)*
FAURÉ: Nocturne No 6 in Db Op 63 - Charles Owen *(pno) (Avie AV 2133)*
TCHAIKOVSKY: Miniature Overture, from The Nutcracker - Paris Orch/Seiji Ozawa *(PentaTone PTC 5186 107)*
MARTINU: Czech Rhapsody - Bohuslav Matousek *(vln)*, Petr Adamec *(pno) (Supraphon SU 3950)*
FASCH: Bassoon Concerto in C - Sergio Azzolini *(bsn)*, La Stravaganza Cologne *(CPO 777 015)*
MOZART: The Marriage of Figaro, Overture - London SO/Barry Wordsworth *(Resonance CD RSN 3023)*
7:00 BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras *(Testament SBT 1325)*
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud *(fl)*, Paul Meyer *(cl)*, Eric Le Sage *(pno) (EMI 5 57948)*
GRAINGER arr Ould: Kleine Variationen-Form - Danish National Radio SO/Richard Hickox *(Chandos CHAN 9721)*
STRAUSS: String Sextet, from Capriccio - Prazák Quartet, Petr Holman *(vla)*, Vladimír Fortin *(cello) (Praga PRD 250 275)*
ALBINONI: Oboe Concerto in Bb Op 7/3 - Brynjar Hoff *(ob)*, English CO/Ian Watson *(Simax PSC 1049)*
8:00 Beauty Spot: LILBURN: Willow Song, from Othello - Elizabeth Holowell *(vln)*, Dean Sky-Lucas *(pno) (Atoll ACD 941)*
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart *(RCA 09026 68786)*
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills *(harp) (Atoll ACD 602)*
WARLOCK: Folksong Preludes - John McCabe *(pno) (BMS 103 CDH)*
HAYDN: Concerto in F for two recorders HobVIIh/5 - Daniel Rothert, Philipp Spätling *(recorder)*, Cologne CO/Helmut Müller-Brühl *(Naxos 8.570481)*
WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli *(DG 449 216)*

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
The Hammered Dulcimer
In today's programme Megan Collins looks at the hammered dulcimer. Known as the 'chopping board' *(hackbrett)* in Germany, 'the foreign zither' *(yangqin)* in China and the 'whamadiddle' in USA the dispersal of the hammered dulcimer from ancient Greece and Iran to the world reads like a hybridity epic *(RNZ)*

10:00 The Works

TELEMANN: Overture-Suite in C, Hamburg Ebb & Flow - Zefiro/Alfredo

Bernardini *(dir) (Ambroisie AMB 9946)*
DVORÁK: Violin Sonata in F Op 57 - Antje Weithaas *(vln)*, Silke Avenhaus *(pno) (Avi Music AVI 8553201)*
F SCHMIDT: Concertante Variations on a theme of Beethoven for piano *(left hand)* & orchestra - Markus Becker *(pno)*, North German Radio Phil/Eiji Oue *(CPO 777 338)*
VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Patricia Rozario *(sop)*, Bournemouth SO/Kees Bakels *(Naxos 8.550733)*

12:00 Upbeat

Music news & current affairs with Eva Radich *(RNZ)*

1:30 Two French Regions

WOOD: Roses of Picardy - Slovak Radio SO/Ernest Tomlinson *(Marco Polo 8.223605)*
SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough *(pno)*, CBSO/Sakari Oramo (Hyperion CDA 67331/2)
J ELLIS: Variations on Picardy - Robin Walker *(organ of Bolton Parish Church) (Divine art DDA 25087)*
CANTELOUBE: Baïlèro, from Songs of the Auvergne - Julian Lloyd Webber *(cello)*, National Phil/Charles Gerhardt *(RCA 74321 84112)*

2:00 Afternoon Requests

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré *(cello)*, London SO/John Barbirolli *(EMI CDC 7 47329)*
MONTEVERDI: Sinfonie & Moresca; Interrotte speranze; Chiome d'oro; Oblivion soave - Nuria Rial *(sop)*, Philippe Jaroussky *(countertenor)*, Cyril Auvity, Jan van Elsacker *(tens)*, L'Arpeggiata/Christina Pluhar *(dir) (Virgin 2 36140)*
CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan *(pno) (RNZ)*
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PROKOFIEV: Symphony No 5 in Bb Op 100 - Saint Louis SO/Leonard Slatkin *(rec 1984) (RCA 09026 61350)*
SHOSTAKOVICH: Preludes & Fugues, No 9 in E; No 10 in C# minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva *(pno) (rec 1990)* (Hyperion CDA 66441-3)

4:05 Made in New Zealand

NZ musicians and composers
PRUDEN: Taranaki - New Zealand SO/Walter Susskind *(Kiwi SLD 66)*
RAVEL: String Quartet in F - New Zealand String Quartet *(Atoll ACD 399)*
BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still *(fl)*, Rae de Lisle *(pno) (RNZ)*

5:00 Cadenza

SIBELIUS: Alla marcia, from Karelia Suite - Iceland SO/Petri Sakari *(Naxos 8.554265)*
BRESCIANELLO: Concerto in Bb for violin & bassoon - David Plantier (vln/dir), Eckhard Lenzing *(bsn)*, Vaclav Luks (hpschd/dir), La Cetra Baroque Orch, Basel *(Harmonia Mundi HMC 90 5262)*
RHEINBERGER: Abendlied - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy *(Chandos CHSA 5055)*
MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi *(cello)*, Tapiola Sinfonietta/Olli Mustonen *(Ondine ODE 974)*
MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie *(pno) (Walsingham 3WAL 80432)*
PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
MYSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert *(Chandos CHAN 10203)*
DOPPLER arr Keinänen: Duettino américain Op 37 - Patrick Gallois (fl/dir), Kazunori Seo *(fl)*, Sinfonia Finlandia *(Naxos 8.570378)*
SEVERAC: Baigneuses au soleil, Souvenir de Banyuls-sur-Mer - Aldo Ciccolini *(pno) (EMI CDC 7 47899)*
ROSSINI arr Niedermeyer: Robert Bruce, Overture - Giuseppe Verdi SO, Milan/Riccardo Chailly *(Decca 470 298)*
GLENNIE: A Little Prayer - Evelyn Glennie *(marimba)* (RCA 60242-2-RC)
TRAD arr Leon: My love is like a red, red rose - Andreas Scholl *(countertenor)*, Stacey Shames *(harp)*, Orpheus CO *(Decca 468 499)*
LAMOND: Sword Dance, from Love in the Scottish Highlands - BBC Scottish SO/Martyn Brabbins *(Hyperion CDA 67387)*
SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi *(gtr) (Brilliant Classics 93960)*
ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones *(Naxos 8.570704)*

7:00 Appointment

13 Days When Music Changed Forever
The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega
(13) November 4, 1964: The Première of Terry Riley's In C *(WFMT)*

8:00 Music Alive

Radio France Chorus/Matthias Brauer, Mathias Lecomte, Cindy Castillo *(orgs)*, Lucie Deroïan *(pno)*, Mathias Lecomte *(harmonium)*, Caroline Guilbert, Annabelle Meunier *(fls)*, Damien Forchy *(ob)*, Raphaël Cohen *(horn)*, Cécile Hardouin *(bsn)*, Emmanuel Curt *(percussion)*
MAUERSBERGER: Christvesper RMWV7; SCHÜTZ: Magnificat anima mea Dominum; POULENC: O magnum mysterium, from Four Christmas Motets; LAURIDSEN: O magnum mysterium; MAXWELL DAVIES: O magnum mysterium; ROSSINI: La Nuit de Noël, from Péchés de Vieillesse; RESPIGHI: Lauda per la Natività del Signore; GRUBER: Silent Night (recorded in the Basilique Sainte-Clotilde, Paris by Radio France)

9:00 Pastoral Pictures

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Netherlands SO/Jan Willem de Vriend *(Challenge CC 72361)*
MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick *(pno)*, South West German Radio Orch/Alun Francis *(CPO 777 162)*
TAFFANEL: Andante pastorale & Scherzettino - Amanda Hollins *(fl)*, Richard Mapp *(pno) (Atoll ACD 902)*

10:00 Day's End

BRITTEN: The Young Person's Guide to the Orchestra, Variations & Fugue on a Theme by Purcell - Cincinnati SO/Paavo Järvi *(Telarc CD 80743)*
SCHUMANN: Violin Concerto in A minor Op 129 - Philippe Graffin *(vln)*, German Radio Phil/Christoph Poppen *(Onyx 4062)*
BAGUER: Symphony No 18 in Bb - London Mozart Players/Matthias Bamert *(Chandos CHAN 9456)*
11:00 BACH: Cantata No 36 written for the 1st Sunday in Advent, Schwingt freudig euch empor - Hana Blaziková *(sop)*, Robin Blaze *(countertenor)*, Satoshi Mizukoshi *(ten)*, Peter Kooij *(bass)*, Bach Collegium Japan/Masaaki Suzuki *(BIS CD 1861)*
MARX: Quartetto in modo classico - Thomas Christian Ensemble *(CPO 777 066)*